

## CURRICULUM VITAE

DOUGLAS GRAF

Professor  
Architecture  
Knowlton School of Architecture  
The Ohio State University  
275 West Woodruff Avenue  
Columbus, OH 43210

614-292-0769  
[graf.3@osu.edu](mailto:graf.3@osu.edu)

## EDUCATION

Harvard University  
Graduate School of Design  
Cambridge, MA  
M. Arch. 1971

Princeton University  
School of Architecture and Urban Design  
Princeton, NJ  
A.B. 1968, honors

## TEACHING EXPERIENCE

Knowlton School of Architecture  
Program in Architecture  
The Ohio State University  
Columbus, OH  
Sept. 1983-present

Charles Moore Visiting Fellow  
Colin Clipson Visiting Fellow  
Taubman College of Architecture and Urban Planning  
The University of Michigan  
Winter 2008

Visiting Instructor  
Bauhaus University  
Weimar, Germany  
March 1996

Visiting Critic  
February, April-July

Graduate Program The Architectural Association London, UK	1994
Visiting Professor/Fulbright Scholar Department of Architecture Tampere University of Technology Tampere, Finland	Sept-Dec 1991 June-Sept 1992
Visiting Professor School of Architecture The University of Washington Seattle, WA	March-Sept 1989 June-Sept 1990 June-Sept 1991
Guest Studio Critic/Seminar Instructor School of Architecture Tulane University New Orleans, LA	March 1991
Assistant Professor College of Architecture University of Kentucky Lexington, KY	Aug 1978- Sept 1984
Visiting Critic School of Architecture Yale University New Haven, CT	Sept 1982- Jan 1983
Instructor The Boston Architectural Center Boston, MA	Sept 1974- Jan 1975

#### PROFESSIONAL REGISTRATION

Registered Architect, Massachusetts	1976-present
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#### PROFESSIONAL PRACTICE

Principal Mid-Ohio Design Planners and Architects Columbus, OH	2003-present
Principal	1984-present

Douglas Graf and Associates  
Architecture and Planning Consultants  
Columbus, OH

Design Consultant 1991,1994  
Kipnis and Shirdel, Architects  
London/Los Angeles

Design Consultant 1984-1991  
Landscape Design Associates  
Cambridge, MA

Design Consultant 1982-1987  
Riehm Owensby Guzman, Architects  
San Antonio, TX

Principal 1980-1983  
Douglas Graf and Associates  
Boston, MA, Lexington, KY

Associate 1976-1980  
OMNIUM, Architects and Engineers  
Boston, MA

Designer 1975-1976  
The Architects Collaborative  
Cambridge, MA

Designer/Project Manager 1975  
Webb Nichols, Architects  
Boston, MA

Designer/Partner 1972-1974  
Kouzmanoff and Graf, Designers  
Boston, MA

Planner/Administrative Assistant 1970-1972  
Brookline Redevelopment Authority  
Brookline, MA

Designer 1968-1969  
VISTA Architects and Planners  
Trenton, NJ

Draftsman variously 1967

Harry Weese and Associates, Architects  
Washington, D.C.

## MAJOR AWARDS AND GRANTS

First Place, with Shane Chandler: "The Whittier Challenge  
Competition", Columbus OH  
October 2005

India Boyer '30 Faculty Prize  
Knowlton School, The Ohio State University  
Columbus, OH  
2005

First Place, with Shane Chandler, Frank Elmer, and Ruth Gless:  
Channahon Town Center Design Competition  
Channahon, IL  
April 1998

Graham Foundation Grant  
Brownfields Project  
Columbus, OH  
1998

Fulbright Fellowship  
Tampere Technical University  
Department of Urban Design  
Tampere, Finland  
1991

Distinguished Visiting Professor  
College of Architecture and Urban Planning  
University of Washington  
Seattle, WA  
Spring 1989

AIA Outstanding Professor Award  
Department of Architecture  
The Ohio State University  
Columbus, OH  
1986

Outstanding Professor  
College of Architecture  
University of Kentucky

Lexington, KY  
1979, 1981, 1984

## PUBLISHED WORKS

**“Et in Arcadia Ego: 70 Types of Ambiguity: An analysis of Jose Oubrerie’s Miller House”**, chapter in a monograph, publication 2013.

**“Running from Rune to Ruin: A look at the strategies employed at Aalto’s Summerhouse in Muuratsalo”**, manuscript prepared for the Aalto Conference in Jyväskylä, 2009, pending publication (2011-2012). Edited by Prof. Kari Jormakka, Technische Universität Wien.

