

Arch/LArch 4880, 3 CH*

London Architecture Spring Break Study Abroad

“How not to look like a tourist in London”

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Office Hours: Tues/Thur 11.30-1, Wed/Fri 12.30-1.30

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Course components: Two meetings per week, Monday 8.30-10.30 am, KN 176 and Thursday 3.55-5.15 in KN 175 and studies abroad in England during Spring Break, March 8-16, 2014

London is a bad habit one hates to lose.

Anon

Course Description:

The course introduces students to the architecture, but also landscape architecture and city planning, which have shaped the physical environment that is London today. To travel is a wonderful opportunity, particularly to be enveloped within the intense, rich, architectural setting of London. Students will understand London through a political, cultural and evolution of the built environment, but most importantly through direct experience by travel to sites in England.

The course covers material essential for preparation in the study abroad tour of London. Content is presented with visuals with further discussion and in class assignments therefore class attendance and participation is imperative for students to gain the maximum experience of the study abroad.

Class Structure:

The course meets two times a week. Class content will include lectures, analytical exercises and activities, methods of preparing student research and project development, take home quizzes, and discussion of the readings. Readings serve as the basis for discussion; it is imperative that the reading assignments be completed in preparation for the scheduled class. Attendance in all classes is required and expected, and participation is encouraged as it is part of your final grade. Topics emphasized during lectures are pertinent, particularly in preparation for the student's maximum learning potential abroad. The Office of International Affairs program coordinator will attend class during the term to discuss issues to prepare students for studying abroad.

Students should develop effective note taking skills. For a class such as this, an effective technique is to make a quick, thumb-nail sketch of the building/landscape/site being discussed and to write notes along side. The sketch helps serve as a mnemonic tool, helping the student recall precisely which topic is under discussion, but as an analytic tool as well.

*IS5797 will transfer into Arch or LArch 4880 for 3CH (unless not going on study abroad travels)

Prior to the trip, the class will focus on the development of the built form of London. In addition, students will be discovering and developing their representation skills, particularly through sketching, diagramming and photography. Students will be required to use a variety of analytical techniques to effectively communicate their synthesis of sites including sketches, diagrams, plans, sections, perspectives, photography and critical analytical journal entries.

During the trip, students will be expected to continue their investigation of the city through the analytical representational techniques practiced before departure. The peripheral view that students engaged prior to the trip will give way to the personal views experienced each day. The student will now begin to capture the true essence of their assimilation in the city as developed in the sketchbook/journal.

Upon returning to Columbus after the trip, students will complete assignments to synthesize and analyze the experiences while studying abroad. This will include a reflection analysis, completion of a research project and final documentation including sketches, diagrams and photography each student completed abroad.

Course Topics:

- Social and historical background of British culture
- Roman roots in London
- Evolution of British historical styles of sites studied abroad including *but not inclusive* of Norman, Medieval, Renaissance, Tudor, Baroque, Neoclassical, Victorian, Modern to Contemporary
- Development of city planning efforts and transportation methods of London
- Contemporary architecture and topics of London architecture, planning and landscape
- Preparations for travelling and studies abroad

Textbook and Assigned Readings:

Assigned readings (see weekly schedule) will be made available through Carmen.

Required items:

Students will be required to buy one physical guide book and (rather) detailed map of London, student's choice as to name and/or publisher.

Students will also be required to buy a sketchbook/journal, minimum 8"x10" in size.

Recommended items:

Hibbert, Christopher. The Story of England (Phaidon, 2004) ISBN: 0714826529

Allinson, Kenneth. Architects and Architecture of London (Architectural Press, 2006) ISBN: 9780750683371

Allinson, Kenneth. London's Contemporary Architecture (Architectural Press, 2009) ISBN 9781856178013

Additional selected readings available through Carmen including:

Alexander, Caroline. "If the Stones Could Speak." *National Geographic* (June 2008)

Bacon, Edmund. Design of Cities (Penguin Books, 1980) ISBN 0 1400 4236 9

de Botton, Alain. The Art of Travel (Pantheon Books, 2002) ISBN 0 375 42082 7
Bryson, Bill. Notes from a Small Island (Harper Collins) ISBN: 0 688 14725 9
Bullivant, Lucy. British Built (Princeton Architectural Press, 2005) ISBN: 1 56898 553 3
Curtis, William. "Tate Gallery of Modern Art." *Architectural Record* (June 2000)
Glancey, Jonathan. "Game Over." *Metropolis* (June 2012)
Hall, Jenny. Roman London (Museum of London, 2000) ISBN: 0904818977
Le Gallienne, Richard. The Diary of Samuel Pepys (Random House, 2003) ISBN: 0 8129 7071 3
McIlwain, John. Magna Carta in Salisbury (Jarrod Publishing, 2000) ISBN: 0 853720 997 2
Moore, Charles. Poetics of Gardens (MIT Press, 1993) ISBN: 978-0262631532
Solnit, Rebecca. Wanderlust (Penguin Books, 2000) ISBN: 0 14 028601 2
Summerson, John. Inigo Jones (Yale University Press, 2000) ISBN: 0 300 08243 6
Virgil, The Aeneid (Penguin Books, 1991) ISBN: 0 140 44932 9
Watson, Ruth. Building the New Millennium (Phaidon, 2009) ISBN: 978 0 7148 5600 1

Assignments:

Smaller assignments including examples such as "Perceptions of the Brits and London", wayfinding assignments, comparison of American and British journals or newspapers and diagramming are developed throughout the course. These assignments focus upon a student's preliminary understanding of the culture and/or physical organization of the city and will develop and hone their skills and understandings during travels abroad.

Attendance:

Students are expected to attend all class meetings and attendance will be documented.

