

ARCH 8420 | Spring 2014:

EXIT REVIEW STUDIO

8420: MWF 1:50-5:18PM Knowlton Hall Arch Grad Studio | Jeff Kipnis and Stephen Turk

The Exit studio this year will further develop the process of transforming the spring studio + exit examination into a combined exit review lecture and thesis project. This studio is intended to be run in tandem with the exit prep seminar (8220) and the Kipnis option seminar on *projects, values and demonstrations*. This class though intended as a stand-alone option seminar will also strive to reinforce aspects of the Exit Review + Thesis Project.

A detailed calendar of the term is attached below, but these are the highlights:

A menu of 5-6 Architectural Design competitions will be offered as choices for your terminal project and you must choose from one of these available options. An alternative competition not listed will be considered as long as at least 4 persons opt for this alternative. The purpose of this new requirement is to increase the quality of the critical discussion at every juncture by allowing for a strong basis of comparison among works.

All studio participants will be divided more or less evenly (no fewer than 4 no more than 8) among the competitions.

On the first Friday of studio you are required to identify your competition selection and justify it in two or three written sentences that state how the particulars of the project will serve to forward the area of architectural performance value that interests you and that will eventually engender the specific topic of your exit review lecture. You are not required or encouraged to enter the competition. For a boring, pedantic, biased but reasonable and useful starting place to think about the range of performance values, use this link:

http://en.wikipedia.org/wiki/Architectural_design_values

For example, let us say you are interested in a new area of aesthetic research, then the folly might be a good competition; on the other hand, if you are interested in technology and or sustainability, you might consider the high rise tower competition. Do not worry about insufficient focus at this point; this issue will develop focus out of your preliminary work on the design project and on your eventual work on your exit review.

Studio this term is entirely devoted to the competition project and is conceived of as an independent study with regular consultation by Stephen and Jeff. All students will work individually until the midterm project review. After that, students may elect to collaborate on a final form of the competition project, but if this election is made there are two rules – no student can change projects midstream, and each student in a collective must keep an adequate record of his or her independent contribution to the collective work. Finding the most effective consultation method for a class this size will take a bit of trial and error, but to begin, we are not going to divide the group into two separate sections. Stephen and/or Jeff will start by meeting with the entire class once per week for reviews on Mondays and scheduling a second meeting each week for additional consultation as needed. We will review the consultation structure at midterm and revise it if necessary.

Exit Review

The Exit Review presentation has acted as the final component of a student's time in the KSA MArch program for over a decade. Administratively, the Exit Review process is organized within the context of two courses, a preparatory seminar (8220) and a project studio (8420), with additional faculty tutorial sessions that assist individual students in preparing a scholarly talk for public presentation. The Exit talk itself is immediately followed by an oral interview administered by the Master's Examination Committee of each candidate. The 30-40 minute talks are intended to situate a student's ideas of a critical practice as they make the transition from academia to the profession. The exit review presentation this year will take the customary form with some small revisions. We are revisiting the exit review criterion document in three areas: to integrate the discussion of the thesis project into the talk more closely; to add a component which addresses some of the post-structural considerations along the lines for which Sylvia argued during her Baumer Seminar; and to revise the previous meta-critical discussion component

into a performance value component. All of these are concerned with having you situate your work in a broader value context, but we believe the revised language will make it easier and more interesting for each of you to develop your talks.

To this end, the Exit Reviews are required to consist of the following five elements: 1). an analysis of the topic in question with an emphasis on contemporary position of the problem in the discipline (but with an acknowledgement of the historical antecedents of the theme in question); 2). an argument of contemporary practice that highlights firms or designers who can serve as precedents for your argument; 3). A statement of architecture performance value as per the description above, 4). a statement of interdisciplinary applicability; and finally, 5). A direct discussion of how the exit project reflects aspects of the thesis presented in the Exit Talk.

Exit Review Studio and Seminar Schedule 2014 (with Administrative Due Dates)

	Monday	Tuesday	Wednesday	Thursday	Friday
	January 6 General Introduction Tutor Request submitted	January 7	January 8 Exit Studio	January 9 Seminar: Intro/Discussion	January 10 Exit Studio
	January 13 Exit Studio Exam. Committees Formed	January 14 Hernan Diaz Alonso: Baumer Session	January 15 Hernan Diaz Alonso: Baumer Session	January 16 Hernan Diaz Alonso: Baumer Session	January 17 <i>**Application to Graduate due to Michelle Lee</i>
	January 20 Martin Luther King Day: No Studio	January 21	January 22 Exit Studio	January 23 Seminar:	January 24 <i>**Application to Graduate due to Graduate School, University Hall Rm 247</i>
	January 27 Exit Studio	January 28	January 29 Exit Studio	January 30 Seminar	January 31 Exit Studio
	February 3 Exit Studio Begin Tutorial Sessions	February 4	February 5 Exit Studio	February 6 Seminar:	February 7 Studio Project Mid-Terms
	February 10 Exit Studio	February 11	February 12 Exit Studio	February 13 Seminar	February 14 Exit Studio
Tutorial Sessions I	February 17 Exit Studio	February 18	February 19 Exit Studio	February 20 Seminar	February 21 Exit Studio
	February 24 Exit Studio	February 25	February 26 Exit Studio	February 27 Seminar	February 28 Exit Studio
	March 3 Exit Studio	March 4	March 5 Exit Studio	March 6 Exit Project Review	March 7 Exit Project Review
	March 10	March 11	March 12	March 13	March 14

	Spring Break	Spring Break	Spring Break	Spring Break	Spring Break
	March 17 Independent Exit Review Development	March 18	March 19 Independent Exit Review Development	March 20 Seminar: Curatorial Project	March 21 Independent Exit Review Development
Tutorial Sessions II	March 24 Independent Exit Review Development	March 25	March 26 Independent Exit Review Development	March 27 Seminar: Curatorial Project	March 28 Independent Exit Review Development
	March 31 Independent Exit Review Development	March 26	April 2 Independent Exit Review Development	April 3 Seminar: Curatorial Project	April 4 Independent Exit Review Development
	April 7 No Studio	April 8 Exit Reviews	April 9 Exit Reviews	April 10 Exit Reviews	April 11 <i>** Master's Examination Forms Due to Graduate School, University Hall</i>
	April 14 No Studio	April 15	April 16 Studio: Exhibition Preparation	April 17 Exit Project Exhibition Starts	April 18 Exit Review Finalist Presentations TBA
	April 21	April 16	April 23 Final Examinations	April 24 Final Examinations	April 25 Exit Review Documentation Due
	April 28 Final Examinations	April 29 Final Examinations	April 30 Final Examinations		

Competition Menu:

eVolo Skyscraper competition

transform 2030

Vlora Waterfront Competition

Mumbai City Museum Design Competition

Late Entries:

Taiching cultural center (won by Sanaa)

<http://www.dezeen.com/2013/09/12/sanaa-wins-taichung-cultural-centre-competition/>

Keelung Harbor Service Building (won by Neil Denari)

http://www.bustler.net/index.php/article/neil_m_denari_architects_wins_new_keelung_harbor_service_building/