It stems from an early interest in how things come to be, in a context where no one knew anything about what an architect actually does. Wow, was I in for a surprise.

WHY DID YOU CHOOSE OSU FOR YOUR M.ARCH DEGREE?

I would like to think that it was an informed choice, but the truth is that I wanted out of town [Tallahassee, Florida]. However, my [almost accidental] decision to attend the Knowlton School at OSU is, and I suspect will remain, the single most important, meaningful and fruitful act of my professional life. OSU is where I met architecture and many of my closest friends.

WHICH ASPECTS OF THE PROGRAM DID YOU FIND PARTICULARLY STRONG, UNIQUE OR VALUABLE?

I found the entire experience astounding. From the top, under the leadership of Rob Livesey, to my peers, many of whom have since made important contributions to the profession and the world, it was transformative. The roster of professors that I and my peers had was unequaled in the country at the time, perhaps in the world too.

IN YOUR FIRST JOB DID YOU HAVE SKILLS THAT PEOPLE FROM OTHER PROGRAMS DID NOT HAVE?

Yes, I had a profound appreciation of history, theory, the built world and the analysis of that world. This knowledge carries me to this day.

HOW DID YOUR TIME IN THE PROGRAM PREPARE YOU FOR A CAREER IN YOUR FIELD?

It gave me eyes that see.

WHAT SKILLS DO YOU LOOK FOR WHEN EMPLOYING RECENT GRADUATES AND WHY WOULD YOU EMPLOY A GRADUATE FROM THE KNOWLTON SCHOOL?

We look for the same skills and qualities that I was fortunate to learn while at OSU.