

## Curriculum Vitae

Dorothee Imbert

Professor and Landscape Architecture Section Head  
Hubert C. Schmidt '38 Chair in Landscape Architecture  
200D Knowlton School  
275 W Woodruff Avenue  
The Ohio State University  
Columbus, OH 43210  
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## Academic Appointments

- 2013- Head, Landscape Architecture Section  
Professor of Landscape Architecture  
Knowlton School, The Ohio State University
- 2010-13 Chair, Master of Landscape Architecture Program  
Professor, College and Graduate School of Architecture & Urban Design  
Sam Fox School of Design, Washington University in St. Louis
- 2003-10 Associate Professor of Landscape Architecture  
Harvard University Graduate School of Design
- 2004-05 Director of the Master in Landscape Architecture Degree Programs  
Harvard University Graduate School of Design
- 1999-03 Assistant Professor of Landscape Architecture  
Harvard University Graduate School of Design
- 1996 Studio Instructor, University of California, Berkeley

## Education

- 1989 Master of Architecture  
University of California, Berkeley
- 1989 Master of Landscape Architecture  
University of California, Berkeley
- 1984 Architecte D.P.L.G.  
Unité Pédagogique d'Architecture n° 1, Paris

## Honors / Awards

- 1997 ASLA Communication Award for *Garrett Eckbo: Modern Landscapes for Living*
- 1994 AIA Book Award for *The Modernist Garden in France*
- 1994 George Wittenborn Memorial Award for *The Modernist Garden in France*
- 1987 Peerless Prize in Architecture, University of California, Berkeley  
Beatrix Farrand Grant, University of California, Berkeley  
Thomas Church Competition University of California, Berkeley: Second Prize
- 1986 Thomas Church Competition University of California, Berkeley: First Prize

### **Grants / Fellowships**

- 2015 Graham Foundation. Institution Grant for Symposium  
THIS IS A TEST: Landscape as Site for Research, 1-2 April 2016
- 2009 Harvard University Graduate School of Design. Dean's Research Grant  
Food Form: Agriculture and Urbanism
- 2008 Graham Foundation. Production and Presentation grant  
*Between Garden and City: Jean Canneel-Claes and Landscape Modernism*
- 2008 Foundation for Landscape Studies. David Coffin Publication grant  
*Between Garden and City: Jean Canneel-Claes and Landscape Modernism*
- 2007 Walloon Heritage Institute, Belgium. Publication grant  
*Between Garden and City: Jean Canneel-Claes and Landscape Modernism*
- 2007 Flemish Heritage Institute, Belgium. Publication grant  
*Between Garden and City: Jean Canneel-Claes and Landscape Modernism*
- 2007 Dean's Research Grant, Harvard University Graduate School of Design  
Looking for Urbanism in "Landscape Urbanism"
- 2006 Presence Switzerland  
Pro Helvetia,  
Eternit and Swiss eForm  
SHARE Boston  
Exhibition / Symposium "Constructing the Swiss Landscape"
- 2006 Dean's Research Grant, Harvard University Graduate School of Design  
Gray, Green and Everything in Between: Landscape and Urbanization in Switzerland
- 2005 Beverly Willis Architectural Foundation Travel Grant  
Geraldine Knight Scott
- 2005 Tozier Grant, Harvard University  
20th Century Landscape: The Swiss Exception
- 2005 Dean's Research Grant, Harvard University Graduate School of Design  
20th Century Landscape: The Swiss Exception
- 2003 Dean's Research Grant, Harvard University Graduate School of Design  
Defining Modernism: Jean Canneel-Claes, Belgian Landscape Architect
- 2000 Tozier Grant, Harvard University  
Documenting the Modernist European Landscape
- 2000 Dean's Research Grant, Harvard University Graduate School of Design  
[Re]constructing a European Landscape of Modernism
- 1990 Graham Foundation Grant  
*The Modernist Garden in France*
- 1984-85 Ministère des Affaires Étrangères, Scholarship for Graduate Studies

### **Evaluations / References**

- 2016- Overseas Examiner for Master of Landscape Architecture program, University of Hong Kong
- 2016 Review for book manuscript on A.E. Bye for University of Georgia Press / Library of American Landscape History

