This course presents the history of landscape architecture from 1850 to 1970 with a particular emphasis on the Western world. By studying the projects and writings that defined the modern landscape architecture discipline and by exploring connections to urbanism and architecture, students will be able to situate their own design investigations in a historical context. A series of lectures and discussions will highlight themes that are of continued relevance, including professional identity, regionalism and nationalism, gender and design, and social and ecological responsibility. Projects will range from the garden to the city and from garden city to highway. The scope of investigations will integrate marginalized and less known figures of landscape architecture to critically assess the role and image of the profession. Students are expected to actively participate in class, respond to readings in writing, and establish parallels between historical and contemporary examples.

REQUIREMENTS:
- Attendance is mandatory. More than one unexcused absence will result in the lowering of your final grade (i.e. from A to A-). Arriving 10 minutes later than the start of class will be considered an unexcused absence.
- Readings should be completed before class.
- Students are required to participate in discussions generated by the readings and lectures.
- Submit all assignments on time. Late work will automatically receive a lower grade.
- Students should understand the code of academic integrity (see below). Plagiarism is a serious breach of this code and will not be tolerated.

GRADING:
- Participation in class and attendance = 15 percent
- Discussion leading + responses = 20 percent
- Assignment 1 (project) = 30 percent
- Assignment 2 (essay) = 35 percent

Note: Students who are not meeting the requirements of course by mid-semester may be asked to submit additional work or to take a quiz.
DISCUSSIONS AND ASSIGNMENTS:

- Students will address weekly readings and lectures in recitations. They should come to recitations prepared with notes and questions on readings and lectures. The day of recitation, they should submit an annotated bibliography of assigned readings by 8:00 AM on Carmen. It is strongly recommended to establish a list of relevant keywords and to familiarize oneself with the authors and context of assigned readings.

Each recitation will have two discussion leaders (self-selected or assigned). These leaders will work together to generate a discussion during the appropriate recitation. To do so, they will provide a synopsis of recitation topic, identify the main themes of corresponding readings and lecture, and establish a series of questions. These questions should be circulated at least 24 hours prior to recitation time to instructors as well as to the students participating in recitation. Please refer to handout to elaborate questions/comments fostering discussions. Connections with previous discussions, lectures, and readings as well as with contemporary landscape architecture topics are encouraged.

NOTE: Both visuals and readings will be posted on Carmen.

- Assignment 1 / Project
You will research and interpret a design project in graphic and model forms. You should not limit yourself to represent a design but rather distill the essence of the project in your representation. You will be able to select a project from a list of works, but are not limited to that list and can suggest alternatives. The topic of research, the method of representation and materials employed are to be determined with the instructor. This process will include research, representation trials with diagrams and models, and a short statement (300-600 words) describing the essence of the project and its context and explaining the method of investigation and the outcome. Production will be continuous from the time the project is assigned on Thursday January 30 until the project is due on Tuesday March 25 at 12:00 PM (location to be confirmed)

- Assignment 2 / Essay
You will be asked to comment on a specific aspect of a lecture and/or text and develop an argument using other examples of your choice. You will submit a 1400-word illustrated essay, including annotated bibliography and notes. This essay will be handed out on Tuesday April 1 and will be submitted after the semester’s final studio reviews, by Monday April 28 at 10:00 AM

Note: Any written assignment (questions, annotated bibliography, essay) is to be posted on Carmen in the designated dropbox. Each file should be formatted and named according to the convention as in the example below. Please submit your assignments in pdf format. 5619_Sp14_AnnotBiblio1_Imbert.pdf

ACADEMIC INTEGRITY
Students are required to adhere to all codes and academic policies of The Ohio State University and the Knowlton School of Architecture.
The Student Code of Conduct (http://studentaffairs.osu.edu/resource_csc.asp) defines academic misconduct as: any activity that tends to compromise the
academic integrity of the university, or subvert the educational process. All students are required to review the code and understand the implications of a code violation. If there is any suspicion of academic misconduct, the faculty member/instructor will report the alleged violation to the section head and the Committee on Academic Misconduct (http://oaa.osu.edu/coam/home.html) for investigation and any further action.

