

# Arch/LArch 2300

Austin E. Knowlton School of Architecture, The Ohio State University

## Outlines of the Built Environment

Autumn Term 2014

3 credit hours

**Lecturer:** Aimée Moore

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Office Hours: by appointment (email to schedule) and Tuesdays and Thursdays 11.30-12.30 and 2-3

Teaching Assistants: Nick Castillo (.117) and osu address# @osu.edu

Lauren McCrystal(.6)

Alexi Nash (.148)

Keli Wong (.659)

**Lectures:** Tuesday & Thursdays, 9.35-10.55 am, Room 250 Knowlton Hall

**Recitations:** check your schedule for time and room

**Texts:** Required: Jacqueline Gargus, **Ideas of Order**, Kendall-Hunt, 1994

**both textbooks required, regardless of class registration** Elizabeth Barlow Rogers, **Landscape Design**, Harry Abrams, 2001

Additional readings also on-line including selections from a number of different sources. I will inform the class when these readings are available on-line.

**Text ordered at Student Book Exchange (SBX), corner of 14th and High St.**

Recommend a sketchbook to take notes for the class.

### Course Description

This course focuses on the legacy of ideas and monuments, which have shaped and continue to influence the development of architecture, landscape architecture and urban design. The built environment emerges from the expression of human thought, cultures, beliefs in the physical manifestation of architecture and landscape architecture.

Students will learn to think about the built environment through historical through contemporary examples, not only what it looks like, but why it looks that way and how it came into being. This course covers a great deal of material in a short time, material essential for your career in architecture or landscape architecture, and much of it will be new to you. Absorbing the material will take time; you need to learn architectural language, and will have to memorize terms as well as names, dates, designers, and location of buildings and landscapes. It gets easier as you learn the basics and they become part of larger conceptual framework, so be patient and don't let the work accumulate. Course material is reviewed in lecture with visuals (slides, overheads, etc.), therefore **class attendance is essential**.

### Course Goals and Objectives

#### General Education Categories, Expected Learning Outcomes and Course Approaches

#### General Education Category: Cultures and Ideas

**Goals:** Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment: and interpretation and evaluation.

#### Expected Learning Outcomes:

1. Students analyze and interpret major forms of human thought, culture and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms which guide human behavior.

### **Course Approaches:**

**Goals:** Students will demonstrate an understanding of the form and structure of man-made environments as manifestations of the major cultural, religious and/or political contexts in which they emerge.

### **Expected learning outcomes:**

1. Students will use graphic and written analysis to compare and interpret formal properties of architectural form in buildings and landscapes in relation to cultural issues.
2. Students will recognize relationships between form and meaning in the built environment in relation to philosophical, religious and/cultural ideas.

### **Attendance:**

The course meets **three times** a week, twice for lecture, once for recitation. Recitations are not supplementary, but essential for successful completion of the class. Recitations will include not only lectures, but also analytical exercises, methods of preparing student papers, exams, and general discussion of the readings. Readings serve as the basis for discussion; it is imperative that the reading assignments be completed in preparation for the scheduled class. Attendance at lectures is required, and participation is encouraged as it is part of your final grade. Attendance will be recorded in recitations and lectures and contributes towards your final grade. It is the student's responsibility to sign in on the attendance sheet and full attendance points are earned being present the entire class.

Students who attend class on a regular basis always perform better than students who do not. This is true of all classes at this university, but especially true of Architecture / Landscape Architecture 2300. In this class many important images will be discussed that are not found in the readings. Furthermore, points emphasized during class are most likely the issues that appear on the tests.

Students should develop effective note taking skills. For a class such as this, a good technique is to make a quick, thumb-nail sketch of the building/landscape/site and to write notes along side. The sketch helps serve as a mnemonic tool, helping the student recall precisely which building is under discussion, but as an analytic tool as well.

