

TUESDAY + FRIDAY: 11:00-2:30 from May 06-May17

INSTRUCTOR: Benjamin Wilke ([wilkebenjamin@gmail.com](mailto:wilkebenjamin@gmail.com))

TUESDAY + FRIDAY: 11:00-2:30 from May 17-Aug 05

INSTRUCTOR: Sandhya Kochar ([sandhyakochar@gmail.com](mailto:sandhyakochar@gmail.com))

#### **COURSE DESCRIPTION:**

ARCH/LARCH 2310 will introduce topics that are critical in all design fields but which are here dedicated to the poetics and pragmatics of design thought and material circumstance as they relate to the fields of architecture and landscape architecture. It is critical that the student learn to move back and forth between conceptual agendas and technical execution. We will explore the vocabulary of design and the techniques for making and organizing space in both 2D and 3D formats.

#### **COURSE STRUCTURE:**

The course is studio-based and is supplemented by lectures and group workshops. Students will work within smaller groups under the direction of a graduate teaching assistant and/or the instructor. Each student will have an individual workspace within the section studio, but the freshman studio space will be shared between multiple sections of the course during the semester.

The studio will be conducted through a series of ten assignments with an emphasis on practical experimentation. Rigorous attention should be paid to process as a means to opening up possibilities that clarify and/or transform goals and assumptions.

Though the assignments are considered independent, they build upon one another and should be seen as a series of resolutions in greater detail or with varied considerations. This approach to the projects expands interpretive potential and sets up conditions for the creative act of design while facilitating the discussion around both the origins of a project and its final meaning.

Each project will be considered through two frames: the individual work itself and the work among a larger collective of works (i.e. the studio).

#### **LEARNING OBJECTIVES:**

Students that successfully complete the course will be able to identify and interpret factors that bear on the design of the build environment including, but not limited to: context, material, program, surface, texture, environment, precedent, scale, craft, presentation, and representation.

#### **TEXTS: AVAILABLE ONLINE**

Ching, Francis D.K., *Architectural Graphics*. (any edition 2002+)

#### **SUGGESTIONS:**

Preserve and document all of your work on a regular basis: the space in which you work is shared by all students who currently take this course. Though rare, work sometimes is thrown away, stolen, or destroyed. Keep your work safe and document it regularly. The work will speak for you as a designer in the future.

**Take care of our studio space! Creative processes are unavoidably messy, but minimize the mess. Clean up after yourselves please.**

#### **COURSE POLICIES**

##### **ATTENDANCE:**

Students are expected to attend class regularly. Students who miss deadlines due to valid extenuating circumstances may submit the required work at a date agreed upon with the instructor. University regulations limit such circumstances to serious personal illness and death in the immediate family, and both cases require written documentation: a doctor's note or a newspaper obituary. Unexcused late projects are not accepted. Incomplete projects are evaluated in relation to their degree of completion. Any student with three unexcused absences will be immediately dismissed and given and

“E”.

Students who are unable to present work on the due date will be marked down for an unexcused absence.

Students who miss a mid-review or final review will be penalized a full letter grade in addition to having to make up the review. Missed reviews will count as unexcused absences. The only exceptions to this rule are outlined above.

### EVALUATION:

Grades will be cumulative throughout the quarter and will consider the following points:

- a comparative judgment of the quality of an individual's work with respect to the highest quality of work produced in the class
- a subjective evaluation of the quality of investigation and of improvement exhibited in the quality of work over the course of the quarter
- evaluation of craft and technical skills
- evaluation of presentation skills
- participation in group reviews and discussions (DO NOT BE AFRAID TO SPEAK UP)
- evaluation of consistent effort throughout the semester

**There will be 10 assignments over the course of the semester.**

**Cumulative grades are weighted as follows:**

Assignment 1(5 points) + Assignment 2(5 points) + Assignment 3(10 points) = **20 points.** Grade posted on **May 30**

Assignment 4a (10 points) + Assignment 4b (15 points) = **25 points. MID REVIEW.** Grade posted on **June 24**

Assignment 5 (10 points) + Assignment 6 (5 points) = **15 points.**

Assignment 7 (20 points) + Assignment 8 (10 points) = **30 points. FINAL REVIEW.**

Assignment 9 (Portfolio Submission) = **10 points.** Final Grade posted on **Aug 07**

