

LARCH 2600 Outlines of Landscape Architecture

Instructor name: Jason Kentner
Year and term: SP 15
Meeting time: T TH 3:55-5:15
Meeting location: KN 250

COURSE INFORMATION

DESCRIPTION

Visual Literacy - this course introduces students to the cultural construct of landscape and the profession of landscape architecture through a survey of landscape history and the built environment. The primary goal of the course is to provide students with a critical lens through which to look at the world around them and develop a visual literacy that provides insight into historical and cultural influences on the conditions of landscape. The course is approached in three chapters or themes – Cultural landscape, Language of Landscape, and Landscape Urbanism. Cultural Landscape focuses on the origins of our individual and shared associations and assertions when it comes to landscapes both natural and built. Language of Landscape surveys historic eras of design and development reviewing the intentions and influences of each period from ancient civilizations to contemporary design. Finally, Landscape Urbanism brings attention to the role that landscape architecture has had and is having to shape the role of ecology and natural systems within our built environments and how those developments are shaping the landscape of the future for the next generation(s)

OBJECTIVES

Toward developing each students attention to and knowledge of the landscape that surrounds them this course focuses on the following:

- demonstrating how cultural landscapes are shaped by environment, economy, and sociocultural forces
- developing ability to recognize, analyze, and interpret changes in the physical landscape
- enrich artistic and aesthetic awareness in relationship to cultural landscape
- provide overview of land use patterns as reflected in the built environment
- survey changing practices and policies as they relate to land use and development

Goals

Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes

Students analyze, appreciate, and interpret significant works of art. Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts