OSU Campus: Hale Hall Renovation and Addition

Preliminary Design Project
The spring semester studio will commence with a short project to loosen up student’s design ideas and explore formal means of expression. Each student will propose a small transferable vending pavilion for the Chicago Lakefront Kiosk Competition ([http://chicagoarchitecturebiennial.org/lakefront-kiosks/](http://chicagoarchitecturebiennial.org/lakefront-kiosks/)) in preparation for the Chicago Architectural Biennial later this year. The project was assigned on January 12 to be reviewed on January 30. (Students are encouraged but not required to continue development of their idea and submit to the Chicago Biennial Architecture Competition. Submissions are due on March 23, 2015.)

Hale Hall Design Project
We have been asked by the stakeholders of the Ohio State African American Cultural Center, identified with Hale Hall, The Office Of Diversity and Inclusion, and The Office of Outreach and Engagement to assist in the evaluation of their space needs to include proposals for expansion of the current site to meet those needs.

The Center is named for Dr. Frank Hale, educator, civil rights leader, and Black education advocate who was inducted into Ohio Civil Rights Hall of Fame in 2011. Dr. Hale earned his PhD at Ohio State in 1955 in communications and political science. After serving as English department chair at Central State University at Wilberforce and president of Oakwood College, he returned to OSU in 1966 where he was associate dean and chairman of the Fellowship Committee of the Graduate School. Hale was appointed vice provost for Minority Affairs in 1978, a position, which he held until his retirement from Ohio State in 1988. Hale was appointed Distinguished University Representative and Consultant in the president’s office at The Ohio State University from 1999-2005. He first established the Black Cultural Center in Bradley Commons. In autumn 2013, the Center was moved to the former Enarson Hall, which was originally built as the first student union on a public university campus. Read more at: [http://odi.osu.edu/hale-black-cultural-center/](http://odi.osu.edu/hale-black-cultural-center/)

Ohio State created the Office of Diversity and Inclusion (ODI), formerly the Office of Minority Affairs (OMA), during the 1969-1970 academic year, in response to turmoil that came with the assassination of Dr. Martin Luther King. Dr. William J. Holloway served as its first Vice Provost from 1970 to 1978 followed by Dr. Frank Hale from 1978-1988. ODI has been led by Vice Provost Dr. Valerie B. Lee since 2010. Read more at: [http://odi.osu.edu](http://odi.osu.edu)
Design Project Description
The KSA 4420 Vertical Studio will begin the Hale Hall design project with site analyses, program development, cultural research and dialogs, will ultimately provide formal proposals that serve the project stakeholders and OSU community as a whole. The first phase of the project will require research, fact finding, and working with the client team to assess project aims and to sort and establish space and identity priorities. Options for site development and architectural expression will be as important as meeting specific program requirements.

Research
The studio will initially divide into four teams of three to prepare for the design project. They include:

1. **Program development**: assess information provided in the “mind mapping” process, meet with current occupants and project stakeholders, establish priorities, gather and assess university standards
2. **Physical model construction**: construct a site model of the South Oval area and existing Hale Hall that will serve as a base for Vertical Studio studies and become property of Hale Hall after conclusion of the semester. Scale to be determined. Material expenses will be provided by client.
3. **History of campus, Hale Hall Cultural Center and precedents**: document and synthesize the pertinent campus histories that coincide and explain the importance of the Center, project, and its physical site. Identify appropriate works of architecture and centers at other campuses that will serve as points of discussion with stakeholders
4. **Scoping Study**: University projects must be presented in a document format to “sell” it to university administration and enter a queue. The Scoping Study has an outline structure, but each project differs and requires a unique argument, data and graphics. Graphic design of the final study will be valued.

Team members will each be responsible for their product, but will also be asked to assist with others as necessary. Deadlines will vary. Completion of these research outputs will precede and inform the design phase.