**The grades will be uploaded on buckeyelink.**

Letter grades are assigned based on a standard scheme:

Letter	Percentage					
	5	10	15	20	25	100
A	5.00-4.65	10.00-9.30	15.00-13.95	20.00-18.60	25.00-23.25	100-93
A-	4.64-4.5	9.29-9.00	13.94-13.50	18.59-18.00	23.24-22.50	92.99-90
B+	4.49-4.35	8.99-8.70	13.49-13.05	17.99-17.40	22.49-21.75	89.99-87
B	4.34-4.15	8.69-8.30	13.04-12.45	17.39-16.60	21.74-20.75	86.99-83
B-	4.14-4.00	8.29-8.00	12.44-12.00	16.59-16.00	20.74-20.00	82.99-80
C+	3.99-3.85	7.99-7.70	11.99-11.55	15.99-15.40	19.99-19.25	79.99-77
C	3.84-3.65	7.69-7.30	11.54-10.95	15.39-14.60	19.24-18.25	76.99-73
C-	3.64-3.5	7.29-7.00	10.94-10.50	14.59-14.00	18.24-17.50	72.99-70
D	3.49-3.00	6.99-6.00	10.49-9.00	13.99-12.00	17.49-15.00	69.99-60
E	2.99-0.00	5.99-0.00	8.99-0.00	11.99-0.00	14.99-0.00	59.99-0

No credit is awarded for late assignments or unexcused absences from labs and exams. Extensions and make-up exams are granted by the instructor only, and only in serious cases; written documentation or explanation should be provided.

### ACADEMIC INTEGRITY:

All work produced in ARCH/LARCH 2310 is subject to University regulations on academic misconduct.

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity

that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If it is suspected that a student has committed academic misconduct in this course, we are obligated by University Rules to report suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact your instructor.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- *The Committee on Academic Misconduct* web pages (COAM Home)
- *Ten Suggestions for Preserving Academic Integrity*
- *Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.html](http://www.northwestern.edu/uacc/8cards.html))

#### GENERAL ISSUES:

O.S.U.'s Sexual Harassment policy, which applies to all faculty, staff, and students, includes in its definition of sexual harassment a "display of inappropriate sexually oriented materials in a location where others can see it." Sexual harassment may also include lewd remarks and inappropriate comments made in the studio environment, classroom, and computers labs. Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions may include reprimand, suspension, and dismissal from the University.

If you need an accommodation based on the impact of a disability, you should contact the instructor to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. The Office for Disability Services will be contacted for assistance in verifying the need for accommodations and developing accommodation strategies. If you have not previously contacted the Office for Disability Services, you are encouraged to do so.

Clean up after yourself. The studio is public space and you must respect others who use the space. Failure to do so can result in being asked to leave the space, and consequently losing credit for the work of that day.

#### BUILDING ACCESS:

**Activate your Buck ID on the 4th floor IT department (opposite the elevator) @ KSA to gain access to the building.**

#### Policy

All network log-in accounts are created by the KSA IT Staff. User accounts are created for OSU employees, Students, and Staff that are directly affiliated with the Knowlton School of Architecture. Once this affiliation ceases to exist, accounts are removed from the active directory. Students are granted access for one semester following their graduation semester to allow time for portfolio creation.

#### MATERIALS:

All students are **required** to purchase the supply kit or the materials at **Utrecht Art Supplies (612 North High Street, Columbus, OH - (614) 224-7708) on May 05, prior to start date**. The price of this kit is **\$184.99** and has been negotiated as a lump sum and can be paid via credit card or check at the store. Listed below are the contents of the kit.

Qty	Description	Qty	Description	Qty	Description
1	LEAD HOLDER/POINTER/LEAD HOLDER C	1	LEAD HOLDER/POINTER/ROTARY POINTR HNDHLD	2	STAEDTLR MARS PLASTC/ERASER
1	STAEDTLER LEADS/HB DEGREE 2PK	1	ERASER SHIELD/SHIELD	1	PRISMCLR KNEAD ERASR/GRAY EXTRA-LARGE
2	STAEDTLER LEADS/4B DEGREE 2PK	1	STAINLSS STEEL RULER/24IN RULER	1	DRAFTSMAN DUSTER/14IN

