ARCH/LARCH 2310 AU ‘14 SEMESTER   THE KNOWLTON SCHOOL OF ARCHITECTURE   THE OHIO STATE UNIVERSITY

INSTRUCTORS/GTA’s/SECTIONS:

WF (9:10-12:25)
Benjamin Wilke, Coordinator (wilkebenjamin@gmail.com)

TTH (11:30-2:45)
Dow Kimbrell (dow.kimbrell@gmail.com)

TTH (3:00-6:15)
Ethan McGory (mcgory.4@buckeyemail.osu.edu)

COURSE DESCRIPTION:
ARCH/LARCH 2310 will introduce topics that are critical in all design fields but which are here dedicated to the poetics and pragmatics of design thought and material circumstance as they relate to the fields of architecture and landscape architecture. It is critical that the student learn to move back and forth between conceptual agendas and technical execution. We will explore the vocabulary of design and the techniques for making and organizing space in both 2D and 3D formats.

COURSE STRUCTURE:
The course is studio-based and is supplemented by lectures and group workshops. Students will work within smaller groups under the direction of a graduate teaching assistant and/or the instructor. Each student will have an individual workspace within the section studio, but the freshman studio space will be shared between multiple sections of the course during the semester.
The studio will be conducted through a series of assignments with an emphasis on practical experimentation. Rigorous attention should be paid to process as a means of opening up possibilities that clarify and/or transform goals and assumptions.
Though the assignments are considered independent, they build upon one another with respect to drawn, modeled, and verbal techniques and should be seen as a series of resolutions in greater detail or with varied considerations. This approach to the projects expands interpretive potential and sets up conditions for the creative act of design while facilitating the discussion around both the origins of a project and its final meaning. Each project will be considered through two frames: the individual work itself and the work among a larger collective of works (i.e. the studio).

LEARNING OBJECTIVES:
Students that successfully complete the course will be able to identify and interpret factors that bear on the design of the build environment including, but not limited to: context, material, program, surface, texture, environment, precedent, scale, craft, presentation, and representation.

SUGGESTIONS:
Preserve and document all of your work on a regular basis: the space in which you work is shared by all students who currently take this course. Though rare, work sometimes is thrown away, stolen, or destroyed. Keep your work safe and document it regularly. The work will speak for you as a designer in the future.

Take care of our studio space! Creative processes are unavoidably messy, but minimize the mess. Clean up after yourselves, please!
COURSE POLICIES

ATTENDANCE:
Students are expected to attend class regularly. Students who miss deadlines due to valid extenuating circumstances may submit the required work at a date agreed upon with the instructor. University regulations limit such circumstances to serious personal illness and death in the immediate family. Either case requires written documentation: a doctor’s note or a newspaper obituary. Unexcused late projects are not accepted. Incomplete projects are evaluated in relation to their degree of completion and at the discretion of the instructor. Any student with three unexcused absences will be immediately dismissed and given and “E”.
Students who are unable to present work on the due date will be marked down for an unexcused absence.
Students who miss a mid-review or final review will be penalized a full letter grade in addition to having to make up the review. Missed reviews will count as unexcused absences. The only exceptions to this rule are outlined above.

EVALUATION:
Grades will be cumulative throughout the quarter and will consider the following points:
-a comparative judgment of the quality of an individual’s work with respect to the highest quality of work produced in the class
-a subjective evaluation of the quality of investigation and of improvement exhibited in the quality of work over the course of the quarter
-evaluation of craft and technical skills
-evaluation of presentation skills
-participation in group reviews and discussions (DO NOT BE AFRAID TO SPEAK UP)
-evaluation of consistent effort throughout the semester

There will be a number of assignments over the course of the semester.
Cumulative grades are weighted as follows:

Assignment 1 (exploration) (10%)
Assignment 1 (refinement) (10%)
Assignment 2 (exploration) (10%)
Assignment 2 (refinement) (25%)
Assignment 3 (exploration) (10%)
Assignment 3 (refinement) (25%)
Portfolio Submission (10%)

The grades will be uploaded and posted on on buckeyelink upon completion of the project phase.