- 2016 Evaluation for Tenure [Rutgers University]
- 2015 Reference letter for candidate to Assistant Professor position  
University of Florida; Oregon State University
- 2014 External Referee for Promotion to Associate Professor with tenure  
University of Southern California
- 2014 External Referee for Promotion to Associate Professor with tenure  
Cornell University
- 2014 Reference letter for candidate to Assistant Professor position  
UC Berkeley; University of British Columbia
- 2013 Reference Letter for Coffin Publication Grant Award
- 2013 Evaluation for Tenure [University of Oregon]
- 2013 Reference Letter for Faculty Position [McGill]
- 2013 Reference Letters for Faculty Position for 2 candidates [Smith College]
- 2012 Evaluation of Promotion from Assistant Professor to Associate Professor with Tenure  
[University of Illinois]
- 2012 Evaluation of Research Proposal for The Israel Science Foundation on the Israeli landscape
- 2012 Reference Letter to National Council for Eurasian and East European Research (NCEEER)
- 2012 Reference Letter to Gardner Museum Fellowship in Landscape Studies, Boston
- 2011 Reference Letter to Rockefeller Foundation Bellagio
- 2011 Evaluation of Research Proposals for University Research Strategic Alliance (URSA)  
Washington University in St. Louis
- 2010 Reference Letter for Elizabeth Murdoch Chair of Landscape Architecture  
Faculty of Architecture, Building and Planning, University of Melbourne, Australia
- 2009 Reference Letter for Assistant Professor in Landscape Architecture at The Ohio State University
- 2008 Reference Letter for Doctoral Program in Environmental Studies at Antioch New England
- 2006 Evaluation of Promotion from Assistant Professor to Associate Professor with Tenure [Illinois]
- 2006 Letter of Support for the Preservation of Garrett Eckbo's Fulton Mall in Fresno, California
- 2005 Evaluation of Research Proposal for KU Leuven on public space in Flanders
- 2004 Evaluation of Research Proposal for ETH Zurich on Dieter Kienast
- Juries**
- 2016 Jury member for Detroit East Riverfront team selection  
Detroit Planning Department and Detroit Riverfront Conservancy
- 2015 Elizabeth Blair MacDougall Award, Society of Architectural Historians, Committee Chair
- 2015 2015 Ohio Chapter ASLA Annual Awards [declined]
- 2014 2014 Ohio Chapter ASLA Annual Awards [declined]

- 2012 The Thurman Underpass Competition, Shaw Neighborhood Improvement Association, St. Louis
- 2010 Steedman Fellowship jury, Sam Fox School of Design
- 2007 Elizabeth Blair MacDougall Award, Society of Architectural Historians
- 2007 Unbuilt Architecture Design Awards, Boston Society of Architects
- 2005-06 Clifford Wong Prize, Harvard University Graduate School of Design
- 2004 Alice Davis Hitchcock Award, Society of Architectural Historians
- 2004 Veronica Rudge Green Prize in Urban Design, Harvard University Graduate School of Design
- 2003-05 Penny White Fellowship jury, Harvard University Graduate School of Design
- 2002-04 Kennedy-Knox-Sheldon Fellowship jury, Harvard University Graduate School of Design

**Committees / Administration**

- 2015 Expert Committee to appoint Professor of Landscape Architecture  
Institute of Urbanism and Landscape, Oslo, Norway
- 2015-  
(ongoing) Committee for Mellon Fellowship in Urban Landscape Studies, Dumbarton Oaks, Washington, D.C.
- 2013-  
(ongoing) Promotion and Tenure Committee, The Ohio State University
- 2013-14 Sustainability Curriculum Committee  
Ohio State University
- 2013-2015 Vice President Landscape Chapter of the Society of Architectural Historians
- 2013- Editorial board for *Landscape* Journal
- 2011-14 Chair Senior Fellows Committee, Garden and Landscape Studies, Dumbarton Oaks, Washington D.C.
- 2010-14 Advisory Committee for the expansion of Novartis North American Headquarters
- 2010 Arch Grounds Competition team member [Peter Walker and Partners, Finalist]
- 2008-12 Bickham Chair in Landscape Architecture Selection Committee  
Robert Reich School of Landscape Architecture, Louisiana State University
- 2009-2010 Faculty Associate, Center for the Environment, Harvard University
- 2008-2011 Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks, Washington D.C.
- 2007-2010 Landscape Chapter Advisory Board, Society of Architectural Historians
- 2006-07 Advisory Committee for the expansion of Novartis North American Headquarters
- 2006 Advisor, MIT Master of architecture thesis
- 2005 Advisor on graduate Landscape Architecture program, Arqpoli, San Juan, Puerto Rico
- 2004-05 MDes/DDes Committee, GSD
- 2002-04 Fulbright Fellowship selection committee for GSD students

