CATALOG DESCRIPTION:
LARCH 2600/2600E offers students an overview of patterns and processes of human design on land in relation to environmental, economic, and socio-cultural forces, with an emphasis on the interpretation of visual landscape change. Prerequisites: Not open to students with credit for 201. GE Visual & Performing Arts course.

Lectures: T/TH 3:55 to 5:15
Location: Knowlton Hall Rm 250
Credits: 03
Recitations: ONLINE/CARMEN

COURSE INTRODUCTION:
Visual Literacy - this course introduces students to the cultural construct of landscape and the profession of landscape architecture through a survey of landscape history and the built environment. The primary goal of the course is to provide students with a critical lens with which to look at the world around them and develop a visual literacy that provides insight into historical and cultural influences on the conditions of landscape.

The course is approached in three chapters or themes – Image, Culture, and Environment. Image focuses on the origins of our individual and shared associations and assertions when it comes to landscapes natural and built. Culture surveys historic eras of design and development reviewing the intentions and influences of each period from ancient civilizations to contemporary design. Finally, Environment brings attention to the role that landscape architecture has had and is having to shape the role of ecology and natural systems within our built environments and how those developments are shaping the landscape of the future for the next generation(s).

LEARNING OBJECTIVES:
Toward developing each student’s attention to and knowledge of the landscape that surrounds them, this course focuses on the following:

- demonstrating how cultural landscapes are shaped by environment, economy, and socio-cultural forces;
- developing ability to recognize, analyze, and interpret changes in the physical landscape;
- enrich artistic and aesthetic awareness in relationship to cultural landscapes;
- provide overview of land use patterns as reflected in the built environment;
- survey changing practices and policies as they relate to land use and development;
- introduce techniques of observation, documentation, and interpretation of visual, spatial, and material characteristics of the dynamic landscape.
GENERAL EDUCATION COURSE IN THE VISUAL AND PERFORMING ARTS

Goals:
Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.

Expected Learning Outcomes:

Students analyze, appreciate, and interpret significant works of art.
Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.

ASSIGNMENT BRIEFS:

Online Images: Each week for the first two parts of the course lectures will present a selected theme for students to explore via the selection and discussion of cultural images (advertisements, movie posters, book covers, etc.) Students will post images on carmen discussions for others to review in a type of online show and tell. Students will be asked to contribute to discussions stemming from what others post.

Assigned: Tuesdays
Due: Thursdays by 10am

Visual Essay: This assignment asks students to explore a cultural image/concept of landscape (wilderness, home, adventure, etc.) through the cataloging and curation of related images. Advertising images are particularly effective for this assignment as each presents a closely crafted message. Similarly, artistic images (paintings, photographs, etc.) have concepts they are trying to communicate and/or critique. At the same time everyday images such as post cards, facebook selfies, etc. can demonstrate subtle cultural histories and/or shifts in culture. The requirements for this assignment are no fewer than 9 images with critical captions for each and a 1-2 page summary essay that provides an overview of the collected images.

Assigned: Sept. 04
Due: Oct. 16 (Mid Term)

COURSE TEXT, READINGS & VIDEOS:

There is no required text for this course. The suggested text (available online stores) can serve as a resource for students planning to major/minor in landscape architecture or for those students whom desire a reference source for the course. Summary readings will be provided to augment individual assignments/lectures. All readings for assignments will be made available via course Carmen page. The course Carmen page also has links to many full-length and summary clips of videos shown in-class. As class time will often not allow for full-length screenings students will be expected to review video material outside of class.

Suggested Texts (Not Required)
Boults & Sullivan       Illustrated History of Landscape Design
COURSE SCHEDULE:
Throughout the term regular lectures and ONLINE discussions are scheduled and will work in partnership to develop each student's understanding and critical development. Lectures will commonly offer outside readings, which will be posted to Carmen in advance of each lecture.