Students missing 3 or more classes before travels will be dismissed from the Study Abroad program as this does not constitute successful completion of the study abroad class prior to travels and was stated in student's agreement to participate in this OIA program. Three late attendances (more than 10 minutes) will equal one absence. Students who miss deadlines due to valid extenuating circumstances may submit the required work at a date agreed upon with the instructor. University regulations limit such circumstances to serious personal illness and death in the immediate family, and both cases require written documentation: a doctor's note or a newspaper obituary.

A student's attendance and active engagement and participation while abroad is essential for successful completion of the class. Therefore, absence of any site visit (up to an including a half day) will result in a deduction of one step of a letter grade (from A to A- for example) from the final grade. Absence of a full day trip will result in a deduction of one full letter grade (from A to B for example) from the final grade. As noted above, three late attendances (more than 10 minutes) will equal one absence. Exceptions as noted above, serious personal illness with written documentation or severe personal situation (death in family, etc.). *Attendance is essential and active participation will be required for you to gain the maximum experience of the study abroad.* Attendance will be documented as it is part of your final grade. It is the student's responsibility to check in with the designated resident director to receive credit. Because we are traveling as a group, it is essential that we meet at scheduled times to maintain the schedule as best as possible.

Sketching:

The sketchbook can include sketches, notes, analytical diagrams, pictures and general thoughts/impressions about the spaces visited. You can also use the sketchbook as a journal to note your thoughts and experiences. At each of the sites students will be documenting and sketching. A number of sketches will be expected, specific verbal details to follow at each site. Sketching is important- the process of translation from eye to hand provides the opportunity to study in closer detail and also interpret information with your individual experience and perspective. A sketch can capture selected information- shadows, light, proportion, scale, in addition to understanding the object as a whole. The camera is also important to document, but try to capture quickly then sketch and experience as long as possible. Sketching will be checked while in Barcelona. Remember- as with any skill that is new: PRACTICE, PRACTICE, PRACTICE to improve.

Student Codes of Conduct and Academic Integrity:

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).” Students are required to abide by the OSU Student Code of Conduct in this and all University Courses. Any student violating these requirements will be notified to the Office of Judicial Affairs.

Disability Services

“Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.”

Grading:

The final grade will be based on the instructor’s evaluation of the student’s performance, given the following distribution of effort:

Spring Break Assignments	600 pts.
In class Sketching	120 pts.
Additional assignments (Expectation, reflection statements + others)	100 pts.
Final documentation	100 pts.
<u>Attendance and Participation</u>	<u>80 pts.</u>
Total	1000 points

Course Schedule:

Wk 1 Jan 6-10

Thurs Jan 9 Introduction to England, The City

Wk 2 Jan 13-17

Mon Jan 13, Assignment: Thoughts & impressions, due Mon Jan 13 (posted to Carmen)
Roman expansion of Londinium (The City)

Required Readings:

Allinson, Kenneth. *Architects and Architecture of London*, Experiencing London's architecture, pg 19-24

Allinson, Kenneth. *London's Contemporary Architecture*, London's architectural geography, pg 15-24

Hall, Jenny. *Roman London*, London as the capital of Roman Britain, pg 4-13, 18-21

Hibbert, Christopher. *Story of England*, Chapters 1 and 2, pg 11-25

Thurs Jan 16 Group presentations, neighborhood analysis
The City continued

Wk 3 Jan 20-24

NO CLASS MON JAN 20

Thurs Jan 23 Quiz #1

Westminster and Whitehall

Wk 4 Jan 27-31

Westminster and Whitehall continued

Wk 5 Feb 3-7 Assignment # 2, journal comparison

Central London including Museums (British, Soane), Covent Garden

Wk 6 Feb 10-14 Group presentations, cultural issues

Greenwich, Kew Gardens, London Parks and Neoclassical city planning developments

highlights include: West End London expansion, Stourhead, London Parks, Kew Gardens

Wk 7 Feb 17-21 Quiz #2

Prehistoric legacies in England, Stourhead, Salisbury and Stonehenge

Wk 8 Feb 24-28 Assignment #3

British Culture and tourism

De Botton, Alain. *The Art of Travel*, Chapter 8, On Possessing Beauty, pg 213-233

Bryson, Bill. *Notes from a Small Island*, Chapter 16, pg 161-170

Solnit, Rebecca. *Wanderlust*, Chapter 11, The Solitary Stroller and the City, pg 171-188

FINAL REQUIRED OIA TRAVEL ORIENTATION to be scheduled this week, time to be finalized

Wk 9 Mar 3-7 Personal Expectation Statement due Mon Mar 3
Contemporary London including Southbank

Wk 10 Mar 8-16
TRAVELS ABROAD IN ENGLAND-REFER TO ITINERARY FOR FUTHER DETAILS

Wk 11 Mar 17-21 Assignment: Reflection Statement due Thurs March 20 in class
NO MEETING MON MARCH 17
Thurs Mar 20
Synthesis of the Study Abroad experience, Reflections

Wk 12 Mar 24-28 Assignment: **Analysis of Museum Experience**
Abstract of Independent Research project
Discussion of Touristic experiences
Continued development of Independent Research project

Wk 13 Mar 31- Apr 4
British designers beyond London
Continued development of Independent Research project

Wk 14 Apr 7-11
Contemporary British influences worldwide
Continued development of Independent Research project

Wk 15 Apr 14-18
Presentation of student research projects. Possible topics can include but not limited to:
redesign of an existing site in London, student blog, in depth analysis of a site, video,
*Final documentation due: scanned sketches (and/or scanned or typed journal responses) and
photographs*
*Student **assessment of goals** and London study abroad program*

Wk 16 Apr 21
Final class if needed

Scheduled University Final (possible last meeting if needed)
Thursday April 24, 8-9.45 am