**“Forms Follow Function: The expert knowledge that is unique to architecture”**, Architecture in the Age of Empire, 11<sup>th</sup> Bauhaus Colloquium, Bauhaus University, Weimar, 2011. Invited presenter. ISBN 978-3-86068

**"Bean Town as Been Town: Shooting in Boston"**, City+ Cinema Edition, Finnish Architectural Review, Tampere, Finland, 2007. ISBN 978-952-15-1865-2

**“Windsor Forum and Michigan Debates on Urbanism”**, 4 book reviews published in the "Journal of Architectural Education", vol 60, Blackwell Publishers, Nov. 2006. Peer reviewed.

**"Villa Mairea"**, The Use and Abuse of Paper, with Jacqueline Gargus and Kari Jormakka, DATUTOP 20, Tampere University of Technology, Tampere, Finland, 1999. ISBN 952-15-0267-3

**“Got the World On A String”**, Techno-Fiction, 7<sup>th</sup> Bauhaus Colloquium, Bauhaus University, Weimar, 1998. Invited presenter.

**"Heureka! Formal Analysis of Heikkinen and Komonen’s Science Center"**, Datutop 18, University of Tampere, Tampere, Finland, 1996. ISBN 951-722-369-2

**“Square Roots”**, The Gwathmey Edition, ANY Magazine, New York, 1995. ISSN 1068-4220

**Canaan Able: Techofiction of late Edenic fratricide- Notes on Phillip Johnson's Estate**", in Finnish Architectural Review No. 12, Tampere, Finland, 1993.

**"Being and No Thinness: an inadvertent homage to Ray and Charles Eames"**, in Strategies in Architectural Thinking, MIT Press, Cambridge, 1991.  
ISBN 0-262-23159-X

**"Strange Siblings"**, in Finnish Architectural Review No. 11, Finland, 1991. ISBN 951-721-655-6

**"Diagramming"**, Perspecta 22, Yale Architecture Review, Rizzoli, New York, 1986.  
ASIN: B000J5JXJK

## PUBLIC LECTURES

"Greeting from Columbus! A spatial history of a special city," an AIA sponsored lecture at the Knowlton School, October 2013.

"Just a Position: The use of contrast and similarity in configurations to elaborate meaning," Cambridge, April, 2013.

"Metaphors of Community: Similarities of Device in Divergent Architectures," Urban Design Conference, Denver, April, 2013.

"Great Walls of Fire: The architecture of spectacle in contemporary China," 0853.Berkeley, March, 2013.

"Signaling the Significant: The effects of the slight gesture on the readings of critical configurations," GSD, Cambridge, January, 2013.

"Aalto's Tenor: The habitual strategies of Contour Rivalry and Embedded Figure as site transformations," Urban Design Conference, Houston, April 2012.

"Bizarre Beaux Arts: Eccentric exceptions in academic fin de siècle architecture," GSD, Cambridge, February, 2012.

"Passing off the Impossible: The illusion of disappearance in 18<sup>th</sup> C English Garden Design", Urban Design Conference, Salt Lake City, UT, April 2011.

"Paving with Good Intentions", Urban Design Conference, Reno, NV, April. April 2010.

“Forms Follow Function: The expert knowledge that is unique to architecture”, presented at 11th Bauhaus Colloquium, Weimar, Germany, April, 2009.

“Long Addition: The evolution of urban design strategies at Woodbridge”, presented at urban design conference, Albuquerque, NM, April, 2009.

“Putting the Sign into Significance and taking the Form out of Information”, and "Critical Strategies of Organization: A complex view of simplicity or a simplified view of complexity", presented at the Graduate School of Design, Harvard University, October, 2009.

"Sign and Form,: Significant Information- Tools and strategies of formal analysis”, presented at the Taubman School of Architecture, University of Michigan, March, 2008.

“Urban Design at 3/16”=1 ft: The bizarre lessons for urban design in model railroading”, presented at urban design conference in Calgary, April, 2007.

“Detail Wags the Dog: The potential significance of the ‘minor’ detail”, presented at the School of Architecture at the Chinese University of Hong Kong, November, 2007.

“Guiding and Guarding: The natural history of the gate”, presented at the School of Architecture, Chinese University of Hong Kong, November, 2007.

“Reading Architecture: Go Figure”, presented at the School of Architecture, the Chinese University of Hong Kong, November, 2007.

“Et in Arcadia Ego: Thematic arguments from architecture and urban design which appear in the structure of Italian gardens”, presented at the School of Architecture, University of North Carolina, April, 2006.

“Close Analysis: Strategies in Formal Criticism”, presented at the School of Architecture, University of North Carolina, April, 2006.

“Trajectories: The paths suggested by particular structure in some recent architectural design”, presented at the School of Architecture, University of North Carolina, April, 2006.