**PART 01 - LANDSCAPE LITERACY**

<table>
<thead>
<tr>
<th>Week 01</th>
<th>COURSE INTRODUCTION</th>
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<tbody>
<tr>
<td>Aug. 28</td>
<td>Lecture: Course Introduction - Defining Landscape</td>
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<tr>
<td></td>
<td>Online: None</td>
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<tr>
<th>Week 02</th>
<th>LANDSCAPE &amp; TASTE</th>
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<tbody>
<tr>
<td>Sept. 02</td>
<td>Lecture: Beautiful Landscapes</td>
</tr>
<tr>
<td></td>
<td>Online: Image - Most Beautiful</td>
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<tr>
<td>Sept. 04</td>
<td>Lecture: Changes in Taste</td>
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<tr>
<th>Week 03</th>
<th>LANDSCAPE &amp; SUBLIME</th>
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<tbody>
<tr>
<td>Sept. 09</td>
<td>Lecture: Landscape Wonders</td>
</tr>
<tr>
<td></td>
<td>Online: Image - The American Landscape</td>
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<td>Sept. 11</td>
<td>Lecture: Conservation Movement</td>
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<tr>
<th>Week 04</th>
<th>LANDSCAPE &amp; ORNAMENT</th>
</tr>
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<tbody>
<tr>
<td>Sept. 16</td>
<td>Lecture: Landscape Narratives</td>
</tr>
<tr>
<td></td>
<td>Online: Image - Narratives</td>
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<tr>
<td>Sept. 18</td>
<td>Lecture: Iconography in the Landscape</td>
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<tr>
<th>Week 05</th>
<th>LANDSCAPE &amp; STYLE</th>
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<tbody>
<tr>
<td>Sept. 23</td>
<td>Lecture: Landscape Forms &amp; Meaning</td>
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<tr>
<td></td>
<td>Online: Image - Modern Landscape Quiz #01</td>
</tr>
<tr>
<td>Sept. 25</td>
<td>Lecture: Landscape Movements</td>
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PART 02 - IMAGES OF NATURE

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<thead>
<tr>
<th>Week</th>
<th>NATURE/PARADISE</th>
<th>NATURE/WILDERNESS</th>
<th>NATURE/GARDEN</th>
<th>NATURE/MACHINE</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Online: Image - Paradise</td>
<td>Online: Image - Wilderness</td>
<td>Online: Image - Garden</td>
<td>Online: Image - Machine</td>
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<tr>
<td></td>
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<td></td>
<td>Oct. 16 Lecture: No Lecture</td>
<td>Quiz #2</td>
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<td></td>
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<td>Drop Box: Mid-Term Paper</td>
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<tr>
<td>07</td>
<td>Oct. 02 Lecture: Renaissance Gardens</td>
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<td>Oct. 21 Lecture: Nature as Garden2</td>
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<td></td>
<td></td>
<td></td>
<td>Online: Image -</td>
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<tr>
<td>08</td>
<td>Oct. 09 Lecture: Wild Landscapes</td>
<td>Oct. 23 Lecture: Gardens as Art</td>
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<td>09</td>
<td></td>
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<tr>
<td>10</td>
<td>Oct. 28 Lecture: Cultivation and Systems</td>
<td>Oct. 30 Lecture: Cultivation and Systems</td>
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NOTE: During Parts 01 and 02 of Course ALL recitation meetings will be facilitated as on-line discussions. Students will be asked to post images, questions and comments to others. Recitation instructors will curate the discussions and track participation.
## PART 03 - IMAGE OF THE CITY

### Week 11  TOWNS, VILLAGES & SUBURBS
- **Nov. 04**  
  Lecture: Commons & Squares  
  Online: New Urbanism
- **Nov. 06**  
  Lecture: Sea Side vs. Lafayette Park

### Week 12  CITIES, SLUMS & RENEWAL: PART 01
- **Nov. 11**  
  No Classes  
  Veteran’s Day
- **Nov. 13**  
  Video: Pruít Igo

