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August 2017- Present	Professor of Practice, Knowlton School of Architecture
August 2011 - August 2017	Associate Professor of Practice, Knowlton School of Architecture
January 2009- August 2011	Visiting Assistant Professor, Knowlton School of Architecture
January 2006- August 2009	Adjunct Professor, Knowlton School of Architecture
AICP Certified Urban Designer	American Planning Association
American Institute of Certified Planners	

Biographical Narrative

Early Years

I trained in cultural geography (studying manmade landscapes) by a well-known and respected geographer of his time (Fritz Gritzner) at South Dakota State University, a setting that was ideal for assessing material landscapes. I learned there that the study of landscapes is the study of culture; all things that end up on the ground tell the story of the values of the culture that put those things there—the collection of a landscape mirrors its culture. This paradigm has informed my thinking in practice and teaching.

From a very young age I have been obsessed with cities and towns, manifesting in my creative play. I memorized the populations of nearly every city and town, and, as I grew a little older, I spent my allowance money on posterboards so I could spend hours over years drawing elaborate cities with tiny houses, freeways, streets, town squares, parks, signs, eventually filling a few hundred posterboards with 10-20 distinct towns on each board. This fascination with cities was concurrent with the demise of downtowns in cities and towns that were emptying over the 1970s and 1980s.

Working in the Private Sector and the Book Writing Years

Therefore, when I began to practice planning, my focus was on downtowns. In my first planning jobs, I served on influential teams and projects with a goal of turning downtown Chattanooga turn from a southern Rustbelt-like city into an internationally-known revitalization story and I worked on an innovative downtown plan for Maryville, Tennessee. After focusing on a long-range urban design project in Dublin, Ohio, I worked work for the Columbus, Ohio Land Bank, where one of my jobs was to match real estate developers with central city properties of which there was virtually no market. These properties seemed ideal--on bus lines, near downtown, interesting histories. The generally weak market that existed meant virtually no regard for building or site design. Influenced by my training in cultural geography, I realized that policies and programs that try to bridge gaps in financing and strategies for increasing alternative transportation can help but cannot be effective if more people do not value "city things" (like interesting historic fabric) and "city behavior" (like riding a bus over sitting in a traffic jam alone in a car). My remedy was to write a book called *Get Urban! The Complete Guide to City Living* (Capital Books, D.C. 2004). The book was intentionally meant for the general public and written for people to understand very basic subjects related to the culture of a city dweller. My next book continued on this theme of downtown resurgence and vitality: *Retire Downtown: The Active Lifestyle Destination for Retirees and Empty Nesters* (Andrews McMeel Publishing, Kansas City, 2006). This book provided new opportunities to address the target demographic in a national book tour.

Coverage included The Chicago Tribune, Wall Street Journal, and many local papers and an NPR station interview. The books' general public successes provided opportunities for me to address large audiences of downtown organizations around the country whose leaders wanted to share my message.

First Professor of Practice in the Knowlton School- Creating and Implementing the BSCRП Years

Around the time of *Retire Downtown's* release, I joined the City and Regional Planning faculty, recruited by Professor Hazel-Morrow Jones and long-time Section Head Kenneth Pearlman who recognized my national scope of work. Beginning as a full-time adjunct, I became a full-time visiting professor for the CRP section who also practiced planning, I dedicated myself to implementing the Bachelor of Science in City and Regional Planning (BSCRП). In my administrative role as the founding Chair of the BSCRП program I was responsible for implementing the curriculum, management of events, serving students' needs, and continuous recruiting, requiring a significant one-on-one dialogue with potential recruits. As chair beginning in 2008, I co-wrote the curriculum, implemented and revamped the undergraduate studios to make them true capstone experiences for students (with studio lottery and inter-studio competitions) and worked collaboratively with instructors to create common structures and expectations across multiple studio sections. I worked in this role under three Section Heads (Cowley, Conroy, and Kleit) and dedicated myself to improving the quality of the program. I worked directly with Section Head Kleit toward successfully accrediting the BSCRП program by the American Planning Association's Planner's Accreditation Board for the first time by sitting at a first hearing at the ACSP conference in Cincinnati in 2013 and final review hearing in Seattle later that year. I also served as chair of the BSCRП Committee, an advisory team that continuously steers the program. I also represented the BSCRП on the KSA Curriculum Committee, responsible for setting curriculum and student affairs policy for the KSA. I continuously worked with Section Heads and the advising staff to solidify the BSCRПs offerings and processes. I was promoted to an associate professor during this period, in 2011.

Experimentation Years- Integrating of Design and Culture in the Planning Practice

Building from the associate professor appointment was an intentional mix of theory and experimentation in the practice. Ever-influenced by culture's power and ever-interested in community design, I worked on an unusual design framework for Athens, Ohio that has received regional and national acknowledgment. Over 2015-2016 I successfully published a white paper, free for communities to download, that spells out the framework I call "Cultural Design Blueprinting." This framework (used successfully in Athens) will become a base on which I can build research on a variety of geographies. *Designing Local: Revealing Our Truest Communities*, spells out my larger theoretical ideas on the interaction of culture and place in creating vital small town and cities. During this period, I founded a planning firm in 2014, Designing Local, LLC, bringing in two CRP alumni that I had trained to become effective planners in the classroom. While I've moved on from this firm, my former students continue a thriving practice that is based on the foundational principles of cultural design blueprinting, making nationwide impacts, especially on public art planning.

My professional practice/research had centered on the design competitiveness of communities, in other words, how one community's built environment influences their economy and quality of life over others. My focus was not the topic of design itself (although I enjoyed it very much) but on the jurisdictional planning processes and design review constructs that govern (and unfortunately) often dilute and homogenize ideas (and community landscapes). My practice (research) goal for municipalities was for them to understand why designers should be encouraged to do inspired work and not be stuck designing for "what our local rules say." I believed that planners and designers are too often forced to work under rules that prohibit creativity and ingenuity; community design can suffer as a result, especially when those rules often don't produce creative (or even desired) results for thriving and unique communities.

During this time, my practice theory and work acknowledged Ian McHarg's *Design with Nature* (1969). However, while McHarg's (relatively) scientific methodology melded the spirit of surrounding natural landscapes with building designs, the local and regional values associated with a place's human geography and local culture were generally not employed. I had long been drawn to the decision-making processes that govern within physical planning and implementation, especially local design guidelines and zoning codes that are generally traded by practicing planners

across the world who need a quick fix solution to any number of planning and urban design problems. I enjoyed the rich conversations from the 1970s through the 1990s that espoused tragedies of too many “nowhere landscapes” as in Kunstler’s *The Geography of Nowhere* (1992) and geographer Yi-Fu Tuan’s *Topophilia: A Study of Environmental Perception, Attitudes, and Values* (1974). Very little has changed in the planning process that dictates and dilutes what ends up on our landscapes during my planning career. Raising awareness and attempting to fix this system of processes and creating widely shared community-driven design rules that eliminate physical competitiveness was important in my work.

My practice experience made clear that a community’s success in design competitiveness is directly tied to planning and zoning regulatory frameworks and processes that guide decisions on design. As a planning practitioner (and clinical-track academic), I was also interested in assessing physical outcomes of “local design” (i.e., identifying the cultural values of a particular place and designing the built environment around those values). For instance, will a locally-specific community design process framework (toward design competitiveness) that results from my process attract residents, tax dollars, and quality of life possibilities through its thoughtful locally-influenced architecture, landscape architecture, civil engineering, and art? My practice experience leads me to recommend that it will. However, we planners know that, while process and policy frameworks can be well-intentioned, unintended consequences are always possible.

Throughout my career I have developed these ideas around community design competitiveness. Of all the many projects I have completed throughout my 25-year planning career, two really influenced my thinking. In Chattanooga, Tennessee as a young planner in the mid-1990s – “Futurescape ’96” –a branding exercise using a visual preference survey to cultivate a geographically and culturally significant built environment made sure to acknowledge the culture of Chattanooga as a directing design paradigm. A project from 2000 called “The Road to Wow!” that I led in Dublin, Ohio successfully drew on that city’s core values to help designers create dynamic corridors for increased design competitiveness.

The growth of these ideas culminated in the experiment, *The Essence of Athens: A Strategic Design Plan for Economic Enhancement and Community Competitiveness*, methodology, *The Cultural Design Blueprint* white paper, and book, *Designing Local: Revealing Our Truest Communities*. Together these works formed a “planning and design whole” that displayed my work and represented planning practice and research philosophy. The “whole” also guided the future of what my practice research. I shared these ideas at conferences including the American Planning Association’s National Conference (2015), national webinars sponsored by Heritage Ohio (2015 Main Street Organization) and the American Planning Association’s Economic Development Division, and as a featured speaker or keynote for Great Placemaker’s Lab (Columbus, 2014), and others.

I enjoyed testing solutions to complex problems by altering existing planning tools and establishing new, simpler, more open-ended tools that offer more creative opportunities for expression and inventive designs. Past practice research implemented new decision-making frameworks that were careful to recognize the individual designer’s signatures while at the same time acknowledging local values and community aspirations. This period of my career focused on physical impacts in communities.

Full Professor of Practice and the Future Years

After my Spring, 2017 promotion to a full Professor of Practice, I experienced a marked shift in professional and academic planning interests. MCRP alum (2007) Rick Stein, AICP, posed a question to me that was very personal to him: how can planners create places where people with autism can thrive? Stein has a teenage son, Justin, who has autism. Stein’s question became a two-year long study over four CRP (graduate and undergraduate) courses with 33 graduate and undergraduate planning students designing focus groups and a design charrette dedicated finding out how planners can plan with people with autism to make their lives better. I added 37 professionals to the charrette team, including planners, public health officials, Americans with Disabilities Act compliance officials, disability professionals and activists, architects, landscape architects, civil engineers, neuroscientists, and others in affiliate fields. A focus on a very important subject such as mental health with urban design opened my eyes to the power

and importance of planning as a discipline. My next round of practice research will be on planning's relationship with Ohio's opioid crisis.