PLAGIARISM The definition of plagiarism is to take the ideas, words, or works of another person to present them as one’s own. This practice is strictly forbidden and will not be tolerated. To avoid plagiarism, students are required to accurately acknowledge and cite their sources. Citations should follow these guidelines:
All text literally reproduced should bear quotation marks or be indented with the source properly acknowledged (author of text, book or article, and date at minimum). Please note that the cited text should be retyped, not copied and pasted from the internet.
All text that is paraphrased, summarized, or abstracted should reference the author of text and title of work.
Lectures, discussions, or interviews/films should also be referenced with the name of speaker/actor, location and date of event.
These rules equally apply to print and digital media.
Should you need clarifications on how to cite sources or what constitutes plagiarism, do not hesitate to ask for assistance.

SEXUAL HARASSMENT The Ohio State University’s Sexual Harassment policy applies to all faculty, staff, and students. It includes lewd remarks and inappropriate comments made in the classroom, studio environment, and computer lab, as well as the “display of inappropriate sexually oriented materials in a location where others can see it.” Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension, and dismissal from the University.

STUDENTS WITH DISABILITIES
Students requiring accommodation for a disability should immediately arrange an appointment with the professors and the Office for Disability Services. At the appointment, the professors, disability counselors, and student can discuss the course format, anticipate needs and decide upon accommodations. Professors rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies.
Office for Disability Services: http://www.ods.ohio-state.edu/ (614) 292-3307
Fax: (614) 292-4190 | TDD: (614) 292-0901
ADA coordinator’s office: http://ada.osu.edu

STUDENT RESOURCES
These can be found at http://studentaffairs.osu.edu.
REFERENCE / RESERVE:

- Birnbaum, Charles and Stephanie Foell, editors. *Shaping the American Landscape*. Charlottesville, VA: The University of Virginia Press, 2009
- Rohmer, Eric. *Nadja à Paris*, in *Suzanne’s Career*. Film on DVD

**TENTATIVE SCHEDULE**

**NOTE:** This schedule is subject to change. Students are responsible for checking that the readings posted online match the discussion topic. Please notify the instructor and/or the teaching assistant of errors or discrepancies.

**WEEK 1A. Tuesday January 7**

**CLASS PRESENTATION**

**REVIEW BRIEF FOR CLASS ASSIGNMENTS**

**PLEASE RESEARCH THE FOLLOWING AUTHOR/SITE/PROJECT IN PREPARATION FOR LECTURE ON TUESDAY JANUARY 14:**

**ADOLPHE ALPHAND**
**LOUIS BARILLET-DESCAMPS**
**HAUSSMANN**
**NAPOLEON III / SECOND EMPIRE**
**EUGÈNE BELGRAND**
**BUTTES-CHAUMONT**
**BOIS DE BOULOGNE**
**BOIS DE VINCENNES**
**PARIS FORTIFICATIONS (DIFFERENT PERIODS)**

**WEEK 1B. Thursday January 9**

**DI ABSENT / ATTEND VIEWING OF SHORT FILM AND CLASS OVERVIEW (ATTENDANCE TAKEN)**

**NADJA IN PARIS, SHORT FILM BY ERIC ROHMER, 1964**
LyRCHNijedN
[175x49]
Landscape History/Theory [1850-1970]

Complete required readings

WEEK 2A. Tuesday January 14

Topic 1. Paris: Infrastructure, Landscape, and Codification
Alphand; Barillet-Deschamps; Haussmann

Please bring a printout of this schedule or have the digital version accessible during class time. You should have the schedule at each class to record necessary changes.

Required readings (to be completed before class):

Further Reading — Graphic Complement:

WEEK 2B. Thursday January 16

Topic 2. Engineered Nature and Civic Visions: New York; Brooklyn; Boston
Olmsted and Vaux

Required readings (to be completed before class)

Note: the quality of the pdf is lacking. This source is to complement the readings on LARCH 5610 Landscape History/Theory [1850-1970].
Central Park with images and brief references to other NY open spaces.

Read p.103 [p. 3 of pdf]; ‘Samuel Ruggles and Gramercy Park,’ pp. 114-16 [pp. 14-16 of pdf]; and ‘Central Park,’ pp. 118-121 [pp. 18-21].


FURTHER READING — GRAPHIC COMPLEMENT:


WEEK 3A. Tuesday January 21

GUEST LECTURER: GINA CRANDELL

THE EMERALD NECKLACE


NOTE: CLASS TIME ON THURSDAY JANUARY 23 WILL BE DEVOTED TO DISCUSSION; COME PREPARED WITH YOUR NOTES, KEYWORDS, QUESTIONS, AND ANNOTATED BIBLIO.