### **Examinations:**

There will be three quizzes and a final exam during the scheduled time for this class. Quizzes will all take place in recitation. Exams will consist of image identifications, comparison diagrams, vocabulary, short essays, and longer more detailed essays with accompanying diagrams. The exams will be based on material presented in lecture, readings and assignments. Final will take place in **Knowlton Hall 250**. Quizzes are possible during lectures, based on material covered in the readings and lecture.

### **Papers:**

Each student will write two papers, specific information to be distributed later in the term. Students evaluate and interpret specific projects of the built environment by analyzing for example: geographies of site, historical and stylistic precedents relating to cultural expression, hierarchies of spatial organization related to human behavior and use. The first paper is an example of architecture or landscape worldwide. The second paper is a built work of architecture or landscape on the OSU campus or in Columbus displaying how precedents from many geographies, cultures and politics have evolved in a Midwestern US city and campus. The second assignment for the course engages students as active observers by assigning local examples as topics. By asking students to analyze spaces they will visit, they are applying developing analytical skills to the practical understanding of the built environment they occupy. Refer to Purdue University's Online Writing Lab as a resource to help in writing structure regarding [Research and Citation](#), or [General Writing](#) or [Grammar](#).

The instructor may keep papers as documentation for the Knowlton School of Architecture accreditation. If there is an extraordinary situation in which a student is not able to meet a deadline, contact Aimee to discuss and make arrangements before the deadline.

### **Late Papers, Absences:**

Credit may be given for assignments submitted late or for unexcused absences from recitations or exams, including tardiness, but with a penalty. For each 24 hour period the work is submitted late **from time due**, a 10% penalty will be incurred, with no work being submitted any later than 48 hours. **All late work will only be accepted if it is slipped under Aimee's office door (Knowlton 297)**. Computer problems, work conflicts, and 'sleeping in' are unexcused. Make-up quizzes and exams may be **granted only by the lecturer** in the case of serious illness or family emergency, and only after written documentation has been provided. Please contact Aimee to discuss and make arrangements.

#### **Student Codes of Conduct, Plagiarism and Academic Integrity:**

Students are required to do their own work and research. Any paper assignment that appears to copy an uncited source or copies another student's paper will be forwarded to the [Committee on Academic Misconduct](#) for further review. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed: illustrated but not limited to, cases of plagiarism and dishonest practices in connection with academic assignments and examinations. [Review the following document for questions regarding Academic Misconduct from OSU's Writing Center](#). Read [this advice from the Committee on Academic Misconduct](#) to further guide your assignments and testing behaviours.

Roommates and friends are encouraged to choose different paper topics to avoid any possibility of plagiarism. Complete and correct bibliographies are required for paper assignments as stated in the assignments. Having someone sign in for you or signing in for someone else on the attendance sheet can be considered academic misconduct.

Students are required to abide by the [OSU Student Code of Conduct](#) in this and all University Courses. Any student violating these requirements, will be notified to the Office of Judicial Affairs.

#### **Disability Services**

"Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>."

It is recommended students with services from the Office for Disability Services bring in proper paperwork to discuss with the lecturer within the first two weeks of the term or immediately following ODS advising if it is later in the term.

#### **Grading:**

The final grade will be based on the instructor's evaluation of the student's performance, given the following distribution of effort:

Paper 1	50 pts.	<b>BONUS:</b> <i>Submit a typed response to one of the <a href="#">AU14 KSA lecture series</a>. Responses due Tuesdays in 2300 lecture. No late bonus accepted. Maximum <b>three</b> responses graded. Minimum one page typed, max two pages, with a thoughtful response to the lecture.</i>
Paper 2	50 pts.	
Quizzes	150 pts.	
Final	150 pts.	
Attendance/Participation and other recitation assignments	150 pts.	
<b>Total</b>	<b>550 points</b>	

Grades will be awarded in accordance with University Rule 35.07, summarized as follows: For the grade of "A", the instructor judged the student to have satisfied the course objectives in an excellent manner; for "B", in an above average manner; for "C", average; for "D", in the lowest acceptable manner and for "E", not to have satisfied the stated objectives of the course. Grades will be assigned as A, A-, B+, B, B-, C+, C, C-, D+, D, D-, E, and I.