Final grades will be letter grades and are assigned based on the standard OSU format (ie, A,A-,B+, etc)

No credit is awarded for late assignments or unexcused absences from labs and exams. Extensions and make-up exams are granted by the instructor only, and only in serious cases; written documentation or explanation should be provided.

ACADEMIC INTEGRITY:
All work produced in ARCH/LARCH 2310 is subject to University regulations on academic misconduct.

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all
students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute "Academic Misconduct."

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If it is suspected that a student has committed academic misconduct in this course, we are obligated by University Rules to report suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact your instructor.

Other sources of information on academic misconduct (integrity) to which you can refer include:
• The Committee on Academic Misconduct web pages (COAM Home)
• Ten Suggestions for Preserving Academic Integrity
• Eight Cardinal Rules of Academic Integrity (www.northwestern.edu/uacc/8cards.html)

GENERAL ISSUES:
O.S.U.'s Sexual Harassment policy, which applies to all faculty, staff, and students, includes in its definition of sexual harassment a "display of inappropriate sexually oriented materials in a location where others can see it." Sexual harassment may also include lewd remarks and inappropriate comments made in the studio environment, classroom, and computers labs. Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions may include reprimand, suspension, and dismissal from the University.

If you need accommodation based on the impact of a disability, you should contact the instructor to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. The Office for Disability Services will be contacted for assistance in verifying the need for accommodations and developing accommodation strategies. If you have not previously contacted the Office for Disability Services, you are encouraged to do so.

Clean up after yourself. The studio is public space and you must respect others who use the space. Failure to do so can result in being asked to leave the space, and consequently losing credit for the work of that day.

BUILDING ACCESS:
Activate your Buck ID on the 4th floor IT department (opposite the elevator) @ KSA to gain access to the building and to get your log-in info for access to the KSA computers and labs.

Policy
All network log-in accounts are created by the KSA IT Staff. User accounts are created for OSU employees, Students, and Staff that are directly affiliated with the Knowlton School of Architecture. Once this affiliation ceases to exist, accounts are removed from the active directory. Students are granted access for one semester following their graduation semester to allow time for portfolio creation.

MATERIALS:
All students are required to purchase the supply kit or the materials at either the KSA on the first day of class or at Utrecht Art Supplies (612 North High Street, Columbus, OH - (614) 224-7708) ASAP. The price of this kit has been negotiated as a lump sum and can be paid via credit card, check, or cash at the store.

There will sometimes be other materials that the student must purchase over the course of the semester (+/- $30). These materials will be part of the assignment handouts and should be purchased at such times.

Additional materials to be purchased but not included in the kit:
Fixative Spray, and Sharpies (a mention will be made in class of when you need to do so).

SUGGESTED ITEMS:
Toolbox, Drawing roll tube, Number locks for credenzas

SCHEDULE (SUBJECT TO REVISION):

SESSION 1  Introduction/Handout of A1.1
SESSION 2  Pinup of A1.1 (Day1)
SESSION 3  A1.1 (Day 2)Due/Handout of A1.2
SESSION 4  Pinup of A1.2/Discussion of A1.2
SESSION 5  A1.2 Due/Handout of A1.3
SESSION 6  Pinup of A1.3 (Day1)
SESSION 7  Pinup of A1.3 (Day2)/Handout of A1.4
SESSION 8  A1.4 (Day1) Due/Handout A1.4 (Day2)
SESSION 9  Workshop
SESSION 10  Workshop
SESSION 11  Review
SESSION 12  A2 (Path and Ground)
SESSION 13  A2 (Path and Ground)
SESSION 14  A2 (Texture, Light, Section)
SESSION 15  A2 (Texture, Light, Section)
SESSION 16  A2 (Putting It Together)
SESSION 17  A2 (Putting It Together)
SESSION 18  A2 (Putting It Together)
SESSION 19  Review
SESSION 20  A3 (Elements and Volumes)
SESSION 21  A3 (Elements and Volumes)
SESSION 22  A3 (Organizational Strategies)
SESSION 23  A3 (Organizational Strategies)
SESSION 24  A3 (Putting It Together)
SESSION 25  A3 (Putting It Together)
SESSION 26  Review