## Design Critic

- 2017 Final studio reviews, University of Virginia
- 2016 Final studio review, Harvard Graduate School of Design (Spring and Autumn)
- 2014 Final studio review, Harvard Graduate School of Design
- 2012 Final studio review, The Ohio State University
- 2007 Final studio review, University of Virginia
- 2006 Thesis review, MIT
- 2005 Studio review, Arqpoli, San Juan, Puerto Rico
- 2000-04 Studio reviews, Rhode Island School of Design
- 1998-99 Studio reviews, University of California, Berkeley
- 1998 Studio review, California College of Arts and Crafts, San Francisco

## Books

- \* Indicates peer-reviewed publication
- Forthcoming *Landscape Inventories: Michel Desvigne Paysagiste.*  
Oro Press
- 2015 \* *Food and the City: Histories of Culture and Cultivation*, editor. Dumbarton Oaks
- 2009 \* *Between Garden and City: Jean Canneel-Claes and Landscape Modernism*  
University of Pittsburgh Press
- 2005 \* *Garrett Eckbo: Modern Landscapes for Living*, paperback edition  
University of California Press
- 1996 \* *Garrett Eckbo: Modern Landscapes for Living* (co-author)  
University of California Press
- 1993 \* *The Modernist Garden in France*  
Yale University Press

## Chapters

- 2015 The Form of Function: Theorizing Modernity in the Garden, 1920-1940  
*Modernism and Landscape Architecture, 1890–1940*  
Therese O'Malley and Joachim Wolschke-Bulmahn, editors  
Washington D.C.: National Gallery of Art (in press)
- 2012 Landscape Architecture: The Educational Evolution of Two Cultures  
*Architecture School: Three Centuries of Educating Architects in North America*, Joan Ockman, editor  
Washington, D.C.; Cambridge, MA: Association of Collegiate Schools of Architecture; MIT Press
- 2011 *Parterres en l'air: Roberto Burle Marx and the Modernist Roof Garden*  
*Roberto Burle Marx: The Modernity of Landscape*  
Lauro Cavalcanti, Farès El-DahDah, Francis Rambert, editors  
Paris, Barcelona: Cité de l'architecture and Actar
- 2010 Aux Fermes Citoyens!  
*Ecological Urbanism*. Mohsen Mostafavi, Gareth Doherty, editors  
Cambridge, MA; Baden, CH: Graduate School of Design; Lars Müller
- 2009 *Parterres no ar: Roberto Burle Marx e o Jardim Suspenso Modernista*  
*Roberto Burle Marx 100 anos: a permanência do instável.*