“The Lure of the Medieval: A look into the resurgence of the ‘medieval street’ as an organizing device and a scenographic proposal in contemporary architecture, especially in the work of Peter Eisenman”, presented at urban design conference, Phoenix, April, 2006.

“Reconstructing the Non-Existent: Strategies for reconfiguring banal urban structure”, presented at urban design conference, Albuquerque, April, 2005.

"A Drawn Out Explanation: The embedded arguments of formal history in fragmentary architecture", presented at the College of Architecture. The University of Arkansas, Fayetteville, AK, October, 2005.

"The Dialectic of Diagramming", presented at the College of Architecture. The University of Arkansas, Fayetteville, AK, October, 2005.

"The Deflection of Camillo Sitte onto Contemporary Practice: Reflections on his arguments on the centenary of his death" Urban Design Conference, Western Social Science Association Albuquerque, NM, April 2004.

"Reinvention of Context: Inserting narrative, program, and incidental structure into banal urban environments" Urban Design Conference, Western Social Science Association Phoenix, AR, 2003.

"Intimations of Limitations: A look at some of the unique aspect of English Baroque garden planning and their residual influence on the classic landscape gardens of the 18<sup>th</sup> C", Urban Design Conference, Western Social Science Association, Albuquerque, NM, April, 2002.

"Virtual Geography in the Early Suburb: The fixing of place in a fictive landscape", Urban Design Conference, Western Social Science Association, Reno, NV, April, 2001.

"Ramses to Ronchamp", presented to the Architects' Fellowship, Cleveland, OH, November, 1999.

"Villa Mairea". Expanded paper on Aalto's masterpiece, an hour presentation on Finnish Public Radio, with Kari Jormakka , August, 1997.



"Wo Vaux? The Garden as Technofiction", presented at the Seventh International Bauhaus Design Symposium, Department of Architecture, Weimar, Germany, 1996.

"Strange Siblings Redux: Architecture as Calendar", presented at the College of Architecture, the University of North Carolina at Charlotte, Charlotte, NC, October, 1995.

"Eggo in Arcadia! Landscape and its consumption", presented at the College of Architecture, the University of North Carolina at Charlotte, Charlotte, NC, October, 1995.

"Formal Analysis 101: A quick course in the strategies of formal interpretation", presented at the College of Architecture, the University of North Carolina at Charlotte, Charlotte, NC, October, 1995.

"What? A-historic Architecture Move-Meant", presented at The Architectural Association, London, UK, May, 1994.

"Plots o' Palazzo Platz O", presented at The University of Kentucky, College of Architecture, Lexington, KY, 1993.

"Rebuilding the Center: The Futures of Columbus", presented to the Mayor as part of the School of Architecture's gift to the city on the Cinquecentennial of Columbus' discovery, City Hall, Columbus, OH, 1993.

"Is Modern Architecture Finished? The surprising influence of Finland's design culture", presented at the School of Architecture, Tampere Technical University, Tampere, December 1991.

"The Big Easy: The culture of laziness in contemporary design", Presented at the School of Architecture, Tulane University, New Orleans, April, 1991.

"See Adeline/Seattle Line: Diction in Diagramming", presented at The College of Architecture, The University of Washington, Seattle, June, 1989.

"Being and No Thinness: an inadvertent homage to Ray and Charles Eames", presented at a conference at the SOM Foundation, Chicago, November, 1988.

"Organs of Organization: Strategies of Diagrammatic Interpretation", College of Architecture, University of North Carolina at Charlotte, NC, 1988.

“Beyond Decon Game: What should, but wont’, be the future of criticism”, presented at the ACSA annual conference, Miami, March. 1988.

“San Antonio Rows: Medievalism, romanticism, capitalism, carelessness- Anomalous developments in the 19th century city”, presented at the School of Architecture, the University of Texas, San Antonio, April, 1985.

“Critical Strategies for the Future? Pound Stirling: ...And other opportunities in architectural interpretation”, Young Architects Series, Institute of Architecture and Urban Studies, New York, 1982.

“Mannerist Spatial Arguments: ...For and against”, presented at the New Ideas in History Colloquium, College of Architecture, University of Kentucky, 1977.

#### Visiting Critic for Design Reviews

Chinese University of Hong Kong  
Columbia University  
Harvard University  
Kent State University  
Miami University  
Otaniemi University of Technology  
Rhode Island School of Design  
Rice University  
Syracuse University  
Tampere University of Technology  
Tulane University  
University of Arkansas  
University of Cincinnati  
University of Illinois, Chicago  
University of Kentucky  
University of Maryland  
University of Michigan  
University of North Carolina, Charlotte  
University of Pennsylvania  
University of Texas  
University of Washington  
Yale University