As a result of reaching out to the American Planning Association for guidance for planning for/with people with disabilities and finding scant resources, I co-created and implemented a new national APA Interest Group called Planning for Underserved Populations (including physically or mentally disabled, low-income individuals and family, veterans, the addicted, and many other populations). I administer this group with the intention of growing it into an APA Division. Going forward, planning for underserved populations will be another focus to achieve my goal of blending theory and practice. This goal will be achieved through a special academic year curriculum format that offers students a chance to focus on practice research for and with a new underserved population over an academic year, then they will employ that knowledge to inform the planning profession. Steps in this process include [academy>] collecting ideas, researching, [communities>] sharing the research, then implementing the ideas. Ezell Planning and Design, LTD (my Ohio LLC) will reach out to communities, presenting the research from the academy to employ planning underserved populations research. For me, I see my life in the academy as the time before 'underserved' and the time after 'underserved'

Every academic year, I intend on involving underserved populations as topics in my studios and workshops. Ezell Planning and Design, LTD (my Ohio LLC) will reach out to communities, presenting the research from the academy to focus on planning underserved populations research. My 25 years' of practice experience continues to center around community design and zoning regulatory frameworks and processes that guide decisions on design, and my focus on underserved populations will likely finish out my career.

Teaching

Approach, Goals, Major Accomplishments, Plans for the Future

People who conceptualize ideas are more likely to become leaders who solve problems. This is why my core pedagogy involves training students to conceptualize—broadly and deeply—and to think—intelligently and boundlessly—for themselves. My students cannot expect to learn how to think for themselves unless I trust them and treat them with the highest dignity and respect. I make sure to accept each student where they are in their lives regardless of their financial backgrounds, social circumstances, maturity levels, personality types, or support structures. Then, I treat them as though they are on a journey to where they are meant to be. My goal for my students is to unleash their minds so they can transform into leaders. As a planner, I teach my students to be humbly confident because planners rarely work alone, but a strong team is only as strong as each team member contributing their own informed, confident points of view. My goal is seeing my students become leaders such as planning directors of regions and cities of all sizes, successful planning firm owners, and planners doing amazing things to help societies around the world—my former students from the Knowlton School of Architecture.

I have received recognition for my teaching including The Ohio State University College of Engineering's Distinguished Faculty Charles MacQuigg Award for Outstanding Teaching (2014), the Faculty Award for University Community Members Who Have Made a Positive Influence on Ohio State Students (2014), presented by Residence on 10th Hall Award for Outstanding Commitment to Student Education, and The Ohio State Interfraternity Council and Panhellenic Association (2012). I am an educator. It is my goal to improve my teaching as long as I am teaching.

Every year after my promotion to full professor my plan going forward is to teach a graduate workshop and a junior studio to offer students a chance to focus on practice research for and with a new underserved population, then employ that knowledge into the planning profession. Steps in this process include [academy>] collecting ideas, researching, [communities>] sharing the research, and implementing the ideas. I will also continue to enhance the regional planning course and the Taiwan Exchange program.

Curriculum Development History

BSCRIP

As I co-conceived the current curriculum in the new BSCRIP program with (then) Section Head Jennifer Cowley, I had the opportunity to direct, write, and implement an entirely new program curriculum. The program and curriculum were results of researching existing bachelor's programs around the United States and anticipating future needs of planners going forward, and using suggestions from our alumni. Although I had a direct hand in writing and influencing the content of every course in the BSCRIP, I shaped ten courses more directly and many of these as the first-ever instructor.

First, my legacy course is the CRPLAN 2110 PLANNING INNOVATIVE CITIES/ CRP 110 LOCAL ISSUES IN PLANNING and taught this course from its debut in Winter 2010 until Autumn 2015. Over eleven classes taught, this introductory core course cultivated the experiential aspects of City and Regional Planning to show the possibilities of the major and of the profession. This course was changed many times to provide higher quality experiences for the students to stretch CRP majors beyond measuring sidewalk widths and building setbacks, assessing the effectiveness of the city's bus systems while actually riding and waiting for the bus, and measuring turning radii on site plans after watching cars maneuver curves. I ask them sketch concepts, use blocks to bring two-dimensional site plans to scale (and to life), to think abstractly to more effectively solve material problems.

Second, I co-conceived and was responsible for developing CRPLAN 3300 PLANNING FOR AND WITH PEOPLE, a core public participation course that trains students in the hallmark of the planning profession. In this course, students engaged in a wide variety of public participation scenarios and situations that planners experience in their professional careers.

Third, as the BSCRIP Chair, I was responsible for the launch and direction of CRPLAN 4191 INTERNSHIP SEMINAR. This seminar required our students go beyond merely receiving credit for their paid internships. The intent of the internship seminar was to provide students with an "above and beyond" portfolio piece that demonstrated initiative and that they could use to show potential employers going forward.

Fourth, I was the sole CRP professor who developed and taught CRP 610 PLANNING COMMUNICATIONS. The core course centered around public speaking and writing. As one of my greatest fears was and is public speaking, I was especially qualified to teach this class in a gentle, yet challenging way that I would have appreciated as a student taking such a class.

Fifth, I conceptualized and guided the creation of the BSCRIP sequence of client-based, service-learning studio courses. BSCRIP studios teach researching, writing, oral communications, critical thinking, publishing, and professionalism. CRPLAN 4910 REALIZING THE PLAN (Senior Studio) was designed to offer less oversight than in the junior studio CRPLAN 4900 and add implementation (capital budgeting) as a primary objective.

Sixth, CRPLAN 4950 PROFESSIONAL SKILLS DEVELOPMENT helps students transition into professionals, learn the skills to become invaluable to an employer in a planning (or planning-related) position and to succeed in their careers. In this course, I introduced planning portfolios as a final deliverable that has since positioned our students to become very successful in their job searches.

Seventh, CRPLAN 5798 PLAN ABROAD is an established institution in Knowlton School. Moving and Eating Around Taiwan: A Transportation Workshop, in high demand and requires competitive entry via application and interview process, is a yearly trip to Taipei and National Taipei University hosts. Former international programs included a Belize Workshop (2012) which required targeted redevelopment work for a remote town. Internationally (and concurrently serving the College of Engineering) I work extensively throughout the year with the Office of International Affairs and College of Engineering's International Initiatives.

Eighth, CRP 628 PLANNING IN COLUMBUS introduced the diverse work of planners and their work with a new topic every week. Each topic required an exercise for students to explore the world of planning and assess their skills and interests with possibilities in the field.

Ninth, content from CRPLAN 5890 PLANNING FOR PUBLIC ART taught only once so far with Dr. Shoshanah Goldberg-Miller (from Arts Administration, Education and Policy) called THE CITY AS ART (CRPLAN 4674) helps students integrate arts and culture into their planning. It also explores whether a focus on culture in city and regional planning can help students in their professional roles of brand building, drawing new residents, and attracting visitors.

Tenth, my land development background helped me steer content and learning outcomes of CRPLAN 3600 LAND DEVELOPMENT PLANNING which focuses on planning's role in the real estate development process from preliminary plans—to site planning and plans review—to understanding development pro formas. I teach this core course every year from Spring 2019 using additional tools such as Rhinoceros 3-D software.

MCRP

I developed two graduate courses including CRPLAN 5200 METROPOLITAN AND REGIONAL PLANNING which examines the various aspects of metropolitan and regional development in a variety of academic contexts, but will generally focus on training students to be effective in thinking in a regional planning context. This ability to think this way will enhance planning agencies such as councils of government, regional planning agencies, metropolitan planning organizations, and other multijurisdictional organizations that set planning policy and capital/social implementation.

CRPLAN 6010 INNOVATION IN CITY AND REGIONAL PLANNING (WORKSHOP) / FORMER CRP 728 PLANNING INNOVATIONS helps students understand and analyze the concept of innovation in urban development (both international and domestic) by scrutinizing existing ideas, processes, programs, projects, and developments, and determining their levels of stability/status quo, risk/reward, "boringness," and audacity. This course takes advantage of special opportunities such as working with clients (such as The City of Dayton and The Short North Alliance) or working to showcase work in the Gui Gallery as a final deliverable. In 2018, I expanded this workshop to include practice research for planning with autism in mind, allowing students to participate in an innovative charrette process and direct undergraduate students' work in studio.