- Farès el-Dahdah, Lauro Cavalcanti, editors. Rio de Janeiro: Editora Rocco
- 2007 \* Skewed Realities: The Garden and The Axonometric Drawing.  
In *Representing Landscape Architecture*. Marc Treib, editor. London: Routledge
- 2007 High and Low: Lyon's Open Space Policy.  
In *Territories: European Landscape Architecture*. Joseph Disponzio, editor.  
Washington D.C.: Spacemaker Press
- 2007 \* A Model for Modernism: The Work and Influence of Pierre-Émile Legrain, Japanese edition  
In *Modern Landscape Architecture: A Critical Review*. Translated by Toru Mitani  
Tokyo: Kajima Publishing
- 2005 Liedekerke: Tuin Dokter Heeremans  
In *Historische tuinen en parken van Vlaanderen*.  
Brussels: Ministerie van de Vlaamse Gemeenschap
- 2004 Byways to Modernism: The Early Landscapes of Thomas Church.  
In *Thomas Church Landscape Architect*. Marc Treib, editor.  
San Francisco: William Stout
- 2002 \* Counting Trees and Flowers: The Reconstructed Landscapes of Belgium and France.  
In *The Architecture of Landscape, 1940-1960*. Marc Treib, editor.  
Philadelphia: University of Pennsylvania Press
- 1997 Abécédaire pour le paysage américain des années 30.  
In *Années 30 : L'architecture et les arts de l'espace entre industrie et nostalgie*.  
Jean-Louis Cohen, editor. Paris: Éditions du patrimoine
- 1997 L'Amérique de 'Grandes villes et systèmes de parcs'  
In *Grandes villes et systèmes de parcs* by Jean Claude Nicolas Forestier (reprint).  
Bénédicte Leclerc, editor. Paris: Norma
- 1997 \* Unnatural Acts: Propositions for a New French Garden (1920-1930)  
In *Architecture and Cubism*. Nancy Troy and Eve Blau, editors.  
Montreal: Center for Canadian Architecture
- 1995 Of Gardens and Houses as Places to Live: Thomas Church and William Wurster  
In *An Everyday Modernism: The Houses of William Wurster*. Marc Treib, editor.  
San Francisco Museum of Modern Art, University of California Press
- 1995 Of Site and Time: French Landscape Architecture in the Twentieth Century  
In *Het Landschap/The Landscape*. Katrien Vandermarliere, editor. Antwerp, Belgium: deSingel
- 1994 J.C.N. Forestier : Tracé architectonique et poétique végétale  
In *Jean Claude Nicolas Forestier: Du jardin au paysage urbain*.  
Bénédicte Leclerc, editor. Paris: Picard.
- 1993 \* A Model for Modernism: The Work and Influence of Pierre-Émile Legrain  
In *Modern Landscape Architecture: A Critical Review*. Marc Treib, editor.  
Cambridge: MIT Press

**Guest edited issues**

- 2007 \* Themed issue on Landscape Manifestoes  
*Landscape Journal*, volume 26, n° 2  
ASLA 2008 Honor Award in Communications

## Essays / articles

- 2012 Elective Affinities  
Introduction to Monograph on Landworks Studio (in press)
- 2010 Let Them Eat Kale  
*Architecture Boston* vol. 13, n° 3
- 2009-10 Prodesse et Delectare: A Brief History of Ornamental Agriculture and a Proposal for Harvard University  
*Harvard Design Magazine*
- 2007 Det Schweiziske Landskab  
*Landskab* (Denmark), vol. 88 (June): 120-133
- 2007 \* The AIAJM: A Manifesto for Landscape Modernity  
Guest introduction  
*Landscape Journal*, volume 26, n° 2: vii-viii, 219-235
- 2007 \* Landscape Architects of the World, Unite!  
Professional Organizations, Practice, and Politics, 1935-1948  
*Journal of Landscape Architecture*, n° 1: 6-19
- 2005 Jean Canneel-Claes og Landskabsarkitekturens Funktionalisme  
*Landskab* (Denmark), n° 1
- 2004 Daniel Urban Kiley Dies at 91  
*The Architect's Newspaper*, n° 5
- 2003 Paris Plage: Beneath the Beach, the Cobbles.  
*Landscape Architecture Magazine*, November
- 2000 \* Thomas Church: Defining Styles— The Early Years  
*Studies in the history of gardens and designed landscapes*, n° 2: 96-119
- 1999 Working the Land  
*Architecture*, n° 11: 69-73
- 1998 Landscape Architecture: French Style  
*Space Design*, n° 405: 98-100
- 1995 French Visions of the Modern Garden  
*Die Gartenkunst*, n° 2: 255-267
- 1994 Time, Picture, and Vegetation: The French Garden in the 1920s  
*Landscape Australia*, n° 2: 119-124
- 1993 Die Moderne im Französischer Garten (Modernism in the French Garden)  
*Topos*, n° 2: 24-33
- 1992-93 The San Francisco Embarcadero Freeway: Destruction; Construction; Transformation  
*Pages Paysages*, (France), n° 4: 166-172

## Entries

- 2016 Garrett Eckbo (revised)  
*Shaping the American Landscape*, University of Virginia Press (forthcoming)
- 2009 Garrett Eckbo  
*Shaping the American Landscape*. Charles Birnbaum and Stephanie Foell, editors.  
New York: McGraw-Hill, Cultural Landscape Foundation
- 2006 Jean Canneel-Claes