WEEK 3B. Thursday January 23

TOPIC 3. DEFINITION OF THE PROFESSION; CANON AND PERIPHERY
NOTE: DISCUSSION IS TO TAKE PLACE DURING CLASS TIME
RARE BOOK VISIT _GROUPS OF 15 MAXIMUM DURING RECITATION TIME (TBC)

REQUIRED READINGS:

Optional/Recommended:

FURTHER READING — GRAPHIC COMPLEMENT:

WEEK 4A. Tuesday January 28

TOPIC 4. MIDWESTERN LANDSCAPES: THE SUBURBAN PROTOTYPE AND THE PRAIRIE
Olmsted and Vaux; O.C. Simonds; Jens Jensen; Alfred Caldwell

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:

WEEK 4B. Thursday January 30

TOPIC 5. THE CITY BEAUTIFUL; THE PARK SYSTEM; THE SHAPE OF REFORM; LANDSCAPE AS URBANISM
World’s Columbian Exposition; Édouard Redont and Reims; Fritz Schumacher and Hamburg; J.C.N. Forestier and Mediterraneity

HAND OUT ASSIGNMENT 1 (PROJECT)

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:
Cleveland, Horace W.S. Suggestions for a System of Parks and Parkways for the City of Minneapolis. Minneapolis: Johnson, Smith, & Harrison, 1883.

**WEEK 5A. Tuesday February 4**

William Robinson, Reginald Blomfield, Jekyll and Lutyens

**NOTE: SHORT DESCRIPTION OF PROJECT DUE THURSDAY FEBRUARY 6**

**REQUIRED READINGS:**

**FURTHER READING — GRAPHIC COMPLEMENT — CONNECTIONS:**

**WEEK 5B. Thursday February 6**

**TOPIC 7. GARDEN CITIES / GARDEN DISTRICTS**
Raymond Unwin; Ebenezer Howard; Clarence Stein, Henry Wright, Marjorie Sewell Cautley; Louis Van der Swaelmen; Leberecht Migge’s Green Manifesto; Wright’s Broadacre; Le Corbusier’s Radiant Farm

**SUBMIT SHORT DESCRIPTION OF ASSIGNMENT 1 (PROJECT). INCLUDE PROJECT TITLE, DESIGNER, DATES OF DESIGN/CONSTRUCTION AND SCOPE AND METHOD OF INQUIRY. THESE PROPOSALS WILL BE REVIEWED/DISCUSSED DURING RECITATION**
REQUIRED READINGS:


FURTHER READING — GRAPHIC COMPLEMENT:


Howard, Ebenezer. Garden Cities of To-morrow. London: S. Sonnenschein & co., 1902


WEEK 6A. Tuesday February 11

TOPIC 8. VISIONS OF THE FUTURE
G.N. Brandt; Guevrekian; Vera + Moreux; Legrain;

FILM:  *Le mystère du château de dés*. Man Ray; Pierre Chenal

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:

WEEK 6B. Thursday February 13

TOPIC 9. PAYSAGE-TYPE AND RADIANT CITY
Le Corbusier

FILM:  *L’architecture d’aujourd’hui*. Pierre Chenal

SUBMIT FINAL PROPOSAL FOR PROJECT

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:

WEEK 7A. Tuesday February 18

TOPIC 10. SYSTEM AND SITE
Bos Park and Dutch urbanism

INTERMEDIATE SUBMISSION (MATERIALS, LAYOUT, SYNOPSIS OF BOOKLET)
REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:
Geuze, Adriaan, Fred Feddes. Polders! Rotterdam: NAi, 2005

WEEK 7B. Thursday February 20

TOPIC 11. TOUGH NATURE AND THE CITY: THE STOCKHOLM PARK SYSTEM
Erik Glemme; Ulla Bodorff; Sven Hermelin

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:


WEEKNly. Tuesday February 25

**TOPIC 12. THE RIGHT STYLE FOR THE TWENTIETH CENTURY IS NO STYLE AT ALL**

Christopher Tunnard; Jean Canneel-Claes

**REQUIRED READINGS:**


**FURTHER READING — GRAPHIC COMPLEMENT:**


WEEKNly. Thursday February 27

**TOPIC 13. AESTHETICS, FUNCTION, AND MODERNITY**

C.Th. Sørensen, Arne Jacobsen

**REQUIRED READINGS:**

Andersson, Sven Ingvar and Steen Høyer. *C.Th. Sørensen, Landscape Modernist.* See in particular “Bellahøj Open-Air Theater;” “Aarhus University;” “The Allotment Gardens in Nærum;” pp. 94-101, 102-111, 136-143, respectively. (Reserve)


FURTHER READING — GRAPHIC COMPLEMENT:
Stephensen, Lulu Salto. “The Danish landscape and landscape gardening: on the visualization of the aesthetic potential for nature in cultivation in the twentieth century.”

