LARCH 5367: Pro + Practice

Instructor name: Deborah Georg
Year and term: SP 14
Meeting time: T TH 5:30-6:50
Meeting location: KN

COURSE INFORMATION

DESCRIPTION
In the course of your studies, the faculty has structured studio projects, course sequences, and assignments for a specific, focused educational purpose. This may be necessary in the classroom; however, to function effectively in a professional setting, knowledge of professional practice standards is essential. Some of the courses you have taken worked with ‘clients’, operated in a pseudo “office” format and some may have introduced the idea of the client proposal. Each of these exercises took the process as far as possible within the time and content frames available…more is needed…and that is where this course comes in.

Students investigate the broad aspects and issues involved in professional life and work of the Landscape Architect, the fundamental: Why? Where? What? and How? of the profession and the implications to:
- ethical and legal frameworks
- professional supports and societies
- professional roles,
- work place settings,
- operational paradigms
- allied professional relationships
- the process and work

Students are challenged to become aware of their individual professional direction, and to identify long term goals with achievement strategies, all grounded in personal professional ethical foundations. To make discussion of broad aspects, ethics, and issues meaningful, students must have an understanding and awareness of the details of practice: the technical aspects of design and planning practice, the performance standards of professionals, the business and financial processes and factors involved, and the legal concerns that relate to the design and planning professions. To achieve this understanding and awareness, personal “inquiries”, panel discussions, guest presenters, and office visits will address specific topics with assigned readings and web-investigations to be completed prior to the sessions.

GOALS
Students demonstrate achievement of the course learning objectives by submitting briefs, preparing topical interest group case studies and passing two examinations.

As the Third Writing Course in the Curriculum for Undergraduates, the course provides further development of communication skills and for the Undergraduate; it provides instruction in those writing skills special to the profession.

This course is the beginning of your professional practice education... the time spent is only one semester at this university, but your practice education continues throughout your professional life.