Awards and Formal Recognition for Teaching

2018, Best CRP Studio Award, Knowlton School, for Autism Planning and Design Guidelines 1.0 (vertical)

2015, Best CRP Studio Award, Knowlton School, for German Village Historic Preservation Studio (undergraduate)

2014, Distinguished Faculty Award: Charles MacQuigg Award for Outstanding Teaching, The Ohio State University's College of Engineering,

2012, Award for Outstanding Commitment to Student Education, The Ohio State Interfraternity Council and Panhellenic Association,

2012, Faculty Award for University Community Members Who Have Made a Positive Influence on Ohio State Students, Ohio State Student Life Residences on 10th

2010, Faculty Award for Excellence in Community-Based Scholarship, Ohio State University,

2009, Student project award (To all 19 of my students), Ohio Planning Conference (OPC) Columbus Division,

Courses Taught 2006-2018

CRPLAN 2110 Planning Innovative Cities and Regions	CRP 628 Planning in Columbus
CRPLAN 3300 Planning for/with People	CRP 693 Foreign Instructional Study
CRPLAN 3600 Land Development Planning	CRP 697 Sustainable Urban Development in International Context
CRPLAN 4191 CRP Internship Seminar	CRP 728 Planning Innovations
CRPLAN 4193 CRP Independent Study	CRP 742 International Planning
CRPLAN 4900 Plan Making (Studio)	CRP 752 Planning for Housing
CRPLAN 4910 Realizing the Plan (Studio)	CRP 793 Urban Planning Theory
CRPLAN 4950 Professional Skills Development	CRP 794 Downtown Development
CRPALN 5200 Metropolitan and Regional Planning	CRP 815 Research Topics in Housing
CRPLAN 5798 Planning Study Abroad	CRP 816 Neighborhood Stabilization
CRPLAN 5890 Planning for Public Art	CRP 821 Regional Planning Studio
CRPLAN 6010 Planning Innovations	CRP 851 Urban Precinct Planning
CRPLAN 6193 Planning Independent Study	CRP 871 Real Estate Development Finance (Joint with MBA graduate students)
CRPLAN 6999 Research for Thesis in City and Regional Planning	CRP 893 Individual Studies
CRPLAN 8193 Independent Study in City and Regional Planning	GEOG (University of Tennessee at Chattanooga (Human Geography)
CRPLAN 8200 Planning Teaching Practicum	GEOG (Dalton College (GA) Physical Geography
CRPLAN 8300 Planning General Practicum	GEOG (South Dakota State U) Physical Geography
CRP 110 Local Issues in Planning	GEOG (South Dakota Stat U) World Geography
CRP 320 Planning for Housing	GEOG (South Dakota State U) Human Geography
CRPL 510 Planning Service Learning	
CRP 610 Planning Communications	

Graduate Students: Masters Student Plan A (Thesis Advisor)

2015 - 2016	Chloe Greene. Community Cultural Imprints: a Guide to Alter the Space Black Americans Occupy through Culturally Competent Urban Planning. The Ohio State University, Columbus, Ohio . Graduated:2016. Current Positions: COHIO
2017 - 2018	Matthew Adair. (Committee advisor) Ohio State University, Columbus, Ohio . Graduated:2017. Current Positions: Director, Neighborhood Design Center.

Noteworthy Academic Accomplishments of Students

1. 2016 Thesis advisee, Chloe Greene (MCRP 2016) won the Board of Trustees Student Recognition Award 2014-2015 and Knowlton's Ava Hottman Award 2015-2016 while under my guidance. My advisee, Marianne Eppig, (MCRP 2012) won the Outstanding Second Year Graduate Student within the KSA.
2. 2014. Served on thesis committee for MLA student Anne Bergelin's *NYC Waterfont Planning: Changing Role of Landscape in the Shaping of Public Space and Policy*.
3. 2017-2018 Maria de Caris, (BSCR 2018) Place Branding Indicators
4. 2017-2018 Taylor Axene (BA Art, Policy, Education, and Administration)
5. I advised Jake Boehk, Andrew Bowsher, Ashley Hofmaster, Kalindi Parikh and Lia Yakumithis who won the 2015 American Planning Association's competition Innovating Planning Apps for Planners: A Student and Emerging Professional Challenge.

Extension and Continuing Education Instruction

2015-2018: I served as Professional Development Officer from June 2015-December 2018, I served as the American Planning Association Ohio Chapter as the Ohio Professional Development Officer (PDO). I also served on a professional development committee for the state (and automatically for the national American Planning Association with the other state PDOs) that coordinates with the state sections, and am involved in the advising of professional development programs. This responsibility required that I attend and understand AICP study seminar material and know the expectations required for successful test-taking.

Other Academic Advising

As the inaugural / long-time chair of the Bachelor of Science in City and Regional Planning program, I advised - hundreds of students over seven years, many one-on-one, beyond the academic advising that is provided KSA's Student Services. In this role, my advising focused on students' professional directions including opportunities for specialization, internship opportunities, and short- and long-term career goals. My advising assignments going forward include an average of 10 graduate students per year. In 2015-2016. I was the primary advisor for Chole Greene, a dual MCRP and African American/Black Studies graduate student. I also have served as a secondary advisor for a student working under Jason Kentner, a Landscape Architecture Professor of Practice. In addition, I have mentored many PhD students in teaching practicums and teaching assistant positions.

Now a senior-most faculty member in City and Regional Planning, I serve as unofficial mentor role for both the Assistant Professors and all Professors of Practice, and several Master's, and some PhD students who serve as my T.A.s and co-investigators. I have gladly spent a lot of time helping new faculty learn the OSU systems, advising them on teaching methods, and suggesting ways for improving their in-class experiences.

Presentations

1. Presenter. "Win-Win Engagement with OKI Planning Schools: Opportunities and Feedback" Presented at APA Ohio-Kentucky-Indiana Conference, Cincinnati, Ohio. (2018) 'Described win-win engagements for planners with students/faculty from the five accredited schools in the region. Attendees were engaged to provide feedback about community-based studios and class projects, and how internships and co-ops can better meet the needs of planning organizations and communities, and better prepare students for work as professionals'.
2. Presenter. "Autism Planning and Design Guidelines 1.0." Presented at Presented at APA Ohio-Kentucky-Indiana Conference, Cincinnati, Ohio. (2018) Autism's increasing prevalence calls for planners to plan and design the public realm to improve lives for people with autism. Learn about research that produced a design framework and review and discuss the Autism Planning and Design Standards 1.0.

3. Presenter. "Craft Planning and Design for Small Towns." Presented at American Planning Association National Conference. Phoenix, Arizona, United States. (2016) [Peer-Review] With Paul Logue, Athens, Ohio City Planner and Duluth, Georgia Mayor Nancy Harris. Sponsored by the American Planning Association's Small Town and Rural Planning Division, the session proposed ways for communities to choose to distinguish their material culture are often more successful. It also uncovered the fun of being a planner in a craft planning and design environment and reasons for opening the planning and design-related professions to help small town charm match local history and aspirations.
4. Moderator. "Co-Master of Ceremonies." Presented at (Ohio State) Department of Arts Administration and Public Policy Barnett Symposium. Columbus, Ohio, United States. (2016). A conference showcasing creativity's role in urban development.
5. Panelist. "Discussing Creativity." Presented at 2016 Creativity Summit. Columbus, Ohio, United States. (2016) My role as a panelist was to discuss the concept of creativity in the classroom with 150 attendees, specifically how to encourage introverts to be creative in their own ways, especially when most fields reward the extroverts; introverts must be able to shine, too, in creative fields of study.
6. Presenter. "How to Showcase Your Local Culture in Your Development Products (and Why You Should!)." Presented at Indianapolis, Indiana. Ohio Kentucky Indiana Regional Planning Conference (American Planning Association). Indianapolis, Indiana. (2016) With Wendy Moeller, President of Compass Point Planning, Cincinnati, Ohio and Paul Logue, City Planner, Athens, Ohio. The presentation will show how meaningful, identifiable places are competitive because they usually do a better job of attracting residents, jobs, customers, and tourists. The framework provided in this guide can help communities implement architecture, landscape architecture, infrastructure, public art (and even building interiors) that are more meaningful because they are inspired by your local culture.
7. Keynote Speaker. "Miami Valley's Cultural Design Blueprint." Presented at Miami Valley Planning and Zoning Workshop. Dayton, Ohio, United States. (2016) This presentation showcased how places can conceive and implement a real estate development, infrastructure, and landscape design framework that uses local culture elements to establish a competitive physical brand. Local culture elements usually include shared values, stories, histories, traditions, customs, attitudes, myths, beliefs, food, and human interaction with the surrounding natural environment.
8. Presenter. "The Cultural Design Blueprint (Featured Speaker)." Ohio Community Development Corporation Association's Ohio Conference of Community Development. Athens, Ohio. (2016) The vision involved in this process centered around a concept called "branding by building" ensuring that the collective cultural values of Athens, Ohio citizens influences the design of buildings, landscapes, and infrastructure. This presentation features Athens' process.
9. Panelist. "What Planning Students Really Need to Know to be Successful Professional Planners." Presented at Indianapolis, Indiana. Ohio Kentucky Indiana Regional Planning Conference (American Planning Association). Indianapolis, Indiana, United States. (2016) An interactive session featuring professors and practitioners solicited audience questions about perceptions, weaknesses, and strengths of a variety of areas in planning education followed by a discussion of what can be improved.
10. Keynote Speaker. "Breakfast Keynote." Presented at Ohio Conference of Community Development (Quarterly Meeting). Columbus, Ohio. (2016) Generally describing the Athens, Ohio project and its cultural values "distillation" public participation process that included fashioned discussions, sharing of ideas, and consensus building. You can expect that a very clear set of culture elements will emerge that highlights the soul of a community.
11. Presenter. "The Athens, Ohio Experiment: Extracting and Implementing Local Design Essence to Increase Economic Competitiveness." Presented at Webinar sponsored by American Planning Association's

Economic Development Division, hosted by APA Ohio.. United States. (2015) [Peer-Review] Step-by-step in the unusual planning process I led in Athens, Ohio including an overview of branding the built environment, creating a cultural design blueprint, "culturalizing" infrastructure, how to publish and adopt a plan of this nature, and implementing and sustaining the vision.