WEEK 9A. Tuesday March 4

TOPIC 14. REDEFINING AMERICAN LANDSCAPE ARCHITECTURE
Thomas Church; Eckbo, Kiley, and Rose

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:
WEEK 9B. Thursday March 6

TOPIC 15. THE SOCIAL LANDSCAPE
Eckbo; Scott; Telesis; Sasaki

REQUIRED READINGS:

FURTHER READING — GRAPHIC COMPLEMENT:
Scott, Mel. Cities are for People; the Los Angeles Region Plans for Living. Los Angeles: Pacific Southwest Academy, 1942

WEEK 10A. Tuesday March 11

NO CLASS_SPRING BREAK

WEEK 10B. Thursday March 13

NO CLASS_SPRING BREAK

WEEK 11A. Tuesday March 18

GUEST LECTURER (TBC)

WEEK 11B. Thursday March 20

TOPIC 16. ECOLOGICAL PLANNING
McHarg; Halprin; Haag

GUEST LECTURE THAIŠA WAY

REQUIRED READINGS (TBC):

FURTHER READING — GRAPHIC COMPLEMENT:
Corner, James. “Ecology and Landscape as Agents of Creativity.” In Ecological Design and Planning. George Thompson and Frederick Steiner, editors, 1997

Halprin R.S.V.P. Cycles


WEEK 12A. Tuesday March 25

REVIEW OF ASSIGNMENT 1 (PROJECT), 12:00 PM (LOCATION TO BE CONFIRMED)

NOTE: DESVIGNE LECTURE WEDNESDAY MARCH 26 KNOWLTON 250

WEEK 12B. Thursday March 27

TOPIC 17. EXOTIC MODERNITY / IMPORTED MODELS

Roberto Burle Marx; Luis Barragán

REQUIRED READINGS:


FURTHER READING — GRAPHIC COMPLEMENT:


Bac, Ferdinand. Les Colombières. Paris: Conard, 1925.


LARCH 5610 LANDSCAPE HISTORY/ THEORY [1850-1970] 17


Burle Marx, R. “Garden style in Brazil to meet contemporary needs; with emphasis on the paramount value of native plants.” *Landscape Architecture* 7:44 (1954), pp. 200-08.


Particularly the section on Burle Marx and Barragan, pp. 67-78.

__WEEK 13A. Tuesday April 1__

**TOPIC 18. LANDSCAPE AND MEMORY I**

Woodland cemetery, Stockholm; Eastern cemetery, Malmö

**HAND OUT ASSIGNMENT 2 (ESSAY)**

**REQUIRED READINGS:**


**FURTHER READING — GRAPHIC COMPLEMENT — CONNECTIONS:**


**WEEK 13B. Thursday April 3**

**TOPIC 19. LANDSCAPE AND MEMORY II**

Kongenshus; Mindenlunden; Bogdan Bogdanovic’s Memorials
Vietnam Memorial; WTC and Flight 93 Memorials; Holocaust Memorial

**REQUIRED READINGS:**


**FURTHER READING — GRAPHIC COMPLEMENT:**


**WEEK 14A. Tuesday April 8**

**TOPIC 20. CONSTRUCTING THE SWISS LANDSCAPE**

Modernism and its legacy. The Alps as “Crowd Symbol”

**REQUIRED READINGS:**


**FURTHER READING — GRAPHIC COMPLEMENT:**

**WEEK 14B. Thursday April 10**

**TOPIC 21. TRAVERSING LANDSCAPES AND THE CONSUMPTION OF NATURE**

**The Autobahn and Parkway**

**REQUIRED READINGS:**

**FURTHER READING — GRAPHIC COMPLEMENT:**

See projects for Nîmes-Caissargues and Crazannes.

*LARCH 5610 LANDSCAPE HISTORY/THEORY [1850-1970]*


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**WEEK 15A. Tuesday April 15**

**TOPIC 22. THE LANDSCAPE OF PLAY**

Noguchi; Van Eyck; Royston; Sørensen; Hurtwood; Hood

**REQUIRED READINGS:**


**FURTHER READING — GRAPHIC COMPLEMENT:**


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**WEEK 15B. Thursday April 17**

**FINAL REVIEWS / LECTURE TBC**

**ASSIGNMENT 2 (ESSAY) DUE APRIL 28 BY 10:00 AM**