Syllabus

City and Regional Planning 5194
Separate and Unequal: The History of Race & Real Estate in Urban Ohio

Spring Semester 2014

Course Number: 29169
Credit: 3 hours

Location: Knowlton Hall, Rm. 176
Time: Mondays 10:35 to 1:45 PM

Instructor: Jason Reece
Lecturer, City & Regional Planning, Knowlton School of Architecture
Director of Research, The Kirwan Institute for the Study of Race & Ethnicity, Moritz College of Law

Office Hours: Mondays 2:00 to 4pm (by appointment only)
Office Location: 33 West 11th Avenue, Room 209

Contact Information:
Reece.35@osu.edu

Course Overview:

This course draws on literature from planning, geography, and sociology to investigate the variety of public and private tools that shaped urban development, demographics, and design. Redlining, zoning, restrictive covenants, highway construction and school desegregation will be covered.

The course will explore the following questions:
- How did public and private entities structure investment and disinvestment in American cities?
- How were Ohio's urban communities shaped by those actions?
- What are the continuing impacts of historical planning and development decisions?

Drawing on the OSU Geography Library's recently acquired and digitized "redline" maps of fourteen Ohio cities (Akron, Canton, Cleveland, Columbus, Dayton, Hamilton, Lima, Portsmouth, Springfield, Toledo, Warren, and Youngstown) from the National Archives, students will have the opportunity to do the first scholarly and analytic explorations of these discriminatory maps and the role they played in shaping Ohio's urban neighborhoods.
Course Format and Requirements:

The course combines in class lectures with activities that include reading assignments, group discussion and writing assignments, videos and a group project.

Each week’s class will focus on the nature of the challenges in the readings and analysis of research arguments and methods. Course materials include textbooks, scholarly articles, online data sources, and videos.

The course is broken into two different sections, a general description of these sections are provided below (detailed information is provided in the syllabus).

Section I: Foundational Lectures and Readings
Section II: Cleveland Case Study (Case Study of the Legacy of Redlining in Cleveland)

Text and required readings:

There is no required textbook to purchase for this course. Required readings for each week will be posted on Carmen the Friday of the preceding week. These readings will be available for download on the course website or passed out in class as handouts.

Consider this syllabus a dynamic one, where some readings or videos may be adjusted when interesting topics come up in class and new background articles get posted to the site. This is a means of responding to class interests. Additionally, all materials and updated directions posted on Carmen during the course supersede requirements in this syllabus.

It's absolutely crucial that everyone does all of the reading before class and comes prepared with questions and comments. The more prepared everyone is, the more fun the course will be! For weeks where we will be viewing and discussing films in class, I will also provide you with questions to think about and answer as you watch. It will also be useful to take notes.

Course Assignments:

Class Participation: Active class participation is important. Participation will be graded through a series of activities that include regular attendance, in-class activities, and completing other homework and assignments. Almost every class should include some in class activity, be prepared to participate every day in class.

Journals: Students will prepare five journal writing assignments throughout the semester, journal assignment due dates are indicated on the detailed course schedule at the end of this syllabus. Journals are due by midnight on Friday the week they are due. Journals will be submitted on Carmen in MS word format, students should be prepared to discuss their journal writing in class. Journals should be 600 to 1000 words in length. Journals are an opportunity to explore new topics and be creative, journal assignment topics will be announced in class. Some journals will be in response to a question posed to the class based on lecture topics, others will be based on current issues found in the news. Entries can also include pictures and other graphics.
**Group Project Case Study: The Legacy of Redlining in Cleveland, OH**

The third section of the course will focus on a case study, researching and documenting the history of redlining and its impact in Cleveland, with an emphasis on the long term impacts to the city's low income communities of color. The case study materials to be produced will be decided in collaboration with the instructor and the case studies will be a collaborative project for the class.

The case study materials produced will be integrated into a website documenting the history of race, real estate and development in Ohio’s cities. All students will be acknowledged on the website and this website will provide a great class product which can be used for student portfolios. Students will give a group presentation at the end of the course, covering the components of the case study materials.

**Evaluation/Grading Policies:**

There is no grading curve. Success in this course depends entirely on your own efforts.