Design
Students may choose to work in pairs after preliminary proposal are assessed on February 27. Research findings and proposal ideas will be presented at Hale Hall to stakeholders on March 6. The week of March 9-13 is available to students for the Chicago Kiosk submission and independent studio development. We will have an in studio mid-review following Spring Break on March 30. Final Projects will be presented and discussed in Knowlton on Wednesday 22 April then shared with stakeholders in Hale Hall on Friday 24 April. Final submissions are due 27 April. All dates are subject to change.

Course Calendar

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<th>mon</th>
<th>Wed</th>
<th>Fri</th>
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<tbody>
<tr>
<td>12-Jan</td>
<td>intro</td>
<td>kiosk project introduced</td>
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<td>14-Jan</td>
<td>pin up</td>
<td>research pin up</td>
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<td>16-Jan</td>
<td>lecture</td>
<td>research projects assigned</td>
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<td>19-Jan</td>
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<td>21-Jan</td>
<td>design crit x 4</td>
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<td>28-Jan</td>
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<td>30-Jan</td>
<td>REVIEW</td>
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<td>2-Feb</td>
<td>110 Hale</td>
<td>Hale Hall project intro</td>
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<td>4-Feb</td>
<td>form teams</td>
<td>review site analyses</td>
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<td>6-Feb</td>
<td>teams—research</td>
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<td>9-Feb</td>
<td>teams: R&amp;D</td>
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wed 11-Feb  teams: R&D
fri 13-Feb  teams: R&D
mon 16-Feb  site design
wed 18-Feb  site design
fri 20-Feb  site design
mon 23-Feb  program team meeting @ Hale
wed 25-Feb  Design
fri 27-Feb  Pin up Discussion
mon 2-Mar  Design
wed 4-Mar  Design
fri 6-Mar  201 Hale Hall Mid-Review
mon 9-Mar  independent studio
wed 11-Mar  independent studio
fri 13-Mar  independent studio
mon 16-Mar  SP.BREAK
wed 18-Mar  SP.BREAK
fri 20-Mar  SP.BREAK
mon 23-Mar  Design
wed 25-Jan  Design
fri 27-Mar  Design
mon 30-Mar  Pin up Studio Review
wed 1-Apr  Design
fri 3-Apr  Design
mon 6-Apr  Design
wed 8-Apr  Design
fri 10-Apr  Design
mon 13-Apr  Design
wed 15-Apr  Design
fri 17-Apr  Design
mon 20-Apr  Production
wed 22-Apr  Pin up FINAL REVIEWS
fri 24-Apr  201 Hale Hall PRESENTATION
mon 27-Apr  PROJECT DOCUMENTATION DUE @ 5pm
Research Materials
The Homework Folder on the X Drive will support data collection. Sharing data sites will be developed. Documents available to be reviewed include:

1. OSU Framework Plan by Sasaki--2010
2. OSU Scoping Projects Kick-off Packet and College of Dentistry example
3. OSU Space Allocation Guidelines—generic data
4. OSU Hale Hall History
5. OSU-ODI History
6. Drawing database for Hale Hall

Evaluation by %:
Project 1: Final kiosk design 20%
Project 2: Research and development 25%
  Final Project proposal 45%
Overall design method and studio participation 10%

POLICIES

Course Format: Studio meetings will be of two types: collective meetings that engage material as a group, and studio sessions that engage individual efforts. Collective meetings include pin-ups and reviews. Studio sessions will include group meetings, desk critiques and studio exercises. In all cases, the entirety of studio time will be spent on the studio project and students must be ready to present at the beginning of class. Studios are based upon ongoing research. Assignments and requirements are subject to the discoveries of previous work and substantiated by communications between the instructor and studio. Students must check their university email daily.

KSA Lecture Series: Students are very strongly encouraged to attend the KSA Lecture Series. The Series is an invaluable source of new and enduring ideas by current designers and scholars. Studio discussion often draws from references to ideas presented in the Series.

