

## LARCH 5610 Landscape History & Theory

**Instructor name:** Dorothee Imbert  
**Year and term:** SP 14  
**Meeting time:** M TH 12:40-1:35  
**Meeting location:** KN 265

### COURSE INFORMATION

#### DESCRIPTION

This course presents the history of landscape architecture from 1850 to 1970 with a particular emphasis on the Western world. By studying the projects and writings that defined the modern landscape architecture discipline and by exploring connections to urbanism and architecture, students will be able to situate their own design investigations in a historical context. A series of lectures and discussions will highlight themes that are of continued relevance, including professional identity, regionalism and nationalism, gender and design, and social and ecological responsibility. Projects will range from the garden to the city and from garden city to highway. The scope of investigations will integrate marginalized and less known figures of landscape architecture to critically assess the role and image of the profession. Students are expected to actively participate in class, respond to readings in writing, and establish parallels between historical and contemporary examples.

#### FORMAT

- **Assignment 1 / Project** You will research and interpret a design project in graphic and model forms. You should not limit yourself to represent a design but rather distill the essence of the project in your representation. You will be able to select a project from a list of works, but are not limited to that list and can suggest alternatives. The topic of research, the method of representation and materials employed are to be determined with the instructor. This process will include research, representation trials with diagrams and models, and a short statement (300-600 words) describing the essence of the project and its context and explaining the method of investigation and the outcome.
- **Assignment 2 / Essay** You will be asked to comment on a specific aspect of a lecture and/or text and develop an argument using other examples of your choice. You will submit a 1400-word illustrated essay, including annotated bibliography and notes.