LARCH 5194  LANDSCAPE IDEALS: A SEMINAR

Tuesday-Thursday 3:55-5:15 PM // K169

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ASSISTANT   Alex Pisha <pisha.2@osu.edu>

Landscape practice is based on systemic readings and operations. It concerns both physical context and time, engaging fluxes of water, vegetation, infrastructure, and humans across site boundaries, and projecting across seasons and decades. Yet, when teaching design we typically rely on the contemporary and immediate past for case studies, as if projects were indelibly stamped with the time of their creation. This seminar examines the notion of landscape ideal as a means to engage both contemporary practice and history. Studying the terrain—physical and professional—of landscape architecture in space and time, we will tease out attitudes toward topography and vegetation and underscore the resilience of landscape ideals. Alternating between visuals and readings, presentations and discussions, we will engage themes such as nature in the city; the wild; landscape and memory; the picturesque; landscape and meaning; morals and hygiene; and landscape in motion.

REQUIREMENTS:

- Attendance is mandatory. More than one unexcused absence will result in the lowering of your final grade (i.e. from A to A-). Arriving 10 minutes later than start of class will be considered an unexcused absence.
- Readings should be completed before class.
- Students are required to participate in discussions generated by the readings and lectures.
- Submit all assignments on time. Late work will receive a lower grade.
- Students should understand the code of academic integrity (see below). Plagiarism is a serious breach of this code and will not be tolerated.

GRADING:

- Attendance = 10 percent
- Discussions / Research = 40 percent
- Assignment = 50 percent

ASSIGNMENTS:

1. DISCUSSIONS / RESEARCH
   Students are required to discuss weekly readings. In an effort to identify themes and develop questions for discussions, students should establish a list of relevant keywords and familiarize themselves with the authors and context of assigned readings. Please refer to handout to elaborate questions/comments fostering discussions. Discussions will also cover the research carried out by students on specific designers and projects: this is an ongoing process as research will evolve according to thematic developments and discussions.

2. PROJECT
   By mid-semester, students will have identified a theme to be developed and presented to the rest of the class within the final weeks. The product of your research will be delivered as a 20-minute lecture supported by visuals. This presentation will be
discussed in class and subsequently revised into a final pdf and a printed booklet (8.5x11) with bibliography. The file and booklet must be submitted by Monday December 15, 2014 at 2:00 PM. Your file should be labeled as follows 5194_AUI4_PROJECT_LastFirstName_Imbert.pdf

ACADEMIC INTEGRITY
Students are required to adhere to all codes and academic policies of The Ohio State University and the Knowlton School of Architecture. The Student Code of Conduct (http://studentaffairs.osu.edu/resource_csc.asp) defines academic misconduct as: any activity that tends to compromise the academic integrity of the university, or subvert the educational process. All students are required to review the code and understand the implications of a code violation. If there is any suspicion of academic misconduct, the faculty member/instructor will report the alleged violation to the section head and the Committee on Academic Misconduct (http://oaa.osu.edu/coam/home.html) for investigation and any further action.

PLAGIARISM
The definition of plagiarism is to take the ideas, words, or works of another person to present them as one’s own. This practice is strictly forbidden and will not be tolerated. Students are required to accurately acknowledge and cite their sources. Citations should follow these guidelines:
All text literally reproduced should bear quotation marks or be indented with the source properly acknowledged (author of text, book, article, or link, and date at minimum). Please note that the cited text should be retyped, not copied and pasted.
All text that is paraphrased, summarized, or abstracted should reference the author of text and title of work or link.
Lectures, discussions, or interviews/films should also be referenced with the name of speaker/actor, location and date of event.
These rules equally apply to print and digital media.
Should you need clarifications on how to cite sources or what constitutes plagiarism, do not hesitate to ask for assistance.

SEXUAL HARASSMENT
The Ohio State University’s Sexual Harassment policy applies to all faculty, staff, and students. It includes lewd remarks and inappropriate comments made in the classroom, studio environment, and computer lab, as well as the “display of inappropriate sexually oriented materials in a location where others can see it.” Students can file a complaint by contacting Student Judicial Affairs at 292-0748. Sanctions include reprimand, suspension, and dismissal from the University.

STUDENTS WITH DISABILITIES
Students requiring accommodation for a disability should immediately arrange an appointment with the professor and the Office for Disability Services. At the appointment, the professor, disability counselors, and student can discuss the course format, anticipate needs and decide upon accommodations. Professors rely on the Office for Disability Services for assistance in verifying the need for accommodations and developing accommodation strategies.
Office for Disability Services: http://www.ods.ohio-state.edu/
(614) 292-3307 | Fax: (614) 292-4190 | TDD: (614) 292-0901
ADA coordinator’s office: http://ada.osu.edu

STUDENT RESOURCES
http://studentaffairs.osu.edu

LANDSCAPE IDEALS_2_AUTUMN 2014
REFERENCE:

- Birnbaum, Charles and Stephanie Foell, editors. *Shaping the American Landscape*. Charlottesville, VA: The University of Virginia Press, 2009

LANDSCAPE IDEALS_3_AUTUMN 2014
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LANDSCAPE IDEALS_4_AUTUMN 2014
WEEK 15.
December 2  STUDENT PRESENTATIONS
December 4  NO CLASS – FINAL REVIEWS

WEEK 16.  TOPIC 10. LANDSCAPES IN MOTION
December 9  LECTURE

RESEARCH FIRMS/PROJECTS

NOTE: You can expand upon this list

Michel Desvigne
Latitude Nord (Riem Park, Munich, Germany)
Peter Latz (Emscher Park, Duisburg Nord, Germany)
GGN_Gustafson Guthrie Nichol (Millennium Garden, Chicago)
Gustafson Porter (Westergasfabriek Culture Park, Amsterdam, NL)
Michael Van Valkenburgh and Assoc. (Brooklyn Bridge Park)
Michael Van Gessel (Park Restorations)
James Corner / Field Operations (Freshkills; High Line)
Nelson Byrd Woltz (Orongo Station, New Zealand)
West 8
Catherine Mosbach (Bordeaux; Lens, France)
Turenscape
Gilles Clément
 Günther Vogt
Dieter Kienast
Schweingruber Zulauf (Housing Schemes)
Michel Corajoud (Sausset, near Paris; Gerland, Lyon, France)
Jacqueline Osty (St Pierre Park, Amiens, France)
Christine Dalmoky (Luis Buñuel Park, Saragossa, Spain)
George Hargreaves (Crissy Field)
Peter Walker
Martha Schwartz
Ken Smith
Gross Max
Jacques Wirtz
Strootman

KEYWORDS

• ADOLPHE ALPHAND
• LOUIS BARILLET-DESCHAMPS
• HAUSSMANN
• NAPOLEON III / SECOND EMPIRE
• EUGÈNE BELGRAND
• BUTTES-CHAUMONT
• BOIS DE BOULOGNE
• BOIS DE VINCENNES
• PARIS FORTIFICATIONS (DIFFERENT PERIODS)

• LYON CONFLUENCE (DESVIGNE)
• BARCELONA OPEN SPACES 1980S-TODAY