ARCH 2300/LARCH 2300: OUTLINES OF THE BUILT ENVIRONMENT
Moore
Introduction to architecture, landscape architecture, and planning as cultural practices that shape the physical environment.
Prerequisite for admission to ARCH and LARCH.
3 credit hours

ARCH 2310/LARCH 2310: INTRODUCTION TO DESIGN
Kochar
Introduction to the design of the physical environment through the exploration of form, space, and order using drawing and modeling techniques.
Prerequisite for admission to ARCH and LARCH.
4 credit hours

LARCH 2000: INTRODUCTION TO LANDSCAPE ARCHITECTURE
Introduction to the profession of Landscape Architecture and the breadth of Landscape Architectural projects and practice.
This course is graded S/U.
1 credit hour

ARCH 2367: MAKING AND MEANING OF THE AMERICAN LANDSCAPE
Boswell
Look around. The built environment that we experience on a daily basis, from our sprawling cities to the houses that we grew up in, didn’t come about by chance. It isn’t luck, good or bad, that our cities and towns and farms and suburbs take the forms that they do. Rather, those forms have result from the collective and layered actions of people both great and small over many generations. The resulting landscape, whether we’re talking about a national park or a suburban strip mall can be read and understood both as an artifact of the technology and design practices of its time and also as a signifier of the cultural ideas, political movements, and economic forces that drove its creation. In this course we will explore the breadth of ideas that have shaped the built landscapes of the United States.

This course counts as both a Culture and Ideas General Elective and a second Writing in the Curriculum General Elective. Because the course fulfills two General Electives its structure is divided in order to honor both sets of requirements. The lecture portion of the course fulfills the Culture and Ideas General Elective. Lectures, visual presentations, films and documentaries shown in class will explore three core ideas: 1) That every element of the built environment reflects not only its specific location, but also the socio-cultural, technological, political and economic context of its time; 2) That understanding these forces can enable an observer to more fully read and appreciate the built environment around them; and, 3) That in
understanding how to read embedded meaning in the landscape around them students will be better prepared to engage that landscape in sophisticated and critical ways.

Writing assignments and verbal presentations in the recitation sections are intended to fulfill the requirements of the second writing course. Writing assignments focus on critical readings of visual landscapes and landscape elements. Recitations will be devoted to discussing and workshopping the organization, tone, content, style and argument of selected academic essays and student work.

Prerequisites: English 1110 (111) or 110, or equiv. GE writing and communication: level 2 and cultures and ideas course.
3 credit hours

LARCH 2600: OUTLINES OF LANDSCAPE ARCHITECTURE: VISUAL LITERACY IN THE BUILT ENVIRONMENT
Kentner
Outlines in Landscape Architecture surveys landscape design as cultural artifact of historic and contemporary times. The course considers how landscapes, large and small, reflect cultural rituals, arts, technologies, and economies toward establishing each student's visual landscape literacy. The course culminates in a review of the contemporary role of landscape in cities as it relates to green infrastructure and sustainable urban futures.

GE VPA course
3 credit hours

LARCH 2780: LANDSCAPE ARCHITECTURE TOPICS SEMINAR
Discussion-based undergraduate course focusing on topics in contemporary landscape architectural practice and research.

Instructor and specific topic details coming soon.
3 credit hours

LARCH 3597: SUSTAINABILITY & YOU
Perspectives on social, environmental, and economic sustainability as it relates to landscape within a global context; problem-solving strategies within an interdisciplinary team environment.

GE cross-disciplinary seminar course.
3 credit hours

LARCH 4410: ADVANCED LANDSCAPE TECHNOLOGIES
Cartwright
Introduction and development of skills in advanced landscape technologies, including design, communication, modeling, fabrication, implementation and information technologies.

Full course details coming soon.
1 - 4 credit hours
LARCH 5630: HISTORY & THEORY: URBANISM

Bennett

Contemporary history and theory of landscape architecture practice and criticism, with an emphasis on evaluating conceptual, formal and performative aspects of designed landscapes. Focus on urbanism.

Honors-embedded section offered.

3 credit hours

LARCH 5798: INTERNATIONAL WORKSHOP ON URBAN LANDSCAPE: SEOUL, SOUTH KOREA

Bennett

Application deadline | Friday, March 29, 2013
Interested students should contact Assistant Professor Katherine Bennett, bennett.755@osu.edu
Visit the event page to learn more about the trip and seminar.