*Oxford Companion to Gardens*. Patrick Taylor, editor.  
Oxford, England: Oxford University Press

2002 Jean Canneel-Claes, Belgian Landscape Modernist.  
Huib Hoste in Zuid West Vlaanderen

### Reviews

- 2012 Roberto Burle Marx : La Permanence de l'instable  
Exhibition, Cité de l'architecture & du patrimoine, Paris, 23 March-11 July 2011  
*Journal of the Society of Architectural Historians*, 71, n° 2 (June): 246-48
- 2009 *Garden Design in Denmark: G.N. Brandt and the Early Decades of the Twentieth Century*  
by Lulu Salto Stephensen. *Landscape Journal* (Fall)
- 2007 *Contemporary Landscapes of Contemplation* by Rebecca Krinke, editor  
*Landscape Journal*, n° 1: 172-74
- 2005 Look, Landscape!  
*Groundswell: Constructing the Contemporary Landscape* by Peter Reed  
*The Architect's Newspaper*, n° 6
- 2003 *Visionary Gardens: Modern Landscapes by Ernst Cramer* by Udo Weilacher  
*A + U*, n° 393
- 1997 *Southern California Gardens: An Illustrated History*, by Victoria Padilla  
*The California Garden and the Landscape Architects Who Shaped It*, by Jere Stuart French  
*The Gardens of California: Four Centuries of Design from Mission to Modern*, by Nancy Power  
*California Gardens: Creating a New Eden*, by David Streatfield  
*LandForum*, Summer-Fall: 20-21
- 1996-97 *A Constructed View: The Architectural Photography of Julius Shulman*, by Joseph Rosa  
*Design Book Review*, n° 37/38: 22-23
- 1990 *Gabriel Guevrekian (1900-1970): Une Autre Architecture Moderne*  
by Elizabeth Vitou, Dominique Deshoulières, Hubert Janneau  
*Journal of the Society of Architectural Historians*, n° 4: 449-450

### Mentions

- 2016 The Modernist Garden in France cited by Nick Mauss in *Roberto Burle Marx Brazilian Modernist*, 190
- 2015 "La Natura, donna, messa al bando dall'architettura, maschio. Una delle colpe del 'modernismo'?"  
by Francesco Dal Co (review of *Modernism and Landscape Architecture 1890-1940*), *Casabella*  
(October)
- 2015 "Modern Mosaic" by Thaïsa Way (review of *Modernism and Landscape Architecture 1890-1940*),  
*Landscape Architecture* (December)
- 2012 Breaking New, Common Ground at the Venice Architecture Biennale, by Tracy Metz  
*Next American City*, September 14
- 2012 Five Questions with Dorothée Imbert, by Tim Bryant  
*St. Louis Post-Dispatch*, February 10
- 2011 St. Louis Best and Brightest: The Landscape Designer Dorothée Imbert  
*St. Louis Magazine* (November)
- 1996 Review of Rethinking the architecture/landscape relationship conference (organized by Jan Birksted)  
Richard Weston, *Architecture Research Quarterly*, vol. 1, n° 4: 96-98
- 1994 "Contours of the 'secret Cause': the cultivation of meaning in landscape Design" review of *The Modernist Garden in France* by William Curtis, *Times Literary Supplement*, December 1994



### **Conference and Exhibition Organization**

- 2016 THIS IS A TEST: Landscape as Site for Research Symposium  
Wexner Center/Knowlton, The Ohio State University (Sarah Cowles, co-organizer)
- 2012 Food and the City  
Garden and Landscape Studies annual symposium organizer, Dumbarton Oaks, Washington, D.C.
- 2006-07 Constructing the Swiss Landscape  
Exhibition curator and conference organizer. Harvard Graduate School of Design
- 2006 Landscape Manifestoes  
Session chair. Society of Architectural Historians Annual Meeting.
- 2001 Territories: Contemporary European Landscape Design  
Conference organizer. Harvard Graduate School of Design
- 1997 Garrett Eckbo: Modern Landscapes for Living  
Exhibition co-curator with Marc Treib. University Art Museum, University of California, Berkeley
- 1995-96 An Everyday Modernism: The Houses of William Wurster  
Exhibition co-curator with Marc Treib. San Francisco Museum of Modern Art
- 1994 Architectures de jardin  
Exhibition writer. Tuileries Garden, Paris