12. Presenter. "Designing Local: Creativity and Competitiveness." Presented at Northeast Ohio Planning and Zoning Workshop. Westlake, Ohio, United States. (2015) With Wendy Moeller, President of Compass Point Planning, Cincinnati, Ohio. Besides the process for creating culturally-creative cities, political and administrative barriers such as acknowledging market demand, trusting the planning staff, letting designers design, not "designing from the podium," and the problems of over-writing were introduced and discussed.
13. Panelist. "Lunch Presentation (Panel)." Presented at APA Northeast Ohio Planning and Zoning Workshop). Westlake, Ohio, United States. (2015) Covered Big Potential Somerset- a planning workshop where local citizens and leaders envision how their community is competitive and what opportunities it can seize to become more successful.
14. Keynote Speaker. "Designing Local: Elevating Our Communities and the Planning Profession." Presented at David J. Allor Planning and Zoning Workshop. Anderson Township (Cincinnati), Ohio, United States. (2015) Planners know their roles, but even in the midst of bureaucracy and processes planners must work in and around, this presentation offered motivation for planners who want to make a difference.
15. Presenter. "Athens, Ohio: A Placemaking Badass." (2014) Presented at Great Placemaker's Lab (Conference). Columbus, Ohio. Athens completed a strategic plan that relies on local "Athens-style" designs to "Athens-ize" real estate and public infrastructure projects to increase community competitiveness and economic enhancement. The plan makes it possible that Athens could be and will always be physically distinguishable from any other place on Earth.
16. Moderator. "Placemakers' Panel Discussion." Presented at Great Placemaker's Lab (Conference). Columbus, Ohio, United States. (2014) Jeff Speck and other planners chat on the state of placemaking today.
17. Keynote Speaker. "Putting 'Columbus' in Columbus: A Citizen Design Studio." Presented at Great Placemaker's Lab (Conference). Columbus, Ohio. (2014) Kick off the conference by rolling up your sleeves while you help redesign a corner of Downtown Columbus from an overlooked anyplace into a beloved local landmark. Meet and greet via a fun show-and-tell of ideas that spark the implementation of this real project and maybe go crazy with a bit of tactical urbanism.
18. Presenter. "How to Design Local." (2013) Presented at Ohio Community Development Corporation Annual Conference. Cincinnati, Ohio, United States.
19. Presenter. "Quick - A Take A Pic! How Remarkable Community Design is Becoming Smart Economic Development." Presented at Ohio-Kentucky-Indiana American Planning Association Regional Conference. Lexington, Kentucky, United States. (2013) Jobs and people are drawn to interesting and authentic neighborhoods, towns, and cities that stand out from the rest. Find out how to turn your community into its true, remarkable self that will be "owned" by locals, talked about by visitors, and popular on Instagram. Learn how Cincinnati, Bowling Green, Kentucky, and Athens, Ohio have been designing for future photographers in mind, then be ready to create at the end of the session where the design catalyst for your community could be born.
20. Keynote Speaker. "How to Keep the Cows from Cloning Our Communities." Presented at Northwest Ohio Planning and Zoning Conference. Perrysburg, Ohio. (2012) [Unknown] This keynote used a lighthearted metaphor ("planning cows") to show how communities are not taking advantage of their built environment to make themselves more competitive.
21. Presenter. "How to Keep the Cows from Cloning Our Communities." Presented at Ohio-Kentucky-Indiana Planning Conference. Columbus, Ohio. (2012) From the program: Planning and plagiarism go hand in hand. We copy zoning codes, plans, and ideas from other towns and, in the process, we are responsible for killing

any sense of identity in our own communities. This session is about gaining the self-confidence to plan truly exceptional places.

22. Presenter. "Copy Cats: How Plagiarism and Laziness is Discrediting the Planning Profession" Presented at Utah American Planning Association to a national and international audience. (2012) This session is about gaining the self-confidence to plan truly exceptional places.
23. Presenter. "Setting Your Neighborhood Apart from the Rest (Featured Speaker)." Cleveland, Ohio, United States. (2012) Presented at Ohio CDC Community Development Corporation Annual Conference. As a combination presentation/workshop, community development company managers were asked to sketch ideas that would highlight their infrastructure, real estate, and open spaces that would bring a greater sense of place.
24. Facilitator. "The City in 2050 Full Spectrum Housing: Shifting Market Preferences," Columbus, Ohio. (2011). Responsible for the public participation process for the Columbus chapter of the Urban Land Institute's blueprint for change in the Columbus region. Facilitated business leaders, appointed officials, and citizens in visioning what housing will become to the year 2050.
25. Facilitator. "The City in 2050 City Wild: The Strategic Role of Green," Columbus, Ohio.(2011). Responsible for the public participation process for the Columbus chapter of the Urban Land Institute's blueprint for change in the Columbus region. Facilitated business leaders, appointed officials, and citizens in visioning parks, green space, and environmental preservation policies will benefit the Columbus region to the year 2050.
26. Facilitator. "The City in 2050 Getting Around," (2011). Columbus, Ohio. Responsible for the public participation process for the Columbus chapter of the Urban Land Institute's blueprint for change in the Columbus region. Facilitated business leaders, appointed officials, and citizens in visioning transportation solutions to the year 2050.
27. Facilitator. "Water, Power, Light: The New Infrastructure," (2011). Columbus, Ohio. Responsible for the public participation process for the Columbus chapter of the Urban Land Institute's blueprint for change in the Columbus region. Facilitated business leaders, appointed officials, and citizens in visioning energy policy to the year 2050.
28. Facilitator. "Click, Learn, Go, Get: Framing the Marketplace," Columbus, Ohio. (2011). Responsible for the public participation process for the Columbus chapter of the Urban Land Institute's blueprint for change in the Columbus region. Facilitated business leaders, appointed officials, and citizens in a visioning how technology's expansion and integration can benefit the region to 2050.
29. Keynote Speaker. Annual South Dakota State Geography Convention. Columbus, Ohio. (2011) A keynote to geography conventioners and geography faculty that presented benefits of thinking in a geo-spatial way when assessing and implementing professional situations.
30. Presenter. "General discussion of sustainability topics." Presented at Technical University, Dresden, Germany. (2010) Faculty symposium.
31. Panelist. "Unspecified." Presented at Open Space Symposium, Columbus, United States (2010)
32. Featured Speaker. "Downtown Clayton as an Active Urban Retirement Haven." Clayton, Missouri. (2008)
33. Keynote Speaker. "The Urbanization of Downtown Sioux Falls," Sioux Falls, South Dakota. (2008) (sponsored by Downtown Sioux Falls, Inc.).
34. Featured Speaker. "Seattle's Ripe for Urban Retirees, Seattle, Washington.(2008) ." Presented at special as part of book tour for *Retire Downtown*.

35. Keynote Speaker. "Be a Planning Innovator." Presented at Ohio Planning Conference, Columbus, Ohio. (2008) Keynote with Columbus Mayor Michael B. Coleman.
36. Presenter. "Unspecified." Presented at Get Urban, Dayton!. Dayton, Ohio. (2007) Sponsored by the City of Dayton and a variety of private and non-profit organizations, the theme of the keynote was for the City of Dayton to start its revitalization by getting over its debilitating inferiority complex. Every city thinks it is "not good enough,"
37. Presenter. "Urban Retirement as the Fountain of Youth." Presented at special event as part of book tour for *Retire Downtown*. Westminster Thurber, Columbus, Ohio, United States. (2007)
38. Featured Speaker. "Downtown Coral Gables as an Urban Neighborhood." Presented at special event as part of book tour for *Retire Downtown*.. Columbus, Ohio, United States. (2007) Presentation to potential urbanite retirees.
39. Presenter. "Get Urban, Columbus!." Presented at Columbus Metropolitan Club. Columbus, Ohio, United States. (2007) Looking at the percentage of surface parking lots and why they should be looked upon as places to build houses, offices, and retail.
40. Presenter. "The Rise of Residential Downtown Pasadena." Presented at Presented at Presented at Single Event as part of book tour for *Retire Downtown*. Columbus, Ohio. (2007).
41. Keynote Speaker. "South Bend's Urban Opportunity." Presented at Pride of Place Design Awards Ceremony. Columbus, Ohio, United States. (2007) Assessing built assets that haven't yet been built and visioning how these new assets fit in the historic fabric of Downtown South Bend.
42. Keynote Speaker. "Retire to Downtown Fort Worth." Presented at Presented at Presented at Presented at Single Event as part of book tour for *Retire Downtown*., Columbus, Ohio. (2007) Presentation to potential urbanite retirees.
43. Headliner. "On the Rise: Explore the Newest Trend of Retiring Downtown." Presented at Unspecified. Columbus, United States. (2007) Various DC organizations.
44. Headliner. "Get Urban, Cleveland!." Presented at Single Event. Shaker Heights, Ohio. (2007)
45. Presenter. "Downtown San Francisco and Retirees." Presented at special event as part of book tour for *Retire Downtown*. (2007) San Francisco, California. Presentation to potential urbanite retirees.
46. Presenter. "The Urbanization of Downtown Sioux Falls." (2007) Presented at Unspecified. Columbus, Ohio.
47. Presenter. "THE (sub)URBAN LANDSCAPE." Presented at Sagan National Colloquium. Ohio Wesleyan University, (2007), Delaware, Ohio.
48. Day-Long Seminar Sole Presenter. "Downtown Development Training Seminar for Local Arkansas Main Street Directors." Presented at Day Training. North Little Rock, Ohio, United States. (2007) Attended by 50 Main Street Directors from communities across Arkansas, I taught a day-long interactive seminar to focus on development in downtowns.
49. Presenter. "How to Be a Planning Innovator." (2007) Presented at Ohio American Planning Association State Conference. Columbus, Ohio, United States.
50. Headliner. "Get Urban Dayton." Presented at a special event, 350+ in attendance. Sponsored by the City of Dayton and a variety of private and non-profit sponsors.
51. Headliner. "Downtown Pasadena as a Retirement Neighborhood," Pasadena, California. (2007) Presented at special event as part of book tour for *Retire Downtown*.
52. Headliner. "Get Urban, Columbus!)," Columbus, Ohio. (2007) 200+ in attendance, Columbus Metropolitan Club.