Deadlines: Students who miss deadlines due to valid and documented extenuating circumstances may submit the required work at a date agreed upon with the instructor. University regulations limit such circumstances to serious personal illness and death of an immediate family member, and both cases require written documentation: a doctor’s note or a newspaper obituary. Unexcused late projects will not be accepted, incomplete projects will be evaluated in relation to their degree of completion, and a student is present only if he or she presents sufficient work to the instructor. A student will be warned by email after the first unexcused absence; a student’s grade will drop one letter grade after the second and third unexcused absences; and a student with four unexcused absences can be immediately dismissed and given an “F.” Again: you are REQUIRED to check your OSU email daily.

Documentation: Students must provide hardcopy and/or digital reproductions of all final projects in the requested format by Monday, April 27 at 5 pm. Some material, including the studio site model, will be retained for use by the OSU Hale Hall project team

Evaluation: Studio work is both individual and collective. Evaluation will include not only individual design excellence, but also a student’s contributions to the studio through collective research, documentation and discussions. Grading is based on a comparison with other students in the course, with students who have taken the course previously, and with the instructors' expectations relative to the objectives of the course. Evaluation of projects is by jury review involving reviewers from other courses, other academic institutions, and architectural firms. For an "A", the student must satisfy the course objectives excellently; for a "B", in an above average manner; for a "C" in an average manner; for a "D" in the lowest acceptable manner; and an "F" denotes that the student has not satisfied the course objectives.
**Sexual Harassment:** OSU's Sexual Harassment policy, which applies to all faculty, staff, and students, includes lewd remarks and inappropriate comments made in the studio environment, classroom, and computer labs as well as the "display of inappropriate sexually oriented materials in a location where others can see it." Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension, and dismissal from the University.

**Students with Disabilities:** If a student requires accommodation for a disability, he or she should immediately arrange an appointment with the professors and the Office for Disability Services. At the appointment, the professors, disability counselors, and student can discuss the course format, anticipate needs and decide upon accommodations. Professors rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies.

**Studio Safety:** To provide the best education, the KSA must act as a community. As such, its members (faculty, students, and staff) must respect and watch out for each other. The studio is available for KSA students 24/7. The University escort service provides safe transportation to and from Knowlton Hall 7:30AM-3AM. Call 292-3322.

**Studio Behavior:** Students who excel tend to work in the studio. Students are responsible for keeping their areas clean, their floor areas free from obstructions, and all studio furniture in good condition and its original location. Damaged equipment and furniture should be reported immediately to Phil Arnold. All presentation materials must be removed from review spaces following reviews and all studio materials must be removed from the building at the close of every term. Students may, however, store material in their credenzas over winter break. Studios are inspected on the last day of final exams – negligent students are subject to grade withholding and maintenance costs.

Please also note:
1. The following items are prohibited in Knowlton Hall: non-KSA furniture, liquor, weapons, bicycles, skateboards, rollerblades, and pets.
2. The following tools are prohibited in Knowlton Hall: spray paints, foam cutter wands, welding devices, heat guns, and any flame or gaseous liquid device.
3. The following safety compliances must be observed: electrical power cords cannot be connected in a series or extend over traffic areas; fire extinguishers must remain accessible and in full view; access to stairwells, corridors, and aisles must maintain a 44” clear width and handrails must be unobstructed.
4. Building surfaces cannot be marked, anchored to, or penetrated.
5. Installations may not occur in any part of the building except by permission of Philip Arnold, KSA Building Coordinator.
6. Power tools are restricted to the mat/fab lab except by permission of Philip Arnold, KSA Building Coordinator.
7. Loud noise is forbidden.
8. Graffiti and vandalism are grounds for disciplinary action.

**Academic Misconduct:** Most importantly, it is critical that you take responsibility for your academic work. It is expected that all work will be done with honesty and rigor. You are encouraged to read Ten Suggestions for Preserving Academic Integrity, and you are required to be familiar with the Code of Student Conduct, which covers academic and social misconduct issues.

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*UG3+4 ARCHITECTURE 4420: ARCHITECTURAL DESIGN VI – 2015*

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