### Week 13  CITIES, SLUMS & RENEWAL: PART 02
- **Nov. 18**  
  Lecture: Urban Renewal & White Flight  
  Online: Video - Robert Moses
- **Nov. 20**  
  Lecture: New York City

### Week 14  CITIES OF TOMORROW
- **Nov. 25**  
  Lecture: Sustainable Cities  
  Online: Video - Urbanized  
  Quiz #3
- **Nov. 27**  
  No Classes  
  Thanksgiving

### Week 15  COURSE REVIEW
- **Dec. 02**  
  Lecture: Course Review
- **Dec. 04**  
  No Class: Exam Online (Quiz #4)

### Week 16  COURSE REVIEW
- **Dec. 09**  
  No Class: Exam Online (Quiz #4)
COURSE POLICIES & EVALUATION:
Meetings & Attendance: LA 2600 will meet two times a week for a period of 90 minutes per meeting, this schedule will require regular out of class effort to complete assignments. Students are required to attend all class meetings and participate in online recitations. Any medical absence must be documented with the school of architecture prior to the start of the scheduled class meeting. Any absence related to other course commitments/activities must be approved by LA 2600 instructor given no less than one-week notice.

Late Work: No late work will be accepted unless an extension is granted by the instructor or the student has an excused absence. In the event of an excused absence all late work is due within 24 hours of the students return to school/class activities.

Evaluation: Final grades are based on each student’s process, performance, participation, craft, and initiative as demonstrated to the instructor during regular class meetings, assignments, and exercises.

Individual Course Assignments are evaluated independently of one another. Final grades will be determined from the three (3) highest scores from the four (4) categories of assignments listed below:

- Attendance & Participation: 100 points (requires use of Top Hat app.)
- Online Discussions: 100 points
- Mid-Term Paper: 100 points
- Online Quizzes & Final: 100 points (4 @ 25 points each)
- VIP Section: Extra Credit (25 points Max)

Final Grades are issued at the end of the quarter on an A-E scale interpreted in the following manner:

- Excellent to Superior Effort/Work: A (-)
- Satisfactory to Quality Effort/Work: B (+/-)
- Passing to Acceptable Effort/Work: C (+/-)
- Poor to Unacceptable Effort/Work: D (+/-)
- Failing: E
- *Incomplete: I

* Students will only be given an Incomplete (I) if, for reasons beyond their control, they are unable to regularly participate in class or complete projects as scheduled. All circumstances/reasons must be documented and receive approval from course instructor, section head, and academic advisor prior to the last scheduled class meeting. If a student is given an incomplete they must complete all work, reviews, and/or presentations within the terms determined by the course instructor.

Numerical, Letter and Grade Point Systems

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<thead>
<tr>
<th>Numerical</th>
<th>Letter</th>
<th>Grade Point</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A (4.0)</td>
<td>4.0</td>
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<tr>
<td>90-92</td>
<td>A- (3.7)</td>
<td>3.7</td>
</tr>
<tr>
<td>87-89</td>
<td>B+ (3.3)</td>
<td>3.3</td>
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<tr>
<td>83-86</td>
<td>B (3.0)</td>
<td>3.0</td>
</tr>
<tr>
<td>80-82</td>
<td>B- (2.7)</td>
<td>2.7</td>
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<tr>
<td>77-79</td>
<td>C+ (2.3)</td>
<td>2.3</td>
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<tr>
<td>73-76</td>
<td>C (2.0)</td>
<td>2.0</td>
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<tr>
<td>70-72</td>
<td>C- (1.7)</td>
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<tr>
<td>67-69</td>
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<td>63-66</td>
<td>D (1.0)</td>
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<tr>
<td>60-62</td>
<td>D- (0.7)</td>
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<td>59 and below</td>
<td>E (0.0)</td>
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COURSE POLICIES:

Progress Meeting/Report: At the mid-term of the semester those students in danger of receiving a C or lower are to make arrangements to review their performance with their recitation instructor.