53. Headliner. "Downtown Coral Gables as a Retirement Neighborhood," Coral Gables, Florida. (2007) Presented at special event as part of book tour for *Retire Downtown*.
54. Headliner. "Downtown D.C. as a Retirement Neighborhood," Washington, DC. (2007) Presented at special event as part of book tour for *Retire Downtown*.
55. Headliner. "Downtown Philly as a Retirement Neighborhood," Philadelphia. (2007) Presented at special event as part of book tour for *Retire Downtown*.
56. Headliner. "Urban is Sustainable," Racine, Wisconsin. (2006) 300+ in attendance sponsored by SC Johnson Foundation Sustainable Community Forum. Presented at special event as part of book tour for *Get Urban*.
57. Keynote Speaker. "The Rise of the Residential Loop." Presented at Chicago Loop Alliance Forum. Columbus, Ohio. (2006) Promoting residential development, The Chicago Loop Alliance presented a seminar to discuss opportunities and setbacks associated with increasing core city populations. My presentation focused on cultural values' impacts on the success of downtowns.
58. Headliner. Day-long Urban Retirement Living Workshops, Chicago, Illinois, 500+ in attendance, The Clare at Water-Tower, Gold Coast. Presented at special event as part of book tour for *Retire Downtown*.
59. Presenter. "Urban is Sustainable." Presented at SC Johnson Foundation Golden Rondelle Sustainable Community Series. Columbus, Ohio, United States. (2006)"Zero-setback neighborhoods" used to be the centers for retail and face-to-face living. How can these corridors revitalize in a culture that expects strip malls and ample parking?
60. Presenter. "Get Urban, Milwaukee!." Presented at Downtown Milwaukee B.I.D. Breakfast. Milwaukee, Wisconsin. (2006) A presentation on the lure of Downtown Milwaukee's historic fabric and why is it critical for residential populations to rise there.
61. Presenter. "Center City as a Retirement Living Magnet." Presented at Single Event. Philadelphia, Pennsylvania. (2006) A presentation on the benefits (community, accessibility) of older people living in the city, specifically to the Philadelphia neighborhoods such as Society Hill, Old City, and Bella Vista.
62. Presenter. "Seattle's Ripe for Urban." Presented at Single Event. Columbus, Ohio, United States. (2006) Presentation to potential urbanite retirees.
63. Presenter. "Urban Retirement as the Fountain of Youth," Dallas, Texas. (2006) *Retire Downtown* book tour, various private sponsors.
64. Keynote Speaker. "Fort Wayne as a "Real City"." Presented at Fort Wayne Downtown Improvement District's Downtown Housing Summit.. Columbus, Ohio, United States. (2005) Introduction to the downtown population "beaker" concept, a tool used in nonprofit organizations such as United Way to measure fundraising efforts, the downtown beaker will provide population benchmarks will keep locals informed on the number of residents that are needed to attract the retail stores they seek.
65. Presenter. "An Urban Theory of Development in a Suburban World." Presented at San Francisco Urban Forum (Local Initiatives Support Corporation). Columbus, Ohio, United States. (2005) Local Initiatives Support Center is a national leader in providing communities that are struggling with the capital and investments that they need to thrive. This presentation pointed out how thriving downtowns and urban neighborhoods contribute to the mission of LISC, and how revitalizing neighborhoods is the future of successful cities. The presentation addressed migration to the suburbs during the last century had a profound effect on the way that many American cities functioned. Faced with record population losses, and competition from malls, some neighborhood commercial districts have experienced unprecedented levels of disinvestment. Critical tools for branding and marketing "in-town neighborhoods" to attract new

businesses and residents to areas that have been hardest hit by suburban migration were suggested, particular helpful for smaller urban markets.

66. Keynote Speaker. "Lunch Address." Presented at National Trust for Historic Preservation's National Conference. Louisville, Kentucky. (2005) This presentation asked preservation experts to ponder how cultural norms and values of local people impact the landscapes of historic downtowns? The relationship between culture and expectations can encourage historic landscapes in urban areas.
67. Keynote Address. "Get Urban, Sacramento," Sacramento, California. (2005) Presented at Mayor's State of Downtown Sacramento Address, Historic Crest Theater. To a 600+ audience, presented how to live in a city from *Get Urban* in advance of the Mayor's speech
68. Keynote Address. Downtown Salt Lake City's Annual Awards Ceremony, Salt Lake City, Utah. (2005) With Mayor Rocky Anderson, discussing progress made in downtown Salt Lake City and its future possibilities. Sponsored by Downtown Salt Lake City Alliance.
69. (Sole) Presenter /Trainer. "Urbanizing Downtown Arkansas," a day-long workshop delivery to directors of Main Street organizations across Arkansas, Little Rock, Arkansas. (2005) Sponsored by Main Street Arkansas, presented design and economic development training program to downtown / Main Street directors to encourage growth and development in downtowns across Arkansas.
70. Keynote Speaker. "Get Urban Sermon: Downtown Chattanooga's Future." Presented at Tennessee Chapter of American Planning Association Annual Conference. Columbus, Ohio. (2005) A keynote on the long wait planners have endured to see real change happen in downtowns and how planners must become excited and ready to lead the charge for full revitalization of historic cores of cities and towns in Tennessee.
71. Presenter. "The Road to Wow and the Wowculator." Presented at Ohio / Kentucky / Indiana Planning American Planning Association Regional Conference, Columbus, Ohio. (2000) An unusual incentive-based zoning program for Dublin, Ohio that defined what "Wow" means (a common term by Dublin, Ohio's elected and appointed officials) and specific design incentives developers could choose to implement for a more speedy entitlement process.
72. Presenter. "Model Success Stories: Maryville, Tennessee." Presented at Tennessee American Planning Association Conference, Chattanooga, Tennessee (1997). Maryville, Tennessee was undergoing significant change as a result of extraterritorial zoning implementation and extensive neighborhood and comprehensive planning, including open-ended, form-influenced zoning for its downtown.
73. Presenter. "Futurescape '96 Planning Process Results," Chattanooga, Tennessee. (1996) Presented at Read House Hotel to Kiwanians describing the largest planning process in the region's history. The results helped rewrite land use laws that shaped the quality of life for the Chattanooga region.
74. Presenter. "Innovative Concepts in Transportation Design and Suburban Light Rail," Lexington, Kentucky. Presented at Kentucky / Tennessee American Planning Association Regional Conference. (1997) As coordinator of the Transportation Design Institute, discussed educational projects that raised awareness among the public and local officials regarding transportation design and its ramifications.
75. Presenter. "Great Street Design," Transportation Design Institute, Chattanooga, Tennessee. (1997) As coordinator of the Transportation Design Institute, MCed participants between the Opening Session and the Street Design Charrette and conclusion. Allan Jacobs, author of highly-acclaimed *Great Streets*, led the charrette.

76. Presenter. "Selling Chattanooga," (1996) Presented at Chattanooga Association of Realtors, Chattanooga Area Convention and Visitor's Bureau. Presented array of old, new assets, plans for growth, Olympics (nearby Atlanta '96) impact, area restoration.
77. Presenter. "The Transportation Design Institute," Transportation Design Institute, Chattanooga, Tennessee. (1996) As coordinator of the Transportation Design Institute, MCed between the Technical Session and General Session. Walter Kulash, a noted civil engineer with an 'enlightened' approach to transportation planning was the invited expert.
78. Presenter. "Open Space Design Can Work in Tennessee," Nashville, Tennessee. (1995) Presented at Tennessee EPA State Conference, Nashville State Community College. Showcasing an implemented design for a new suburban neighborhood in an open space design format I helped conceive.

Planning-Related Projects

1. *The Essence of Athens* (2014) (Author) A plan to establish community competitiveness through local-specific community designs for infrastructure. Athens, Ohio.
2. City of Columbus Asset Management Plan (2005) (Manager) An internal, interdepartmental policy and implementation plan to streamline and manage real estate assets in an effective, comprehensive manner throughout the City of Columbus, Ohio.
3. King-Lincoln District Commercial RFQ/RFP (2004) (Manager) Acquired, researched, prepped, and sold city-owned commercial and residential properties in a newly-created arts district celebrating African-American heritage in Columbus, Ohio.
4. Joyce Avenue Residential RFQ/RFP (2004) (Manager) 20-acres of residential property in Columbus, Ohio. Created site plan and prepared property for sale to a local non-profit for immediate affordable neighborhood redevelopment.
5. Wheatland Avenue Brownfield Redevelopment RFQ/RFP (2004) (Manager) 26-acre brownfield site bought by the City of Columbus, OH by the State of Ohio. Submitted successful 3-million dollar Clean Ohio Fund and led a year-long series of design charrettes and community planning meetings. Managed the review process for developer selection and disposition.
6. Whitney Young Study (Residential) RFQ/RFP (2004) (Manager) Wrote design guidelines and managed the disposition of a high-profile site in the King-Lincoln Arts District in Columbus, Ohio. Residential structure implemented.
7. Monroe Cluster Study and (Residential) RFQ/RFP (2004) (Manager) Provided environmental research and design guideline support for a large parcel on the Long Street corridor of the King-Lincoln District in Columbus, Ohio.
8. Gowdy Fields Study and Commercial RFQ/RFP (2004) (Manager) Major commercial site on a former industrial landfill transformed into Time Warner headquarters and Ohio State Medical buildings.
9. Arena District Study and Mixed Use RFQ/RFP (2003) (Manager) High-profile site on Neil Avenue and Vine Street in Columbus, Ohio's Arena District. Established environmental research, site plans, zoning entitlements, and design guidelines. Successfully managed sales, negotiations, and selection processes.
10. Franklinton Commercial Corridor Real Estate Study and RFQ/RFP (2003) (Manager) Major commercial parcels and commercial structures acquired and prepared for redevelopment in an old Columbus, Ohio neighborhood, including design guidelines and environmental impact studies.

