

ARCH 4798: Architecture, Landscape and City Scholars Travel Course
The Ohio State University
Autumn 2014, 1 Credit

CLASS MEETING SCHEDULE

Fridays, 12:40-1:35pm

CLASS MEETING LOCATION

Knowlton 177

ADVISOR

Jessica Baer

P: 614-292-8804

O: 100F Knowlton Hall

E: baer.131@osu.edu

TEACHING ASSISTANTS

Adam Beverly

E: Beverly.63

Shelly Drees

E: Drees.22

Hannah Hirzel

E: Hirzel.18

Meredith Garda

E: garda.6

OFFICE HOURS

Jessica by appointment, please schedule online at <http://ksaadvising.genbook.com>

*Select Honors & Scholars as the appointment type to view my specific appointment times

Knowlton School walk-in hours: Tuesday and Thursday 10am-Noon but may vary

DESCRIPTION

In preparation of our departure and exploration of Philadelphia, students will present research on selected works of architecture, landscape architecture, and planning, relevant to a variety of themes and time periods in the city. Research will frame topics of discussion in historical context in order to understand the relationship between site, program and design. Students will contribute to the production of a book that will not only serve to facilitate collecting course research, but also act as a resource for the travel component.

ATTENDANCE

Attendance is expected and will be taken during each class session. You are expected to attend all class sessions and participate in outside work as necessary. More than 1 unexcused absence will result in a reduction of one letter grade. Excused absences include illnesses for which you have a doctor's note or other documented extenuating circumstances.

PARTICIPATION

To gain the most benefit from this seminar course, students must participate through attendance, discussion, and on-time completion of assignments. Participation and attendance are a significant portion of your grade in this course.

TECHNOLOGY

Technology in class (cell phones, computers, tablets, etc.) will not be permitted during the class session unless an extenuating circumstance exists. Please speak with the instructor to discuss any concerns.

CIVILITY

All individuals participating in this course have a responsibility to create and maintain an environment conducive to learning. A learning-friendly environment is one that is free of distractions, engages all participants in the learning process, and does not demean or dehumanize an individual or group. Participants therefore will:

- Arrive on time and remain for the duration of class
- Refrain from conducting private conversations in class
- Use appropriate language and behavior that does not demean or dehumanize any person or group of persons, whether or not such persons are present
- Show respect of others in the course through active listening and responding thoughtfully
- Contribute to the learning of one another in the course by being prepared for class and engaging in and contributing to the learning in the course through discussion
- All students traveling agree to abide by the Student Code of Conduct

STATEMENT OF DISABILITY

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Student Life Disability Services to coordinate reasonable accommodations for students with documented disabilities. ODS can be contacted at 150 Pomerene Hall, 1760 Neil Avenue, (614) 292-3307 (voice), (614) 2429-1334 (VRS) and online at www.osu.edu/units/ods.

ASSIGNMENTS

1. Presentations

Students will present relevant research on assigned projects. The presentations should be concise and represent the projects in their entirety. This should include: site context, site plans, sections, elevations, interior and exterior images and other historical information about the location, building type, program and architect/designer. Presentations should be approximately 5 minutes. Students are expected to be experts on their projects.

2. The Travel Book

Students will create building pages on their assigned projects to be assembled into a travel book. It is imperative that students follow the template in InDesign which will be introduced during class. Students will receive specific instructions on how to create and submit this work. Failure to produce or follow suggested edits for the book will be noted in the final course grade.

3. Travel

Students enrolled in the course will participate in our weekend trip to Philadelphia November 8-11th. We will leave by coach bus at 8am Saturday morning and return Tuesday evening. Ohio State University is closed Tuesday, but if you will be missing class on Monday, make sure to contact your instructors immediately to notify them of your absence. If you need documentation, please let Jessica know.

All students traveling will be charged a \$225 fee. Payment is due Friday, September 5th during class. Checks or cash. Checks should be made out to The Ohio State University. Refunds are not possible.

