ARCH 4798: Architecture, Landscape and City Scholars Travel Course
The Ohio State University
Autumn 2014, 1 Credit

CLASS MEETING SCHEDULE
Fridays, 12:40-1:35pm

CLASS MEETING LOCATION
Knowlton 177

ADVISOR
Jessica Baer
P: 614-292-8804
O: 100F Knowlton Hall
E: baer.131@osu.edu

TEACHING ASSISTANTS
Adam Beverly
E: Beverly.63

Shelly Drees
E: Drees.22

Hannah Hirzel
E: Hirzel.18

Meredith Garda
E: garda.6

OFFICE HOURS
Jessica by appointment, please schedule online at http://ksaadvising.genbook.com
*Select Honors & Scholars as the appointment type to view my specific appointment times
Knowlton School walk-in hours: Tuesday and Thursday 10am-Noon but may vary

DESCRIPTION
In preparation of our departure and exploration of Philadelphia, students will present research
on selected works of architecture, landscape architecture, and planning, relevant to a variety of
themes and time periods in the city. Research will frame topics of discussion in historical
context in order to understand the relationship between site, program and design. Students will
contribute to the production of a book that will not only serve to facilitate collecting course
research, but also act as a resource for the travel component.

ATTENDANCE
Attendance is expected and will be taken during each class session. You are expected to attend
all class sessions and participate in outside work as necessary. More than 1 unexcused
absence will result in a reduction of one letter grade. Excused absences include illnesses for
which you have a doctor’s note or other documented extenuating circumstances.
PARTICIPATION
To gain the most benefit from this seminar course, students must participate through attendance, discussion, and on-time completion of assignments. Participation and attendance are a significant portion of your grade in this course.

TECHNOLOGY
Technology in class (cell phones, computers, tablets, etc.) will not be permitted during the class session unless an extenuating circumstance exists. Please speak with the instructor to discuss any concerns.

CIVILITY
All individuals participating in this course have a responsibility to create and maintain an environment conducive to learning. A learning-friendly environment is one that is free of distractions, engages all participants in the learning process, and does not demean or dehumanize an individual or group. Participants therefore will:
- Arrive on time and remain for the duration of class
- Refrain from conducting private conversations in class
- Use appropriate language and behavior that does not demean or dehumanize any person or group of persons, whether or not such persons are present
- Show respect of others in the course through active listening and responding thoughtfully
- Contribute to the learning of one another in the course by being prepared for class and engaging in and contributing to the learning in the course through discussion
- All students traveling agree to abide by the Student Code of Conduct

STATEMENT OF DISABILITY
Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Student Life Disability Services to coordinate reasonable accommodations for students with documented disabilities. ODS can be contacted at 150 Pomerene Hall, 1760 Neil Avenue, (614) 292-3307 (voice), (614) 242-1334 (VRS) and online at www.osu.edu/units/ods.

ASSIGNMENTS
1. Presentations
   Students will present relevant research on assigned projects. The presentations should be concise and represent the projects in their entirety. This should include: site context, site plans, sections, elevations, interior and exterior images and other historical information about the location, building type, program and architect/designer. Presentations should be approximately 5 minutes. Students are expected to be experts on their projects.

2. The Travel Book
Students will create building pages on their assigned projects to be assembled into a travel book. It is imperative that students follow the template in InDesign which will be introduced during class. Students will receive specific instructions on how to create and submit this work. Failure to produce or follow suggested edits for the book will be noted in the final course grade.

3. Travel

Students enrolled in the course will participate in our weekend trip to Philadelphia November 8-11th. We will leave by coach bus at 8am Saturday morning and return Tuesday evening. Ohio State University is closed Tuesday, but if you will be missing class on Monday, make sure to contact your instructors immediately to notify them of your absence. If you need documentation, please let Jessica know.

All students traveling will be charged a $225 fee. Payment is due Friday, September 5th during class. Checks or cash. Checks should be made out to The Ohio State University. Refunds are not possible.