11. King-Lincoln District Real Estate Study (2002) (Manager) Comprehensive internal study of over 300 properties in Columbus, Ohio's King-Lincoln District included environmental contaminants and threats, asset risk management, market studies, commercial impact and residential absorption estimates. Major internal initiative to prepare the launch of the City's newest mixed-use district.
12. *The Road to Wow* (2001) (Author, Manager) To collectively define what "Wow" means for the Dublin, Ohio City Council and Plan Commission, and to smooth and shorten the development review process, this plan featured a catalog of landscape elements that could be chosen by developers to achieve a desired residential density bonus. Plan featured a sophisticated calculator tool (The Wowculator) that determined developer awards based on amount of "Wow factors" implemented along the publically-visible roadsides.
13. *Post Road Landscape Plan* (2000) (Manager) Concerned about the need for a vegetation buffer between the City of Dublin and Columbus, Ohio, individual 100-foot planning segments combined to create a 2.2-mile plan for the Hyland-Croy corridor.
14. *Dublin (Ohio) Community Plan* (2000) (Staff contributor) With a one-million dollar total budget, this plan used visuals and special density maps that would suggest an acceptable level of traffic while maintaining a high quality of life. The plan won the Ohio Planning Conference's Highest Award for Excellence in Plan Making and Implementation.
15. Golf Course of Dublin Land Acquisition and Master Plan (2000) (Manager) Managed real estate acquisition process to combine parcels that created a city-owned public golf course and high-end residential neighborhood in Dublin, Ohio.(Ballentrae subdivision.) Lead planner for a comprehensive site plan review and for the rezoning process.
16. Hyland-Croy Road Growth Management Study (1999) (Manager) Formal policy study for the City Council of Dublin, Ohio to analyze current and projected residential growth along the westernmost city boundary (bordering Columbus' designated growth territory). Findings included impacts on traffic, land use, and the environment.
17. Citywide Greenways Plan (1999) (Manager) A plan for Maryville, Tennessee's extension of its greenway network to include new link to schools, parks, commercial and residential areas, and an extension to Cades Cove in the nearby Smoky Mountains.
18. Blount Urban Section of the Transportation Improvement Plan, Knoxville MPO (1999) (Manager) Created the streets and roadway, airport, transit, and alternative transportation plan for the urbanized area of Maryville, Tennessee to be included in the Knoxville Metropolitan Transportation Plan to receive state and federal funding for transportation projects.
19. Old Dublin (Ohio) Historic District Plan and Design Guidelines (1999) (Manager) Assisted in prep for numerous meetings with the community to form a land use plan for an old village business district. Co-wrote design guidelines for structure within a newly-created historic zoning district.
20. Post Preserve (1999) (Manager) Led the site and architectural review process for a proposed upscale suburban neighborhood in Dublin, Ohio.
21. Perimeter Shopping Center Development Plan Update (1999) (Manager) Led the site and architectural review process for the development of new, controversial, and high-visibility outparcels in an established, cherished shopping center in Dublin, Ohio.
22. Target Demographic Plan (1998) (Author) After a major loss of a shopping center to a neighboring community that represented a major tax deficit for city coffers, city staff devised a plan to lure a Target to Maryville, Tennessee. One year after a comprehensive demographic plan and a trip to Minneapolis the Target was opened and the city coffers were saved.
23. Five Points Roundabout Plan (1998) (Manager) As a result of the adopted East Broadway Plan (below), the City of Maryville, Tennessee's Planning and Engineering Department staff created an implementation plan

to provide an improved “Five Points Intersection” from traffic snarled to continuous flow. Tennessee Department of Transportation responded and the roundabout was implemented.

24. East Broadway Neighborhood Plan (1998) (Manager) A plan for a low-income area of Maryville, Tennessee lured more than 300 people and generated the idea of Tennessee’s first roundabout on a major, complex intersection (successfully implemented).
25. Foothills Neighborhood Plan (1998) (Manager) A plan for a wealthy residential and commercial area of Maryville, Tennessee. Implemented ideas included greenway links and extensions into existing neighborhoods, a new park and playground, and support for blanket rezoning for outdated/detrimental zones.
26. Gateway Area Plan (1998) (Manager) A plan for the relatively empty far southwest area and future high-growth commercial corridor of Maryville, Tennessee. Ideas proposed and implemented were new zoning districts for big box development, support for the proposed sign ordinance, and residential development standards.
27. Historic District Creation and Implementation Plan (1998) (Manager) A year-long planning process to create potential new historic zoning districts and established design guidelines in Maryville, Tennessee. Administered the development review process to newly-appointed historic zoning review board. The plan spawned an ordinance that was adopted and immediately implemented.
28. Oak Park Historic District and Zoning Ordinance Adoption (1998) (Manager) Second historic zoning district creation in less than one year. Led a series of controversial meetings and hearings before successful adoption of the ordinance by City Council, before finalizing design guidelines.
29. Design Review Board Ordinance (1998) (Manager) Tennessee’s first non-historic, form-based, design-review code. Passed as a result of the Downtown Maryville Plan and the successful creation of two new historic zoning ordinances.
30. Maryville (Tennessee) 2020 Vision Comprehensive Plan (1998) (Manager) City-wide plan concentrating on neighborhood quality, transportation and mobility, recreation, quality of life, health, education, and fiscal management. Led all aspects of the plan process and managed a team of ten.
31. Downtown Maryville (Tennessee) Plan (1998) (Manager) Led more than twenty public meetings and charrettes that culminated in one of the southeast’s most innovative plans that eliminated zoning for design review. City council adopted the plan that included Tennessee’s first form-based zoning code.
32. City of Maryville Landscape Plan and Ordinance Adoption (1997) (Manager) Implemented a strict ordinance for all new and retrofitted commercial structures in Maryville, Tennessee where none existed before.
33. College Area Plan (1997) (Manager) A plan for an old, established, first-settlement district around historic Maryville College in Maryville, Tennessee. This successfully-adopted plan birthed the city’s first historic zoning district and historic district design guidelines.
34. Maryville (Tennessee) Signage and Graphics Ordinance (1997) (Manager) An ambitious (and successfully adopted) sign ordinance initiative to protect the views of the Smoky Mountains and express the values of the community. Focused on monument signs, commercial strip signs, graphics on big boxes, and lighting.
35. Montvale Area Plan (1997) (Manager) Adopted by City Council, ideas implemented included new sidewalk and greenway infrastructure, improved Montvale Park.
36. Design Review Board Policy and Implementation Plan (1997) (Manager) This plan formed the legal and administrative framework for establishing a design review board to review all proposals to change any building in downtown Maryville, Tennessee. The plan was adopted by city council and Maryville eventually became the first community in the state of Tennessee to have a non-historic district design review board. Design review boards still govern the development process.

37. Intrusive and Obtrusive Light Plan and Ordinance (1997) (Manager) Research and policymaking to please elected and appointed officials concerned with excessive ambient light from commercial spotlights... ..and commercial lights and signs in Maryville, Tennessee. Controversial. Successful adoption by City Council.
38. Extraterritorial Jurisdiction Zoning Update (1997) (Manager) A review and update of a controversial comprehensive zoning codes implementation for a previously unzoned area that included 5-miles of Appalachian foothills territory surrounding Maryville, Tennessee.
39. Futurescape '96 Visual Preference Survey (1996) (Communications and Outreach) for one of Chattanooga's most ambitious planning initiatives. Wrote script and directed a professional video survey video for region-wide distribution. Collected more than 10,000 responses and presented results to dozens of area groups and organizations. Futurescape is a winner of the Tennessee American Planning Association Award for Excellence in planning.
40. Tennessee Riverpark Implementation Plan (1997) (Team Member) American Planning Association's National Award for Implementation. On design team for planning, designing, and implementing development phases for greenways, riverfront landings, an amphitheater, a signature park, a rowing center, and urban hardscapes along the waterfront in Downtown Chattanooga. Nearly one billion dollars in public and private infrastructure improvements have been implemented including the longest pedestrian bridge in the world.
41. Chattanooga-Hamilton County Multi-Modal Transportation Plan (1996) (Team Member) Researched, modeled, and wrote the twenty-year plan for the Chattanooga Urbanized Area (which includes three counties in Georgia). Served as the outreach and public involvement coordinator for the planning team. Published a 290-page plan with 40 maps and executive summary brochure.
42. Southside Redevelopment Plan (1996) (Team Member) A 400-acre post-industrial area of downtown Chattanooga had been abandoned many years ago. The remnant factory shells and empty brownfield sites provided an incredible opportunity for new development. The plan envisioned a new University of Tennessee Chattanooga football stadium, a farmers' market, 1000 new residential structures, parks, a new sustainable elementary school, and a parking orchard (pervious). [Much of these have been implemented as of 2010.]
43. Walden (Tennessee) Design Charrette (1996) (Team Member) Led a series of design charrettes for a small mountain village concerned about potential negative development impacts, land use and design inadequacies, and traffic.
44. Northshore Greenway Extension (1996) (Team Member) A plan to extend 20-miles to the 3-mile Tennessee Riverpark linking Chattanooga State Community College to the east, focusing on land acquisition and implementation strategies.
45. Chattanooga Alternative Transportation Plan (1995) (Team Member) A plan (building up to a comprehensive transportation plan) to improve greenways, bike trails, transit, and downtown electric busses in the Chattanooga, Tennessee Urbanized Area.
46. Chattanooga Multimodal and Commercial Transportation Plan (1995) (Team Member) Concentrating mostly on freight transport in Chattanooga, Tennessee, this plan computer-modeled existing and projected freight links throughout the city for the Metropolitan Organization Board to use for new project decision-making purposes.
47. Traditional Urbanism for East Hamilton County (1994) [Project] (Co-Designer) Contracted to design a demonstration traditional community for developers of conventional residential subdivisions. Design was accepted and successfully implemented in a fast-growing area of Chattanooga, Tennessee.
48. Northshore and Frazier Avenue Urban Design Plan (1995) (Team Member) As part of the Tennessee Riverpark planning team, conceived overall design and enhancement strategy for the major signature corridor along a newly created arts and entertainment district. King-Lincoln District Commercial RFQ/RFP

(2004) Acquired, researched, prepped, and sold city-owned commercial and residential properties in a newly-created arts district celebrating African-American heritage in Columbus, Ohio.