A pre-departure seminar on travel protocol, expectations, itinerary and proper packing suggestions will occur during class prior to departure.

Students participating in the trip must agree to abide by the Ohio State University Student Code of Conduct. Any violations will be reported to Student Life and Knowlton administration immediately.

4. Travel/Sketchbooks

Sketching is an important aspect of the travel component of the course. All students are required to bring a small sketchbook.

SCHEDULE

August 29	Intro to Philadelphia Presentation examples
September 5	Class meets in KN 430 Payment due
September 12	Presentations 1-4
September 19	Presentations 5-8
September 26	Presentations 9-12
October 3	Presentations 13-16
October 10	Presentations 17-20 Draft book pages due
October 17	Presentations 21-24
October 24	Presentations 25-28

October 31	Presentations 29-31 Final book pages due
November 7	Pre-departure
November 8-11	Travel dates
November 14	Post travel discussion

Philadelphia Building List

<u>9.12</u>	Will HUGHEN	Independence Hall , William Strickland, 1732-1753
	Anna Goffe	Pennsylvania Academy of Fine Arts , Frank Furness, 1871-1876
	Thomas Castro	College Hall (UPenn), Thomas W. Richards, 1872
<u>9.19</u>	Theodore Morrow	Philadelphia Museum of Art , Horace Trumbauer & Julian Abele, 1876
	Ryan Pickerill	Fisher Fine Arts Library (UPenn), Frank Furness, 1891
	Franklin Pera	Land Title Building , Daniel Burnham & Horace Trumbauer, 1898
	Wiatt Hanlin	Philadelphia City Hall , John McArthur, Jr. & Thomas U. Walter, 1901
<u>9.26</u>	Reyna Lusson	Wanamaker's Building (now Macy's), Daniel Burnham, 1902-1911
	Keegan Graham	Metropolitan Opera House , Oscar Hammerstein, 1908
	Jimmy Swider	Irvine Auditorium (UPenn), Horace Trumbauer, 1926-1929
	Gavin Walsh	30th Street Station , Graham, Anderson, Probst & White, 1927-1933
<u>10.03</u>	Ian Warner	Boyd Theatre , Hoffman-Henon, 1928
	Alyssa Saltzman	Art Institute of Philadelphia , Harry P. Sternfeld, 1928
	Azlyn (Zigi Zhou)	PA Railroad Suburban Station , Graham, Anderson, Probst & White, 1930
	Michael Schwartz*	Philadelphia Convention Hall & Civic Center , Phillip Johnson, 1931-2005
<u>10.10</u>	Kyle Zumfelde	PSFS Building , George Howe & William Lescaze, 1932
	Sarah Cronin	PNB Building , John T. Windrim, 1932
	Ayla Edwards	Hill Hall (UPenn), Eero Saarinen, 1960
	Hannah Stone	Richards Medical Center (UPenn), Louis Kahn, 1960
<u>10.17</u>	Rachael Hill	Esherick House , Louis Kahn, 1961
	Andre Banerjee	Guild House , Robert Venturi, 1963
	Lane Autry	Vanna Venturi House , Robert Venturi, 1964
	Elisa Fay*	Meyerson Hall + Jerusalem Stabile (UPenn), Martin, Stewart, Nobel & Class (+ Alexander Calder), 1967-1976
<u>10.24</u>	Stephanie Homan*	Institute for Scientific Investigation , Venturi Scott Brown Associates, 1978-2006
	Ryan Hillyer	One Liberty Place , Helmut Jahn, 1987
	Chase Sarbach	Kimmel Center for the Performing Arts , Rafael Vinoly Architects, 1997-2001
	Chris Brown	Comcast Center , Robert Stern, 2008
<u>10.31</u>	Samantha Stevens	University of Pennsylvania Health System , Rafael Vinoly Architects, 2008
	Amanda Knight	Race Street Pier , Field Operations, 2011
	Jessica Rybolt	Waterworks Park and Island , Olin, In Progress
	Anna Vagedes	Philadelphia Zoo , CLR Design