UG4
ARCHITECTURE 4410: ARCHITECTURAL DESIGN V
The Ohio State University, Austin E. Knowlton School of Architecture
AU 2013 – Monday, Wednesday, Friday 1:50-5:30PM

Instructors
Jane Murphy murphy.2@osu.edu (Coordinator)
Karen Lewis lewis.1512@osu.edu
Isabela Gould gould.108@osu.edu
Zach Snyder zedsnyder@gmail.com
Andrew Cruse cruse.40@osu.edu

Introduction:
Architecture 4410 is the last curriculum driven studio of the undergraduate architecture program at the Knowlton School of Architecture. It is presumed that the students have developed their design skills and are now prepared to take on larger scale and more complex design issues. The undergraduate design curriculum can be summarized as follows: second year studios focus on issues of technique with support courses in graphics and architectural history, third year studios focus on issues of materiality with support courses in construction and structure, and fourth year studios focus on issues of organization and synthesis with support seminars in technology and history / theory. Corresponding to a student’s growing expertise with technique, material, and organization, second year studio projects have singular, medium-scale, private programs on prototypical sites, third year studio projects have collective, large-scale, institutional programs on specific sites, and fourth year studio projects have multiple, extra-large-scale, hybrid programs on complex sites.

Organization and Synthesis:
The theme of the senior design studios is organization: Organization of research, organization of site, organization of program, etc. First, students will be expected to collect information relative to the design project and to organize that material in a manner that will be informative and useful in making design decisions. Second, students will be given a complex program that will need to be analyzed from multiple perspectives. Third, students will need to transform the physical ramifications of their analyses to the site. And, finally, students will refine one part of the project exploring the intricate relationship of programmatic elements, spatial assemblies and material effects.

Gui Competition: The studio will be the site of the 2013-14 James E. Gui ’54 Competition. As such there will be two levels of reviews. Instructor section reviews will be on Monday, November 25th for all students. At the end of those reviews two student projects from each section will be selected to be part of a second round of the public competition jury on Monday, December 2nd. (Jurors to be announced!)

POLICIES
Course Format: Studio meetings will be of two types: collective meetings that engage material as a group, and studio sessions that engage individual efforts. Collective meetings include pin-ups and reviews. Studio sessions will be desk critiques and studio exercises. In all cases, the entirety of studio time will be spent on the studio project and students must be ready to present at the beginning of class. Studios are based upon ongoing research. Assignments and requirements are subject to the discoveries of previous work and substantiated by communications between the instructor and studio. Students must check their university email daily.
We will meet on some Fridays at 1:50 on the Big Steps for presentations and discussions. These sessions are required and may be announced by email or on Carmen.

**KSA Lecture Series:** Students are very strongly encouraged to attend the KSA Lecture Series. The Series is an invaluable source of information made easily accessible.

**Deadlines:** Students who miss deadlines due to valid and documented extenuating circumstances may submit the required work at a date agreed upon with the instructor. University regulations limit such circumstances to serious personal illness and death of an immediate family member, and both cases require written documentation: a doctor’s note or a newspaper obituary. Unexcused late projects will not be accepted, incomplete projects will be evaluated in relation to their degree of completion, and a student is present only if he or she presents sufficient work to the instructor. A student will be warned by email after the first unexcused absence; a student’s grade will drop one letter grade after the second and third unexcused absences; and a student with four unexcused absences can be immediately dismissed and given an “F.” Again: you are REQUIRED to check your OSU email daily.

**Documentation:** Students must provide hardcopy and/or digital reproductions of all final projects as requested by the instructors of the course. Students must turn in documentation as requested by their instructor or the course coordinator by 4 PM Wednesday, December 11, 2013. Failure to meet this deadline will result in a grade of “incomplete” and could result in a drop in grade level. Students selected to participate in the final round of the Gui Competition will also be required to contribute to a competition booklet.

**Evaluation:** Studio work is both individual and collective. Evaluation will include not only individual design excellence, but also a student’s contributions to the studio through collective research, documentation and discussions. Grading is based on a comparison with other students in the course, with students who have taken the course previously, and with the instructors’ expectations relative to the objectives of the course. Evaluation of projects is by jury review involving reviewers from other courses, other academic institutions, and architectural firms. For an "A", the student must satisfy the course objectives excellently; for a "B", in an above average manner; for a "C" in an average manner; for a "D" in the lowest acceptable manner; and an "F" denotes that the student has not satisfied the course objectives.

**Sexual Harassment:** O.S.U.’s Sexual Harassment policy, which applies to all faculty, staff, and students, includes lewd remarks and inappropriate comments made in the studio environment, classroom, and computer labs as well as the "display of inappropriate sexually oriented materials in a location where others can see it." Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension, and dismissal from the University.

**Students with Disabilities:** If a student requires accommodation for a disability, he or she should immediately arrange an appointment with the professors and the Office for Disability Services. At the appointment, the professors, disability counselors, and student can discuss the course format, anticipate needs and decide upon accommodations. Professors rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies.

**Studio Safety:** To provide the best education, the KSA must act as a community. As such, its members (faculty, students, and staff) must respect and watch out for each other. The studio is available for KSA
students 24/7. The University escort service provides safe transportation to and from Knowlton Hall 7:30AM-3AM. Call 292-3322.

**Studio Behavior:** Students must work in the studio. Students are responsible for keeping their areas clean, their floors free from obstructions, and all studio furniture in good condition and its original location. All presentation materials must be removed from review spaces following reviews and all studio materials must be removed from the building at the close of every term. Students may, however, store material in their credenzas over winter break. Studios are inspected on the last day of final exams – negligent students are subject to grade withholding and maintenance costs. Please also note:

1. The following items are prohibited in Knowlton Hall: non-KSA furniture, liquor, weapons, bicycles, skateboards, rollerblades, and pets.
2. The following tools are prohibited in Knowlton Hall: spray paints, foam cutter wands, welding devices, heat guns, and any flame or gaseous liquid device.
3. The following safety compliances must be observed: electrical power cords cannot be connected in a series or extend over traffic areas; fire extinguishers must remain accessible and in full view; access to stairwells, corridors, and aisles must maintain a 44” clear width and handrails must be unobstructed.
4. Building surfaces cannot be marked, anchored to, or penetrated.
5. Installations may not occur in any part of the building except by permission of Philip Arnold, KSA Building Coordinator.
6. Power tools are restricted to the mat/fab lab except by permission of Philip Arnold, KSA Building Coordinator.
7. Loud noise is forbidden.
8. Graffiti and vandalism are grounds for disciplinary action.

**Academic Misconduct:** Most importantly, it is critical that you take responsibility for your academic work. It is expected that all work will be done with honesty and rigor. You are encouraged to read Ten Suggestions for Preserving Academic Integrity, and you are required to be familiar with the Code of Student Conduct, which covers academic and social misconduct issues.