National Awards for Plans and Projects

1. *Author, Conceiver, Facilitator. The 2015 Vernon Deines Award* a national American Planning Association Division Award for Outstanding Small Town Special Project Plan from American Planning Association's Small Town/Rural Division [Essence of Athens- "We are excited to share this plan with other communities as an example of how to build on unique community assets and employ community-based design as an economic development tool."]
2. *Author, Conceiver, Facilitator. The 2015 Donald E. Hunter Award for Excellence in Economic Development Planning* from the Economic Development Division of the American Planning Association [Essence of Athens- "We were particularly impressed with the depth and breadth of public involvement for your plan, the recognition of the value of urban design for economic development, and the overall quality of the plan which, in turn, boosts community pride."]
3. *Author, Conceiver, Facilitator. The American Planning Association's Ohio's Focused Planning Project (2015)* [Essence of Athens- From the visiting Michigan APA jury: "The attractive and creative format breaks brand new ground for the role of the planning profession in our communities and is worthy of consideration by planning practitioners in municipalities everywhere. The document is truly comprehensive in scope."]
4. *Author, Conceiver, Facilitator. The Ohio American Society of Landscape Architecture's Merit Award (2014) representing cross-disciplinary recognition* [From the OSCLA on Essence of Athens-: "The jury considered how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large."].
5. *Team Planner, Award Application Manager. National Planning Award for Implementation, Tennessee Riverpark (1998).*

These sources of recognition demonstrates both the quality of my work and that it is multidimensional (tourism, quality of life, economic development, political science), encompassing many sub-disciplines within planning (economic development, community development, real estate development, urban design within planning), and multidisciplinary (planning, architecture, landscape, engineering, art).

[It must be noted that *The Essence of Athens* was the product of my ideas and planning and design philosophy but all plans are the result of collaboration by many people. I shared this award with the City of Athens and MKSK. (MKSK, one of the Midwest's prominent planning and landscape architecture firm, to provide important after renderings in the publication and narrative for specific design thought processes, was the sub-consultant.)

Media Coverage of Work

- Print: Work covered in the Chicago Tribune (twice), Chicago Sun Times, Wall Street Journal, New York Daily News, New York Metro, San Francisco Chronicle, Seattle Post-Intelligencer, Columbus Dispatch, Planning Magazine.
- Radio: Get Urban! and *Retire Downtown* book tours included interviews on 20+ National Public Radio stations, and many commercial talk radio stations during drive time.
- Television: Retirement Living Network and interviews on local television stations including major markets such as San Francisco, Miami, Chicago, Milwaukee, Atlanta, Dallas, and Los Angeles during *Retire Downtown* book tour.

Book Tours

- During 2015 for *Designing Local: Revealing Our Truest Communities*. Cincinnati Allor Planning and Zoning Workshop – 500 copies distributed.
- During 2004-2008: Visited bookstores across the nation from 2004-2008, providing public lectures urban living, downtown housing, downtown retirement, and signing books to promote *Get Urban* and *Retire Downtown*.

Student Plans Advisor / Instructor

1. Faculty. "Planning for Autism"(five courses including a graduate workshop, vertical studio, two undergraduate studios, and a summer-term independent study). Client: Autism Living (501c3). Columbus, OH. (2017-2018). Faculty. To create environments where autistic adults can thrive. The scale may change (project, mixed-development or redevelopment, neighborhood, city), but the goals remain the same. Creating environments where autistic adults can thrive depends on improving the knowledge and tools for city and regional planners to make this happen.
2. Faculty. *Realize Parsons: An Urban Design Strategy for Parsons Avenue*, Columbus, Ohio. (2017) Parsons Avenue Merchants Association. Digital publication. Columbus, OH, United States. Led students through a comprehensive urban design planning process along Parsons Avenue business corridor on Columbus' south side.
3. Faculty. Hamilton Ohio Downtown Design Guidelines. Columbus, OH. (2017) Graduate independent study worked with The City of Hamilton, Ohio's Economic Development Office. Students completed concepts for form-based zoning to encourage walkability in downtown Hamilton.
4. Faculty. *Historic Form in Focus: A Strategic Asset Plan for German Village*. (2016) Led students through a comprehensive property survey to develop a historic preservation plan for the German Village Society that will respect the neighborhood's unique history while envisioning its future. The plan will include documentation of historic properties with emphasis on identifying problem properties and potential sites for future redevelopment as a first update to the district's National Register documentation in a generation.
5. Faculty. *Ohio American Planning Association Township Workshop* (graduate workshop publication). (2014) Landmark Ohio Supreme Court's case Apple Group v. Grainger Township (Case: 2014-0301) was being closely watched by planners throughout Ohio. This studio provided a special opportunity to represent APA Ohio and lead a graduate student workshop to identify townships that would be directly impacted (townships without zoning or with development regulations that are influenced by a county-wide comprehensive plan). Students presented results at APA Ohio Conference in Toledo, Ohio, (2015) and APA Ohio policy work continues working from students' findings.
6. Faculty. *Experience US: Enhancing Columbus' Identity Through Tourism Infrastructure*. (2012) As the convention and tourism organization for the City of Columbus, Experience Columbus commissioned The Ohio State City and Regional Planning Program to examine the "front door" areas of the city and provide ideas and cost-benefit analyses for 40 infrastructure projects that would impact the city's image and tourist experience.
7. Faculty. *EcoTourism Master Plan for Benque Viejo del Carmen, Belize* (international workshop publication). (2012) Faculty. [Benque Viejo del Carmen, Cayo, Belize.] Faculty. Benque is a remote village on the border of Guatemala that wants to transform itself into an ecotourism destination. The village asked The Ohio State City and Regional Planning Program to provide a master plan and design guidelines for the redevelopment of its historic downtown and a riverwalk master plan linking the downtown to Xunantunich, a major Mayan Temple.
8. Faculty. *13 Strategies for Rustbelt Cities*. (2011-2012) A year-long graduate workshop (combined independent study) on Rust Belt issues. 13 Students organized because they were born and raised in Rust

Belt cities and many wanted to dedicate themselves to make things better, traveling to Pittsburgh, Flint, Cleveland, and Detroit and meeting with leaders and elected officials to find solutions for the troubled region.

9. Faculty. *A Brand New Dayton* (graduate studio publication) (2011) City of Dayton, Ohio. Dayton, a mid-sized Rustbelt city that has shrunk in population to less than half its peak in the mid 1900s, suffers from the same issues as many Ohio and Rustbelt cities (heavy job loss, unattractive climate, abandoned neighborhoods, and a challenged downtown). The Mayor of Dayton and the city's elected officials and business leaders hosted graduate students in a term-long forum where they presented a report featuring ways to turn the city around.
10. Faculty. *Columbus 2050 Plan*, (2010) Graduate studio researched baseline data for the Columbus Chapter of the Urban Land Institute's major regional planning initiative.
11. Faculty. *According to Plans*. (2010) Baseline research for the Columbus Chapter of the Urban Land Institute's major regional planning initiative. Let students in the research of every plan published in Central Ohio find out which policies have been proposed and implemented.
12. Faculty. *The Franklinton Smart Revitalization Plan*. (2009) Faculty. Led graduate studio to devise creative neighborhood revitalization strategies for the Franklinton neighborhood of Columbus, Ohio. Other clients included Capital Crossroads Special Improvement District and the Columbus United Way.
13. Faculty. *City of Columbus Neighborhood Stabilization Program Implementation Plan*. (2009) Directed graduate studio to assist the City of Columbus Division in best strategies for spending 24-million dollars of Neighborhood Stabilization Program in distressed neighborhoods reeling from the foreclosure crisis. The City implemented many of the recommendations and all students received an award of thanks from the Mayor and Ohio Planning Conference's Students of the Year Award.
14. Faculty. *Bexley Main Street Redevelopment Plan*. (2008) Interdisciplinary studio (Planning, Business, Landscape Architecture, Architecture) to redevelop downtown Bexley, Ohio into a more walkable and dense experience. Judged by the City Council of Bexley.
15. *An Effective Downtown Hilliard Brand*. (2007) Graduate planning studio for creating design guidelines and an identity for a currently floundering district in a fast-growing suburb. Work judged formally by the City Council and Planning Commission of Hilliard.

Books and Articles

1. Ezell, Stein, Korniyenko. (2018, October). "When Every Day is Sensory Overload: Learning to plan with people with autism, not for them," *Planning* p. 37-41.
 - The first article in *Planning* to address planning and autism.
2. Ezell, Korniyenko, Stein. (2018, July-August). "Autism Planning and Design Standards 1.0," Planner's Advisory Service Memo, American Planning Association.
 - The first article in APA's Planning Advisory Service to address planning and autism.
3. Ezell, Kyle, (2018, July) "Planning with Autism in Mind: A Six Feelings Framework, American Planning Association.
 - Showcasing OSU CRP student work on applied research for underserved populations.