1	STAEDTLER LEADS/H DEGREE 2PK	1	FC 2MM LEAD/2B 10/COUNT TUBE	1	STANDARD T-SQUARE/SILVER 24IN
<b>Qty</b>	<b>Description</b>	<b>Qty</b>	<b>Description</b>	<b>Qty</b>	<b>Description</b>
1	PUSHPINS BOX 100/CLR	1	PROF TRIANGLE 45/90/12IN	1	DURA-LAR CLEAR/9INCH X 12INCH .003 25/SHEET PAD
1	TRACING PAPER ROLL/WHT 24X50YD	1	PRFSNL TRIANGL 30/60/12IN	1	OLFA SNAP UTIL KNIFE/HEAVY DUTY
1	ALVIN PRO CUTTING MAT/18 X 24IN GREEN / BLACK	1	EXCEL HOBBY BLADES/B11A 100PAK	1	OLFA SNAP UTIL KNIFE/18MM HEAVY DUTY BLADES 5/PACK
1	INTERTAPE DRAFT TAPE/PH 7 3/4 INCH X 60 YDS	1	CLEARPRINT 1000H/18INCH X 20YARD 16LB	1	EXCEL HOBBY KNIFE/K1 KNIFE
1	SCH SCALE/WHT ARTCT	1 (20sheets)	STRATH 400 BRST PAD/14INCH X 17INCH 2/PLY SMOOTH	1	SOBO WHT GLUE/4OZ SOBO
8	CRESCENT BUTTER BOARD/SOLID CREAM PULP 32X40	4	CLEAR POLYESTER 7.5"X11"X.030"	1	CLEAR TAPE

There will be other materials that the student must purchase over the course of the semester (+/- \$30). These materials will be part of the assignment handouts and should be purchased at such times.

**Additional materials to be purchased but not included in the kit:**

Fixative Spray, and Sharpies

**SUGGESTED ITEMS:**

Toolbox, Drawing roll tube, Number locks for credenzas

**SCHEDULE (SUBJECT TO REVISION)**

<b>SESSION 1</b>	TU	06-May	Intro, A1 Handout	
<b>SESSION 2</b>	TH	09-May	A1 Pinup, A2 Handout	A9 Portfolio
<b>SESSION 3</b>	TU	13-May	A2 Work Session	A9 Portfolio
<b>SESSION 4</b>	TH	16-May	A2 Pinup, A3 Handout	A9 Portfolio
<b>SESSION 5</b>	TU	20-May	A3 Work Session	A9 Portfolio
<b>SESSION 6</b>	TH	23-May	A3 Work Session	A9 Portfolio
<b>SESSION 7</b>	TU	27-May	A3 Pinup, A4a Handout	A9 Portfolio
<b>SESSION 8</b>	TH	30-May	A4a Work Session	A9 Portfolio
<b>SESSION 9</b>	TU	03-June	A4a Pin up, A4b handout	A9 Portfolio
<b>SESSION 10</b>	TH	06-June	A4b Work Session	A9 Portfolio
<b>SESSION 11</b>	TU	10-June	A4b Work Session	A9 Portfolio
<b>SESSION 12</b>	TH	13-June	A4b Work Session	A9 Portfolio
<b>SESSION 13</b>	TU	17-June	A4b Work Session	A9 Portfolio
<b>SESSION 14</b>	TH	<b>20-June</b>	<b>A4 (MID REVIEW)</b>	A9 Portfolio
<b>SESSION 15</b>	TU	24-June	A5 Handout	A9 Portfolio
<b>SESSION 16</b>	TH	27-June	A5 Part Pinup, A6 Handout	A9 Portfolio
<b>SESSION 17</b>	TU	01-Jul	A5 Pin up, A6 Work Session, A7 Handout	A9 Portfolio
<b>SESSION 18</b>	TH	04-Jul	HOLIDAY	
<b>SESSION 19</b>	TU	08-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 20</b>	TH	11-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 21</b>	TU	15-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 22</b>	TH	18-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 23</b>	TU	22-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 24</b>	TH	25-Jul	A7 Work Session	A9 Portfolio
<b>SESSION 23</b>	TU	29-Jul	A7 Pinup, A8 Handout	A9 Portfolio
<b>SESSION 24</b>	TH	01-Aug	A8 Work Session	A9 Portfolio
<b>SESSION 25</b>	TU	<b>05-Aug</b>	<b>FINAL REVIEW – A5+A6+A7+A8</b>	<b>+ PORTFOLIO</b>