Grades for this class will be based on the following work:

- Attendance and Participation (20%)
- Journals (50%) (5 Journals Total)
- Group Field Project & Presentation (30%)

Final grades will be assigned based on the following scale:

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<td>B+</td>
<td>87 - 89.9</td>
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<td>B</td>
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**Administrative Details:**

Email and the Carmen course site will be our primarily tool of communication outside the classroom. You are required to check your official university email for updates and course announcements (at least) once a week. All assignments need to be submitted on Carmen via dropbox.

**Cell Phones:**

Please turn off your cell phones before class. Ringing phones are disruptive.

**Class Website:**
This class uses Carmen in order to enhance the online learning experience of students. This website contains several reading assignments and pertinent information. Please go to http://carmen.osu.edu. Instructions on how to log in can be found under: http://telr.osu.edu/carmen/stu/getting_started.pdf.

**Late or Missed Assignments:**

Late assignments will be marked down half a letter grade for each day past due. Assignments more than one week late will not be accepted.

**Disability Services:**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohiostate.edu/

**Academic Integrity:**

You are expected to be students of integrity. Academic dishonesty will not be tolerated. All students are held responsible for following and abiding by the University’s policies on plagiarism and academic misconduct. As specified by University policy, violations or attempted violations of academic dishonesty include, but are not limited to: cheating, fabrication, plagiarism, multiple submissions, or facilitating academic dishonesty.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

If you do not fully understand this statement on academic integrity or the scope and ramifications of academic misconduct, please see the instructor. IF YOU HAVE DOUBTS ABOUT THE ORIGINALITY OF A PAPER YOU HAVE WRITTEN, SEE YOUR INSTRUCTOR BEFORE YOU TURN IT IN.

Since the work in this class will require extensive use of source materials, we will discuss more about these issues in class. If you have additional questions about how to give credit or cite references, please talk to me or you can also visit this website, http://library.osu.edu/projects-initiatives/copyright-help-center/for-students/.
Course Schedule and Assignment Due Dates:

Week 2: January 13\textsuperscript{th} \textit{(Class time: Start at 12:00 this day)}

- Course Topics: Course Introduction – Space, Race & Real Estate
- Readings: See Carmen for this week’s readings.
- Assignments Due: Journal #1 Due

Week 3: January 20\textsuperscript{th} \textit{(Martin Luther King Holiday – No Class )}

- Course Topics: None
- Readings: See Carmen for this week’s readings.
- Assignments Due: None

Week 4: January 27\textsuperscript{th}

- Course Topics: The Racial Origins of Zoning
- Readings: See Carmen for this week’s readings.
- Assignments Due: Journal #2 Due

Week 5: February 3\textsuperscript{rd} \textit{(No Class )}

- Course topics: None
- Readings: None
- Assignment Due: None

Week 6: February 10\textsuperscript{th}

- Course Topics: Redlining & Reverse Redlining
- Readings: See Carmen for this week’s readings.
- Assignments Due: Journal #3 Due

Week 7: February 17\textsuperscript{th}

- Course Topics: Disinvestment, Urban Decline and Race Riots
- Readings: See Carmen for this week’s readings.
- Assignments Due: Journal #4 Due

Week 8: February 24\textsuperscript{th}

- Course Topics: Columbus Case Study (Presentation)
- Readings: See Carmen for this week’s readings.
- Assignments Due: Journal #5 Due

Week 9: March 3rd
- Course Topics: Group Project Planning Work Session
- Readings: None
- Assignments Due: None

**Week 10: Spring Break No Class**

**Week 11: March 17th**
- Course Topics: Work Week for Group Project
- Readings: None
- Assignments Due: Work Plan Drafted for Group Project

**Week 12: March 24th**
- Course Topics: In Class Group Work for Group Project
- Readings: None.
- Assignments Due: Outline for Group Project Sections Completed

**Week 13: March 31st**
- Course Topics: In Class Group Work for Group Project
- Readings: None.
- Assignments Due: None

**Week 14: April 7th**
- Course Topics: In Class Group Presentation Trial Run
- Assignments Due: Draft Group Presentation Due
- Assignments Due: Draft Presentation Given

**Week 15: April 14th (No Class)**
- Course Topics: Work Week for Group Project
- Readings: None.
- Assignments Due: Final Edits to Group Presentation (PowerPoints Finalized)

**Week 16: April 21st**
- Final Group Presentation Given
- Assignments Due: Final Group Presentations Due

Final Exam Week: April 23rd to 29th
- No final exam