A pre-departure seminar on travel protocol, expectations, itinerary and proper packing suggestions will occur during class prior to departure.

Students participating in the trip must agree to abide by the Ohio State University Student Code of Conduct. Any violations will be reported to Student Life and Knowlton administration immediately.

4. Travel/Sketchbooks

Sketching is an important aspect of the travel component of the course. All students are required to bring a small sketchbook.

**SCHEDULE**

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<th>Date</th>
<th>Activity</th>
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<tr>
<td>August 29</td>
<td>Intro to Philadelphia</td>
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<tr>
<td>September 5</td>
<td>Class meets in KN 430</td>
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<td>September 12</td>
<td>Presentations 1-4</td>
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<td>September 19</td>
<td>Presentations 5-8</td>
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<td>Presentations 21-24</td>
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<td>Presentations 25-28</td>
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October 31  Presentations 29-31 | Final book pages due
November 7  Pre-departure
November 8-11  Travel dates
November 14  Post travel discussion
Philadelphia Building List

9.12 Will Hughen
Independence Hall, William Strickland, 1732-1753
Anna Goffe
Pennsylvania Academy of Fine Arts, Frank Furness, 1871-1876
Thomas Castro
College Hall (UPenn), Thomas W. Richards, 1872

9.19 Theodore Morrow
Philadelphia Museum of Art, Horace Trumbauer & Julian Abele, 1876
Ryan Pickerill
Fisher Fine Arts Library (UPenn), Frank Furness, 1891
Franklin Pera
Land Title Building, Daniel Burnham & Horace Trumbauer, 1898
Wlatt Hanlin
Philadelphia City Hall, John McArthur, Jr. & Thomas U. Walter, 1901

9.26 Reyna Lusson
Wanamaker's Building (now Macy's), Daniel Burnham, 1902-1911
Keegan Graham
Metropolitan Opera House, Oscar Hammerstein, 1908
Jimmy Swider
Irvine Auditorium (UPenn), Horace Trumbauer, 1926-1929
Gavin Walsh
30th Street Station, Graham, Anderson, Probst & White, 1927-1933
Ian Warner
Boyd Theatre, Hoffman-Henon, 1928

10.03 Alyssa Saltzman
Art Institute of Philadelphia, Harry P. Sternfeld, 1928
Azlyn (Zigi Zhou)
PA Railroad Suburban Station, Graham, Anderson, Probst & White, 1930
Michael Schwartz*
Philadelphia Convention Hall & Civic Center, Phillip Johnson, 1931-2005
Kyle Zumfelde
PSFS Building, George Howe & William Lescaze, 1932

10.10 Sarah Cronin
PNB Building, John T. Windrim, 1932
Ayla Edwards
Hill Hall (UPenn), Eero Saarinen, 1960
Hannah Stone
Richards Medical Center (UPenn), Louis Kahn, 1960
Rachael Hill
Esherick House, Louis Kahn, 1961

10.17 Andre Banerjee
Guild House, Robert Venturi, 1963
Lane Autry
Vanna Venturi House, Robert Venturi, 1964
Elisa Fay*
Meyerson Hall + Jerusalem Stabile (UPenn), Martin, Stewart, Nobel & Class
(+ Alexander Calder), 1967-1976

10.24 Stephanie Homan*
Ryan Hillyer
One Liberty Place, Helmut Jahn, 1987
Chase Sarbach
Kimmel Center for the Performing Arts, Rafael Vinoly Architects, 1997-2001
Chris Brown
Comcast Center, Robert Stern, 2008

10.31 Samantha Stevens
University of Pennsylvania Health System, Rafael Vinoly Architects, 2008
Amanda Knight
Race Street Pier, Field Operations, 2011
Jessica Rybolt
Waterworks Park and Island, Olin, In Progress
Anna Vagedes
Philadelphia Zoo, CLR Design