

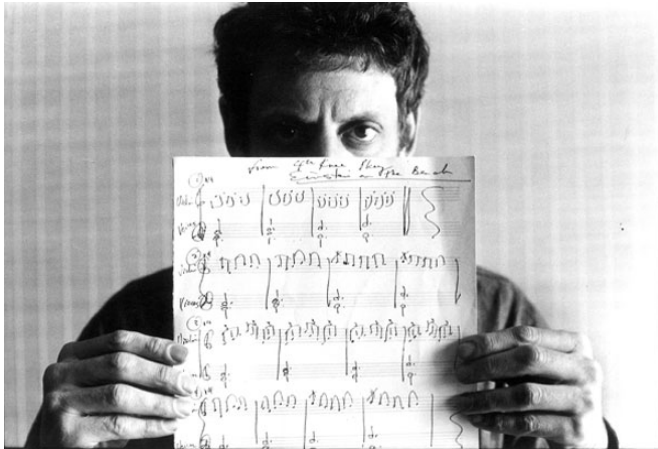
**Cultural Catalyst:
A University Arts Center**

Austin E. Knowlton School of Architecture
The Ohio State University

Mondays, Wednesdays, Fridays, 1:50-5:30pm

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KSA 235. Office Hours by appointment

STUDIO SYLLABUS



Philip Glass, score for Einstein on the Beach, 1976



Peter Eisenman, Sketch for the Wexner Center, 1989

PEDAGOGICAL OBJECTIVES

Sites of cultural production and display, such as galleries, theaters and studios, offer the architect opportunities to critically engage with the allied arts in dialogues that question, stretch, reinforce or undermine expected disciplinary boundaries. When it was opened 26 years ago, the Wexner Center for the Arts began such a dialogue. As former director, Robert Stearns wrote, the building did not allow the visitor to “fall into the comfort zone of conventional solutions” but became a “catalyst” for many forces in the creative process. Current director Sherri Geldin describes the building in a similar vein as both “generous and generative.” In this studio, we will examine the university arts center as a hybrid building type which questions how architecture can play a catalytic role in the production and presentation of cultural artifacts and events.

The studio will use the Wexner Center as a living laboratory to look at the architecture of cultural spaces as “catalysts” for action. In doing so, the studio will ask questions about university arts centers, including: How are the visual, media and performing arts typically displayed? How does a building mediate experience between a viewer and an object or performance? How can a building expand perception, registrar time and transcend site?

STUDIO STRUCTURE

The semester is divided into two unequal parts. During the first four weeks of the semester you will work on two short projects, one a design exercise and the other a research project. The design exercise will result in physical models which will become points of reference for your later work. The research will result in a booklet to be used as a common studio resource. The last ten weeks of the semester will be devoted to designing an arts center. The specifics of this program will be determined during the first portion of the semester.

This studio continues the trajectory established during your first semester, while presenting you with design exercises of increasing scale and complexity. It is expected that you will continue to develop the digital skills you acquired during the Autumn semester. This studio will focus on 2-D representation and physical model making.

COURSE POLICIES

- **Communication:** you are required to check your OSU email daily. Outside of studio time, I will primarily communicate with you via your OSU email address;
- **Attendance Policy:** Attendance is mandatory for the scheduled duration of studio. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. More than two unexcused absences may constitute grounds for reducing your final grade. Tell your instructor if you know that you will miss a class session for academic, health or personal reasons;
- **Sexual Harassment:** OSU’s Sexual Harassment policy, which applies to all faculty, staff and students, includes lewd remarks and inappropriate comments made in the studio environment, classrooms and computer labs, as well as the “display of inappropriate sexually oriented materials in a location where others can see it.” Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension and dismissal from the university;
- **Students with Disabilities:** If a student requires accommodation for a disability, he or she should immediately arrange an appointment with the professor at the Office for Disability Services. At the appointment, the professors, disability councilors and the student can discuss the course format, anticipate needs and decide upon accommodations. Professors

rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies;

- Academic Misconduct: It is critical that you take responsibility for your academic work. It is expected that all work will be done with honesty and rigor. You are encouraged to read the Ten Suggestions for Preserving Academic Integrity (<http://oaa.osu.edu/coamtensuggestions.html>). You are required to familiarize yourself with the Code of Student Conduct, which covers academic and social misconduct issues(<http://studentaffairs.osu.edu/csc/>).

STUDIO SCHEDULE

This schedule is subject to change.

WEEK 1	1. 12	M	First Studio Meeting; Exercise 1 Issued
	1. 14	W	
	1. 16	F	
WEEK 2	1. 19	M	NO CLASS – MLK Day
	1. 21	W	Exercise 1 Review / Exercise 2 Issued
	1. 23	F	
WEEK 3	1. 26	M	
	1. 28	W	
	1. 30	F	
WEEK 4 / Feb.	2. 02	M	
	2. 04	W	Exercise 2 Discussion ; Exercise 3 Issued
	2. 06	F	NO CLASS – Book Production
WEEK 5	2. 09	M	
	2. 11	W	
	2. 13	F	
WEEK 6	2. 16	M	
	2. 18	W	
	2. 20	F	
WEEK 7	2. 23	M	

	2. 25	W	
	2. 27	F	
WEEK 8 / Mar.	3. 02	M	
	3. 04	W	
	3. 06	F	
WEEK 9	3. 09	M	
	3. 11	W	
	3. 13	F	Mid-term Review
WEEK 10	3. 16	M	Spring Break
	3. 18	W	Spring Break
	3. 20	F	Spring Break
WEEK 11	3. 23	M	
	3. 25	W	
	3. 27	F	
WEEK 12	3. 30	M	
April	4. 01	W	
	4. 03	F	
WEEK 13	4. 06	M	
	4. 08	W	
	4. 10	F	
WEEK 14	4. 13	M	
	4. 15	W	
	4. 17	F	
WEEK 15	4. 20	M	Final Review time this week TBA
	4. 22	W	
	4. 24	F	
WEEK 16	4. 27	M	