Course Expenses: Students are expected to cover cost of all necessary course expenses including modeling materials and printing costs.

Syllabus Changes: Faculty reserve the right to modify, alter, delete, add, or otherwise change the contents of this syllabus at any time during the quarter upon proper notification to all students enrolled in the course.

Office Hours: Regular office hours are scheduled throughout the semester so that students may consult with the instructor about specific questions and/or issues they have related to course work, academic performance, professional advice, etc. It is appreciated, although not required, that students sign-up for individual meetings ahead of time. If a student simply “stops in” they should be prepared to defer to those students with prearranged meeting times.

ACADEMIC MISCONDUCT:

The Student Code of Conduct http://studentaffairs.osu.edu/resource_csc.asp defines Academic Misconduct as:

Any activity that tends to compromise the academic integrity of the university, or subvert the educational process.

All students are required to review the code and understand the implications of a code violation. If there is any suspicion of academic misconduct, the faculty member/instructor will report the alleged violation to the Section Head and the Committee on Academic Misconduct http://oaa.osu.edu/coam/home.html for investigation and any further action. Other Misconduct includes damage to, alteration of or other improper use of University Equipment and Property. The facilities of Knowlton Hall are for your use, but they are also for the use of students who come after you. Please take appropriate care in your use of the facilities. Sexual Harassment: O.S.U.’s Sexual Harassment policy, which applies to all faculty, staff, and students, includes lewd remarks and inappropriate comments made in the studio environment, classroom, and computer labs as well as the “display of inappropriate sexually oriented materials in a location where others can see it.” Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension, and dismissal from the University.

Students with Disabilities: If a student requires accommodation for a disability, he or she should immediately arrange an appointment with the professors and the Office for Disability Services. At the appointment, the professors, disability counselors, and student can discuss the course format, anticipate needs and decide upon accommodations. Professors rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies.

Student Resources: Other resources for students can be found at:
http://studentaffairs.osu.edu/default.asp
TEACHING FACULTY:

Jason Kentner, RLA

Originally from Northeast Ohio, Mr. Kentner received his BLA from The Pennsylvania State University and his MLA from Harvard University’s Graduate School of Design. His professional work with the landscape architecture firm Reed Hilderbrand Associates of Watertown MA, involved site design and master planning projects for a variety of private and institutional clients including: Brandeis University, Harvard University, Bennington College, The First Church of Christ Scientists, Spaulding Rehabilitation Hospital, The Arnold Arboretum, and Mount Auburn Cemetery. He has also completed a number of private residential projects and along with his design team of Karen Lewis, Fritz Steiner, and E. Lynn Miller was named a finalist for the Flight 93 National Memorial Competition.

In 2004-2005 Mr. Kentner served as a visiting lecturer at the University of Texas at Austin where he lead graduate courses in design and landscape technology/construction. In 2005-2006 Mr. Kentner joined the KSA faculty as an visiting lecture and in 2006-2007 accepted a position as an assistant professor. Most recently Mr. Kentner along with Karen Lewis formed IMPLEMENT a design and research practice. The practice is an evolution of their on-going collaboration that has been previously recognized in numerous design competitions including: Memory Trail (Flight 93 Memorial Competition) sponsored by National Parks Service; 110%Juice (Off-Shore Wind Farm in Nantucket Sound) sponsored by Boston Society of Architects; Inner Space (Urban Design Proposal for alternative street life along Grand Concourse in Bronx, NY) sponsored by Bronx Museum of Art. At present the practice is involved with several local projects including Pizzuti Sculpture Garden, Benchmark Apartments, Marburn Academy, St. Stephen's Courtyard, and City of Columbus Library (Whitehall Branch Location).

Additionally, Mr. Kentner is presently the President of Friends of Goodale Park - Columbus’ oldest public park. The park is located in the Short North and is home to such popular events as ComFest and Sunday Music Series.

Contact Information:

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