Course Schedule and Meeting Times: The seminar will meet Monday morning in Knowlton Hall 269 from 9:10 – 12:15.

Course Description: In this class participants will develop the ability to “look at” buildings. “Lookin’” at buildings is important not only because it provides an understanding of why things are the way they are, but it is also a device for postulating particular forms and organizations. The process sutures design decisions into a wavering whole. Rarely are understandings singular and they are always in relationship to one and another.

In each class there will be an analysis of two buildings. For the first three classes the instructor will present and analyze a range of buildings from the history of architecture. There will be an emphasis on the projection of a system of operations that might give a possible explanation for the forms and organization of the building. Although, the analysis can be flipped to be a design generator, the design architect’s intent will be secondary to whether the evidence supports the explanation.

Each student will present and analyze one building. The presentation will consist of pointing out elements and relationships in plans, sections, elevations, and photographs (50+ images). The analysis will consist of putting the elements and organizations into a unifying theme or set of themes. Diagrams are encouraged.

The presenter will provide the class with Xeroxed plans and sections of the building that can be referred to during the discussion. In addition, the 50 + plans, sections, elevations and photographs will be downloaded into the course handout file of the KSA “X” drive at least one week before the presentation. The powerpoint should be labeled with the building name.

All students will be required to have reviewed the material and to have a working knowledge of the building. Two students will be responsible for presenting a “rebuttal” (an alternative organizational understanding) of the building presented.

A list of architects and potential buildings is provided, but students, in consultation with the instructor, are free to select any building that they believe would be a good candidate for analysis.

Course Requirements: Class Participation ..................................................................................10%
Rebuttals.................................................................................................................................20%
Completion of building analysis and submission of text and images ...................................... 70%

Documentation: Each student is required to submit on a CD his/her analysis and one rebuttal presented in the seminar. For the analysis the submittal will include the essay and images. The images must be referenced to the essay. For the rebuttal, images and bullet points are sufficient. The submittal may be delivered anytime after the presentations but must be turned in no later than 5:30 PM, 14 March 2012.
**Student Conduct:** Students will conduct themselves appropriately in fulfilling the requirements of the course and will abide by University Rule 3335-23-04.

**Academic Misconduct:** In accordance with University Rule 3335-5-487, all instances of alleged academic misconduct will be reported to KSA Administration and the Committee on Academic Misconduct. Academic misconduct is grounds for failure in the course and may be grounds for further discipline. Academic misconduct includes, but is not limited to, plagiarism and cheating. Plagiarism includes the submittal of any type of creative work that is not one's own for academic requirements as in the copy of others' designs and the submittal of design work that has not been primarily carried out, both in concept and fabrication, by a student.

**ADA Policy Statement:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Office of Disability Services at (614) 292-3307 or by alternate means. Additionally, contact the instructor as early as possible in the quarter, so your disability can be properly accommodated.

**Evaluation and Grading Policy:** Evaluation of the seminar will be based on the student's willingness and thoroughness in exploring ideas, his/her contributions to seminar discussions and group endeavors, and in the quality of the building analysis presentation. An “A” requires that the student has fulfilled the course objectives in an excellent manner. A “B” requires that the student has fulfilled the objectives in an above average manner. A “C” requires that the student has fulfilled the objectives in an average manner. A “D” indicates that the student has fulfilled the objectives in the lowest acceptable manner. An “E” indicates that the student has not satisfied the course objectives. Extensions will only be granted for serious illness or a death in the student’s family.

**Schedule:**

- **Week 1 (07 Jan):** Intro and Building Discussions, Kimbell, Villa Dall’Ava
- **Week 2 (14 Jan):** Building Selections, Staatsgalerie, St George’s Bloomsbury
- **Week 3 (21 Jan):** No Class (Martin Luther King Day)
- **Week 4 (28 Jan):** Vanna Venturi, Maison de Verre,
- **Week 4 (04 Feb):** Two Student Presentations + Rebuttals
- **Week 5 (11 Feb):** Two Student Presentations + Rebuttals
- **Week 6 (18 Feb):** Two Student Presentations + Rebuttals
- **Week 7 (25 Feb):** Two Student Presentations + Rebuttals
- **Week 8 (04 Mar):** Two Student Presentations + Rebuttals
- **Week 9 (11 Mar):** Spring Break
- **Week 10 (18 Mar):** Two Student Presentations + Rebuttals
- **Week 11 (25 Mar):** Two Student Presentations + Rebuttals
- **Week 12 (01 Apr):** Two Student Presentations + Rebuttals
- **Week 13 (08 Apr):** Two Student Presentations + Rebuttals
- **Week 14 (15 Apr):** Final Reviews
List of Architects / Buildings

Aalto
Allied Works
Ando: Ft Worth Museum, Pulitzer Museum
Bramante: Tempietto
Brunelleschi: Pazzi Chapel
Chipperfield
Connell Ward and Lucas: 66 Frognal Way
Coop Himmelblau: Akron Art Museum, Cinema
Diller Scofidio: Brown U Arts Center
Eisenman
Gehry: Bilbao, Mother’s House
Gropius: Bauhaus; Gropius House
Hadid
Herzog & De Meuron
Holl
Ito
Kahn
Kent: 44 Berkeley Square
Koolhaas: IIT, Dutch Embassy, Porto Music Hall
Le Corbusier
LeDoux
Libeskind
Loos: Muller House
Lutyens: Salutation, Tigbourne Ct
Macintosh: Glasgow School of Art
Mayne
Michelangelo: Laurentian Library, Medici Chapel
McKim Mead & White: University Club, NYC
MVRDV
Nash
Neutra
Nouvel
Oubrerie: Miller House
Palladio
Peruzzi: Palazzo Massimo
Plecnik
Rietveld: Utrecht House
Rossi
Schinkel: Charlottenhof Gardner’s House
Sejima / SANAA: New Museum, Moriyama House
Stirling: Braun, History Faculty, Leicester
Tecton: Zookeeper’s house, High Point I
Tergani: Sant’Elia Nursery School, Casa del Fascio
Tschumi
Van der Rohe: Barcelona Pavilion
Venturi: Football Hall of Fame, Bermuda House
Wagner: Villa Wagner, Post Office Bank
Wright
Zumthor: Kunsthau, Val Baths

No nos: housing estates, Calatrava, Nervi, Otto