SUMMER 2016

Graduate City and Regional Planning

ARCH 5590.01 / CRPLAN 5880 / LARCH 5880: PORTFOLIO (FIRST 4 WEEKS)

Lewis

**Students will need to adjust the credit hours to 1.5 when they register.

This 4-week hands-on portfolio workshop will teach students how to visualize their work by designing a physical and digital portfolio. The course will cover basic graphic and informational design techniques such as: portfolio production; page layout and organization; typography; layering information; forming hierarchies and structures within the book, the page and content.

The course is open to all Knowlton disciplines. Whether students are grappling with text, renderings, plans, photos reports, presentations or papers, the same principles of hierarchy, structure and organization are paramount.

Students will meet for lectures and hands-on workshops in the Knowlton Computer Lab 430. All students must have a working knowledge of InDesign in order to take this course.

1.5 credit hours

ARCH 5880 / CRPLAN 5890 / LARCH 5880: TACTICAL URBANISM (FULL SUMMER)

Instructor: Lauren Edwards

In this workshop, Knowlton students will lead a team of youth (14-16), and act as community engagement consultants, as they participate in a visioning process and resulting Tactical Urbanism project. The projects will take place in the Near East Side neighborhood of Columbus, and will demonstrate the youths’ vision to change the perception of a specific place. Working with Partners Archiving Community Transformation (PACT) and the Mid-Ohio regional Planning Commission (MORPC), Knowlton students will lead a team of 8 youth, working closely with their college-aged counselor, to generate and support the planning and implementation of the project.

At the completion of this course, students will:

• Demonstrate a deeper understanding of the process of engaging youth in community planning

• Demonstrate their ability to support a visioning process

• Appreciate the social, historical, economic, and community assets that exist in distressed communities

• Gain cultural literacy

• Gain an understanding of Tactical Urbanism (TU)
• Have completed a full TU project from planning through to removal
• Apply skills and knowledge gained through their discipline’s coursework to a Tactical Urbanism project

Please note:
1. The schedule during the week of July 18-22 will be altered, as each team will be completing a full day Tactical Urbanism project one day that week. This schedule will be discussed the first week of class.
2. Once enrolled students will receive a questionnaire to determine the best fit for placement within the class.

3 credit hours

CRPLAN 5100: TECHNOLOGY IN DESIGN (FIRST 4 WEEKS)

Cartwright

Title: Video for Planners

Planners are using many different types of media to communicate with their audiences. By the end of this class, students will know how to craft a video as well as methods used to aid in telling a narrative.

3 credit hours

CRPLAN 7132: CREATIVE PLACEMAKING STUDIO (FIRST 4 WEEKS - ONLINE)

Instructor: Leonardo Vazquez

Studio capstone course for creative placemaking certification. This is an online course.

Prereq: 7130 and 7131, or permission of instructor.

3 credit hours