

LARCH 6400 Immersion Seminar

Instructor name: Jason Kentner
Year and term: AU 14
Meeting location: KN 175

COURSE INFORMATION

DESCRIPTION

Accelerated introduction to topics and techniques of landscape architecture through readings, field visits and instructional workshops.

PROJECTS

THEN & NOW: This assignment asks students to select a topic of interest from the landscape mapping exercise (or other) and collect article from past edition of Landscape Architecture Magazine. One article should be from contemporary editions (last 5 years) and other should be from earlier editions. Students are encouraged to find as many stories on the same topic as possible going back as early as possible.

LANDSCAPE MANIFESTO: This assignment asks student to collectively author a new manifesto for the study and profession of landscape architecture. Accepting the charge from Dorothee Imbert to engage the community around them, the manifesto should speak to agenda and ambitions for academic research, professional practice, and cultural development.

LANDSCAPES OF NYC: This assignment asks students to research a site in NYC that is representative of a specific era of landscape history. Sites that have been preserved and are open to the public should be.

SEMINAL WORKS (Semester Project): Working in groups students are to select a seminal text of landscape architecture and prepare a presentation that contextualizes the influence of the work on both landscape and culture. Efforts should be made to present the context in which the text was written. Was the book a response to a particular issue? Political shift? Technological Advancement? Presentations should catalog related texts, projects, and individuals in a "timeline" or "tree" demonstrating the evolution of a subject from the root text.