4. Ezell, Kyle (2018, January) "Planning with Underserved Populations Interest Group," American Planning Association.
 - Introducing American Planning Association's Planning with Underserved Populations Interest Group, a new group whose mission is to give voice to people who are often (usually unintentionally) missing from the planning process and plans implementation..

5. *Ezell, Kyle. (2016, May) The Cultural Design Blueprint* (white paper), Columbus, Ohio. Fisher College of Business Center for Real Estate.
 - Meaningful, identifiable places are competitive because they usually do a better job of attracting residents, jobs, customers, and tourists. The framework provided in this guide can help communities implement architecture, landscape architecture, infrastructure, public art (and even building interiors) that are more meaningful because they are inspired by your local culture.

6. *Ezell, Kyle. (2014) Designing Local: Revealing Our Truest Communities. Columbus, Ohio: self published.* Drawing attention to decision-making processes that govern within physical planning and implementation, especially local design guidelines and zoning codes that are generally traded by practicing planners across the world who need a quick fix solution to any number of planning and urban design problems.
 - This book often appeared on the best seller list in Amazon's Architecture>Urban and Land Use Planning section over 2014 and 2015. See supplemental dossier. The book was endorsed by important reviewers such as Richard Florida, Emily Talen, and "The Urbanist" Aaron Renn. More than 1,000 copies have sold and another 500+ additional copies are in the hands of practitioners as part of professional conference packages.

4. *Ezell, Kyle. (2006) Retire Downtown: The Lifestyle Destination for Active Retirees and Empty Nesters.* Kansas City: Andrews McMeel Publishing. A book targeted to retirees who would otherwise move to traditional locations, this is an assembled volume of information on living downtown, shopping, eating at exciting new restaurants, getting around, staying active, downsizing to one car, volunteering, keeping faith alive. The premise for this format was to address cultural values that were not "urban" and present information that is new for this cohort.

5. *Ezell, Kyle. (2004) Get Urban: The Complete Guide to City Living.* Washington, D.C.: Capital Books. Intentionally written for the general public and written for people to understand very basic subjects related to the culture of a city dweller, get urban taught people the art and science of living in cities.
 - This book was endorsed by Richard Florida as "smart, nuanced, and a must read." In the mid-2000s, Get Urban prompted a nationwide paid speaking tour across North America.

6. *Ezell, Kyle. (2007, October). "Where Do I Fit? Kyle Ezell's students at Ohio State use YouTube to help shape their careers," Planning* (magazine). YouTube was innovative in the mid-1990s and this article described class projects that employed student video applications.

7. *Ezell, Kyle. (2006). "The Rise of the Ruppies." Urban Land* (magazine). The phenomenon of Retired Urban People and the Baby Boomers future impacts on downtowns across the U.S.

8. *Ezell, Kyle (2006) "Ruppies" Developer* (magazine) (Australia). Describing the U.S. trend of Retired Urban People and the Baby Boomers and their future impacts on downtowns.

9. Ezell, Kyle (2005) "Urban Values as a Determinant of Vibrant Cities," *Forum*. (National Trust for Historic Preservation periodical). The end of the period of urban and downtown neglect and how "urban values" and adaptive reuse can help transform historic buildings.
10. Ezell, Kyle (1997) "Great Street Design (Position Paper for Chattanooga/Hamilton County Regional Planning Agency). Chattanooga, TN. Transportation Design Institute. Paper describing the importance of the appearance and function of streets, confirmed by the Futurescape '96 planning process.
11. Ezell, Kyle (1997) "The Transportation Land-Use Link" (Position Paper for Chattanooga/Hamilton County Regional Planning Agency). Chattanooga, TN. Transportation Design Institute. Paper describing the importance of creating multiple links to arterials and the views of Walter Kulash of Glatting, Jackson, Kercher, Anglin, Lopez, and Rinehart .
12. Ezell, Kyle (1996) "Residents Long for Open Space Design (But Regulations Need to Change)," Public Policy Worth Noting (Chattanooga/Hamilton County Regional Planning Agency periodical). Results of region-wide Futurescape '96 planning process showing that 90% of the 2,500 participants want controls to preserve the natural environment when building new residential communities and how such design elements are locally illegal.
13. Ezell, Kyle (1996) "The One Stop Shop," Public Policy Worth Noting (Chattanooga/Hamilton County Regional Planning Agency periodical). Describing an innovative approach to one-stop permitting for new development in the same building.
14. Ezell, Kyle (1996) "A New Vision of Urban Space and Transportation," Public Policy Worth Noting (Chattanooga/Hamilton County Regional Planning Agency periodical). Describing an upcoming planning process (Futurescape '96) that sought innovative ideas to provide convenient, high-quality, and affordable transportation.

Service (Selected)

Recent (2015- present)

For the City and Regional Planning Section

1. *City Planning Undergraduate Program Committee*: worked on revamping 2110 with a new computer modeling simulation format, working with the main committee on program issues, helping to revise a portfolio requirement from printed book to tech links.
2. 2017 CRP Accreditation - worked on gallery pre-planning, gathering materials. Visual Logistics Lead for CRP Accreditation: working with KSA staff on preparations and expectations for American Planning Association's Planning Accreditation Board site visit.
3. Organization Advisor for the OSU Innovation Lab, a student-led organization within OSU's Center for Student Leadership and Service.
4. *BSCRIP Curriculum Committee*: provide input for continuous improvements and updates for a successful program.
5. CRP Studio Committee (Chair): Guiding creative experiences for MCRP and BSCRIP students.
6. Land Use and Law Search Committee (Chair)

For the Knowlton School

7. *Moving and Eating Around Taiwan: Created and administered a successful KSA study abroad experience with National Taipei University, 2014-present.*
8. *Library Committee:* Worked with Program Manager Chris Strasbaugh on curating the CRP section for the KSA Digital Library.
9. *Gallery Committee: "Planning in the Abstract"* January Banvard Gallery (Curator) a well-received installation made of steel construction and mylar and hung from wooden beams from the gallery ceiling. The gallery attracted two articles from the KSA website, one from the College of Engineering, and shared on the On Campus Today daily news.
10. *CRP's Planning Jam Session (Creator, Administrator):* A fun and inexpensive way to showcase our faculty and program alumni's work. Two planning jam sessions were implemented this Spring 2017 including Mattij van Maasaakkers and Shoshanah Goldberg-Miller. Jam sessions turn into KSA articles, social media sharing, and a video for CRP marketing and the Digital Library archives.

For The College of Engineering and Ohio State University

- *Teaching and Learning Institute Committee:* Appointed to address the overarching question, "How does The Ohio State University, as a leading research institution, continuously demonstrate its commitment to, and enhancement of, its teaching and learning mission?" Committee helped conceive the University Teaching and Learning Institute.

For American Planning Association Ohio

- *APA Ohio:* I served on American Planning Association Ohio Executive Board of Trustees where from 2014-2019 as Ohio's Planning Educational Outreach and as the State of Ohio's Professional Development Officer. Within APA I served on the Legislative Committee where I continue to research the pros and cons and legalities of requiring comprehensive plans for Ohio municipalities. I served on the Legislative Committee where I researched the pros and cons and legalities of requiring comprehensive plans for Ohio municipalities. I also served on the Awards Committee for APA Ohio where I will be on a jury for the APA Michigan award submissions across all categories. I also served on the scholarship committee, and Great Places Ohio Committee.

For the American Planning Association (National)

1. *Planning with Underserved Populations Interest Group:* Founded and administered new group that gives voices to people who are often (usually unintentionally) missing from the planning process and plans implementation. (2017-present)
2. *National Planning Conference Managing Change in Communities Track Proposal Peer Reviewer 2017-2018* The NPC Committee is committed to instituting quality educational programming and processes for the NPC. I was appointed to review proposals submitted for the NPC to ensure that sessions chosen for NPC18 program reflect innovation and diversity in planning research, practice, education and professional development.

Selected Past Service

- The Knowlton School Promotions and Tenure Committee Professor of Practice Appointee (2015-present)

- American Planning Association Ohio Board of Trustees (2014- present)
- Ohio State University Teaching and Leadership Summit Member
- Heritage Ohio Main Street State Awards Juror (2015)
- Ohio State University Urban Arts Space Juror Committee (2012-2014)
- City and Regional Planning Undergraduate Program Chair (2008- 2015)
- KSA Curriculum Committee. (2009-2015)
- Temporary Appointed Trustee, American Planning Association Ohio (2013-2014)
- Juror, Ohio ASLA annual state awards, April 27-30 (2009)
- BSCR PAB accreditation leader, 2013
- Heritage Ohio Main Street Revitalization Committee (2007-2013)
- Heritage Ohio Grants Committee (2007-present)
- Heritage Ohio Real Estate Committee (2007-present)
- Chair, Hilltop Committee for Redevelopment (2004)
- Manager and Staff, Design Review Board, Maryville, TN (1998-1999)
- Manager and Staff, Historic Zoning Board, Maryville, TN (1998-1999)
- Knoxville Metropolitan Organization Staff Representative, (1997-1999)
- Signal Mountain, Tennessee Planning Board Representative for the Chattanooga-Hamilton County Regional Planning Agency, (1996-1997)
- Walden, Tennessee Planning Representative for the Chattanooga-Hamilton County Regional Planning Agency (1996)
- Coolidge Park Plan Design Project Team, (1995-1997)
- Director, Transportation Design Institute, (1995-1997)
- Secretary of the Tennessee American Planning Association, (1995-1997)
- Tennessee Riverpark Working Design Group, (1994-1997)
- North Georgia Study of the Chattanooga Metropolitan Planning Organization Planning Staff, (1994-1995)

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