### **Conference and Exhibition Participation**

- 2016 Ceci n'est plus un jardin : le paysage sous l'Occupation.  
Architecture, arts et culture dans la France de Vichy, 1940-1944.  
Colloquium organized by Jean-Louis Cohen. Collège de France, Paris
- 2016 Opening talk LABASH, Columbus, OH
- 2016 The New Landscape Declaration: A Summit on Landscape Architecture and the Future  
Landscape Architecture Foundation, Philadelphia (declined)
- 2015 Landscape Architecture: What's in a Name?  
Lineages and Trajectories: the case of Architecture Pedagogy. Symposium, University of Virginia
- 2014 Parking Plot (with Paula Meijerink and Washington University Students).  
Spontaneous Interventions: Design Actions for the Common Good.  
Exhibition curated by Cathy Lang Ho. Governors Island, New York
- 2013 A [Bigger] Block of Air: Le Corbusier, Garden, Landscape.  
Rethinking Landscape with Le Corbusier.  
Symposium organized by Barry Bergdoll and Jean-Louis Cohen, The Museum of Modern Art, New York
- 2013 Parking Plot (with Paula Meijerink and Washington University Students)  
*Spontaneous Interventions: Design Actions for the Common Good.* Exhibition curated by Cathy Lang Ho, Chicago Cultural Center
- 2012 Parking Plot (with Paula Meijerink and Washington University Students)  
*Spontaneous Interventions: Design Actions for the Common Good.*  
Exhibition curated by Cathy Lang Ho, Venice Architecture Biennale, US Pavilion
- 2012 Found in Translation: 3 Landscape Ideals. *Landscape 100*, Vienna, Austria  
ILA / BOKU / Austrian Association of Landscape Architects
- 2010 Food Forms: Productive Landscapes and/in the City.  
*Planning Urban Agricultural Systems for the 21<sup>st</sup> Century.* Symposium organized by Robert France.  
Nova Scotia Agricultural College, Truro and Halifax

- 2009 Food Form: Agriculture and Urban Systems  
*Urban Design Research: Method and Application*  
Birmingham City University, Institute of Art and Design, School of Architecture  
(paper accepted, could not attend)
- 2009 Telesis and Geraldine Knight Scott  
Society for American City and Regional Planning History, Biennial Meeting  
Oakland, California (October)
- 2008 Functional Roots of the Garden, 1920–1940. *Modernism and Landscape Architecture: 1890-1940*  
Symposium organized by Therese O'Malley, Center for Advanced Studies in the Visual Arts  
National Gallery of Art, Washington, DC
- 2004 *Landschaftarkitektur Teil 2*  
ETH Zürich, Switzerland
- 2003 Jean-Canneel Claes and Landscape Functionalism. *Paisagem e Modernismo: espaço e ideologia*  
Symposium organized by Victor Beiramar Diniz. Parque Serralves, Porto, Portugal
- 2001 *Territoires : Architecture du Paysage Contemporain en France*  
Université de Montréal, Canada
- 2000 *Representing the Designed Landscape: Images, Models, Words*  
University of California, Berkeley
- 2000 *One Hundred Years of Landscape Architecture at Harvard 1900-2000*  
Harvard University Graduate School of Design
- 1998 *Thomas Church: The Gardens and The Gardeners*  
University of California, Berkeley
- 1997 *Landscape Architecture: Recovery into Prosperity 1950*  
Symposium organized by Marc Treib.  
Berkeley Art Museum, University of California, Berkeley
- 1995 *Rethinking the Architecture Landscape Relationship*  
Conference organized by Jan Birksted. University of East London
- 1995 *Landscape and Architecture Reconsidered*  
Symposium organized by Michael Spens. Royal Academy of Arts, London
- 1994 *Gartenarchitektur des Jugendstils und der Zwischenkriegszeit in Europa*  
Symposium organized by Géza Hajós. Vienna, Austria
- 1993 Architecture and Cubism  
Colloquium organized by Eve Blau and Nancy Troy. Center for Canadian Architecture, Montreal
- Panels**
- 2016 Women in Landscape Architecture panel. LABASH, Columbus, OH
- 2013 Thinking the Contemporary Landscape: Positions and Oppositions.  
Symposium organized by Christophe Girot and Annette Freytag. Session respondent.  
Herrenhausen Palace, Hannover, Germany
- 2012 Spontaneous Interventions. Discussion participant. Venice Architecture Biennale
- 2008 The Future of Professions / The Future of Disciplines. Discussion participant.  
Alumni Council, Harvard University Graduate School of Design

2008 Teaching from the Archives: Pedagogical Issues in Landscape History  
Society of Architectural Historians Annual Meeting—Landscape Chapter

2003 Large Parks: New Perspectives  
Harvard University Graduate School of Design

**Lectures**

2014 J.B. Jackson Annual Lecture, University of New Mexico

2011 University of Illinois, Urbana-Champaign

2011 Society of Architectural Historians, Annual Meeting, New Orleans

2008 Society of Architectural Historians, Annual Meeting, Cincinnati

2007 Foundation Calouste Gulbenkian, Lisbon, Portugal

2007 University of Georgia, Athens

2006 Society of Architectural Historians, Annual Meeting, Savannah (session chair)

2005 Arqpoli, San Juan, Puerto Rico

2005 Louisiana State University, Baton Rouge, Louisiana

2004 Society of Architectural Historians, Annual Meeting, Providence

2004 Radcliffe Seminars, Landscape Design Program, Annual Lecture

2003 Society of Architectural Historians, Annual Meeting, Denver

2003 Bard Graduate Center, New York

2003 Niall Kirkwood Inaugural Event, Harvard Graduate School of Design

2001 Rhode Island School of Design

1995 San Francisco Museum of Modern Art  
University of Tulane, New Orleans

1994 School of Architecture, Otaniemi, Finland

1994 School of Architecture, University of Geneva

1994 Auckland, New Zealand

1994 Lincoln University, New Zealand

1994 RMIT; University of Sydney; University of Canberra, Australia.

1993 Princeton University, PhD seminar

1993 University of Colorado, Denver

1992 University of Virginia, Charlottesville

1991 Rhode Island School of Design

1989 Society of Architectural Historians, Annual Meeting

## Design / Practice

- 2013-17 Novartis Campus Area 18 Square  
St. Johann Campus, Basel, Switzerland  
With Andrew Cruse, Good Form Studio
- 2012 Parking Plot  
With Paula Meijerink and Washington University MLA students  
Featured at the Venice Biennale U.S. Pavilion Exhibition *Spontaneous Interventions*
- 2007 Design advisory team "Allston Farms" with Scheri Fultineer  
Harvard University Allston Extension
- 2006 Constructing the Swiss Landscape  
Harvard University Graduate School of Design  
Installation and graphics designer
- 2003 Sheik Saud Al-Thani Greenhouse, Doha, Qatar. Invited competition
- 2000 Malpensa Business Park, Italy (Arata Isozaki, Richard Rogers, Archa, Arup)  
Landscape consultant to Arup Associates, London and Milan, with Andrew Cruse
- 2000 Commercial Development, Santhià, Italy  
Landscape consultant to Archa, Turin. Schematic design with Andrew Cruse
- 1999 Barnes-Tenazas Residence, San Francisco
- 1999 Mirrach Residence, Berkeley
- 1996-99 Peter Walker and Partners, Berkeley, California  
Max Mara Headquarters, Mancasale (RE), Italy. Project designer and liaison (1997-98)  
The American Center for Wine, Food, and the Arts, Napa. Project designer (1998-99)  
Barnsdall Park, Los Angeles. Project designer (1998-99)
- 1998 *The Extraordinary in the Ordinary*  
Museum of International Folk Art, Santa Fe, New Mexico  
Installation co-designer with Marc Treib
- 1997 *Garrett Eckbo: Modern Landscapes for Living*  
University Art Museum, Berkeley, California  
Installation co-designer with Marc Treib
- 1995 *An Everyday Modernism: The Houses of William Wurster*  
San Francisco Museum of Modern Art  
Installation co-designer with Marc Treib