

CURRICULUM VITAE

Ann M. PENDLETON-JULLIAN

Born: Cleveland, Ohio, USA
Nationality: United States
Languages Spoken: English, French, Spanish

Education

Wellesley College, Wellesley, MA.
major: astrophysics, no degree, 1973 - 74.

Cornell University College of Arts and Sciences, Ithaca, NY.
major: astrophysics, no degree, 1974 - 75.

Cornell University College of Architecture, Art & Planning, Ithaca, NY.
Bachelor of Architecture Degree, 1979.

Princeton University, Princeton, NJ.
Master of Architecture Degree, 1983.

Professional Affiliations

Board of Directors, Boston Society of Architects.
American Institute of Architects.
New York State Architectural Licensing Board.
Association of Collegiate Schools of Architecture (ACSA).
National Council of Architectural Registration Boards (NCARB).

Professional Experience

Ann Pendleton-Jullian, Architects, Boston, MA	
Principal Architect responsible for the following projects:	1995 - present
Invited Participant, Aspen Institute India, Communications & Society Conference, Enhancing India's Knowledge Workforce	2007
Access Program Buildings, AUW, Chittagong, Bangladesh.	2006 +
Asian University for Women, Chittagong, Bangladesh. Campus Planning and Design.	2004 +
19-21 Oak Street, Charlestown, MA. Development project.	2005 +

Single Family House in La Reserva, Chile.	2004 +
Nam June Paik Museum (competition/exhibited)	2003
Atlantic Learning Center at The Highlands Center, North Truro, MA.	2001 - 2002
Highlands Center, Cape Cod, MA.	2000 - 2001
Master Plan for conversion of the North Truro Air Force Station to an interdisciplinary center for the environmental arts and sciences.	
Sandler Treehouse Studio, Laguna Beach, CA.	2000 - 2001
Palos Verdes Art Center, Palos Verdes, CA. (competition/finalist)	2000
“Conectividad y Paisaje en los bordes urbanos y cuenca del arroyo Miguelete”, II Montevideo Seminar, Montevideo, Uruguay. Invited Architect and studio head. Urban design project for the River Miguelete basin. Sponsored by the Municipality of Montevideo, the Faculty of Architecture and the Embassy of the United States.	1999
Hotel in the Nahuel Huapi Park, Argentina	1998 - 1999
Jyväskylä Music and Art Center, Jyväskylä, Finland. (competition/finalist)	1997
Little Bighorn Indian Memorial, Montana. (competition)	1996
Bioclimatic House for Tenerife, Canary Islands, Spain.	1995
Patterns for Head Start, Prototypical Head Start facility. (competition)	1994
Marblehead house, Marblehead, MA.	1991
FORUM-QUEBEC Competition. Invited participant representing the United States to the International Forum of Young Architects, Québec.	1990

Atelier JULLIAN and PENDLETON, Boston, MA

In association with Guillaume Jullian, responsible for the following projects: 1985 - 1995

Casa Vicuña-Marin, Zapallar, Chile.	1997
Casa Loubejac, Colina, Chile.	1995
Two New Churches and Community Centers to be built in the Diocese of Rome. (competition)	1994
Nara Convention Hall, Nara, Japan. (competition)	1992
House for Dr. Carl Sagan and Ms. Ann Druyan, Ithaca, NY, first phase.	1990 - 1992
Swimming Pool Pavilion at Tyler Road, Cayuga Heights, NY.	1989
House for Dr. Carl Sagan and Ms. Ann Druyan, Ithaca, NY.	1988 - 1990
New Congress Hall for Chile, Valparaíso, Chile. (competition)	1988
French Embassy Buildings in Rabat, Morocco. (competition winner)	1985 - 1988
Three Houses, Ithaca, NY.	1987

Pendleton / Porter, Los Angeles, CA

Principal Architect responsible for the following projects: 1983 - 1987

Residence for Dr. Nair, Surfside, CA. (built)	1984 - 1986
Capistrano Beach Residence, Capistrano Beach, CA. (built)	1984 - 1985
Sandler Residence, Dana Point, CA. (built)	1984 - 1985
Blue Lagoon Residence, Laguna Beach, CA. (built)	1984
Guest Houses for Stein Residence, Monarch Beach, CA.	1984
Samms Residence, Vista, CA.	1984
Friess Haus, San Bernadino, CA.	1984
Gibson Addition, San Juan Capistrano, CA. (built)	1983 - 1984
House in Canyon Lake, Lake Elsinore, CA.	1983

Michael Graves, PA , Princeton, NJ.	1982 - 1983
James Stewart Polshek & Partners , New York, NY.	1981 - 1982
Booth / Hansen and Associates , Chicago, Illinois.	1979 - 1981

Teaching Experience

Massachusetts Institute of Technology, Associate Department Head.	2002 - 2005
Massachusetts Institute of Technology, Tenured Associate Professor.	2000 - present
Massachusetts Institute of Technology, Associate Professor.	1996 - 2000
Massachusetts Institute of Technology, Assistant Professor.	1993 - 1996
Subjects Taught: 4.156 Architectural Design Graduate Studio Level III	
4.143 Architectural Design Graduate Studio Level II	
4.123 Architectural Design Graduate Studio Level I	
4.189 Architectural Design Workshop	
4.190 Preparation for MArch Thesis	
4THG Graduate Design Thesis	
Dept Administration: Chair, Design faculty Searches (four times)	
Chair, Computation + Design faculty search	
Advisory Committee to the Dean	
Departmental Council (Advisory Committee to the Head)	
Director of the MArch program	
Chair, MArch Curriculum Committee	
SMArchS Program Committee	
Undergraduate Curriculum Committee	
Chair, Design Studio Faculty	
Under-represented Minority Students Task Force	
Institute Committees: Inauguration Committee for President Hockfield	
Provost's Committee on the Faculty Quality of Life	
Search for Director of the MIT Museum (twice)	
Cornell University, Ithaca, NY, Assistant Professor.	1988 - 1993
Subjects Taught: Arch 201/2nd year design studio.	
Arch 302/3rd year design studio.	
Arch 401/4th year CAD studio.	
Arch 502/Undergraduate Thesis Advisor.	
Arch 151/1st year drawing.	
Arch 131/Intro to Architecture.	
Cornell University Summer Program in Chile, Director and Critic.	1992
Cornell University, Ithaca NY, Design Studio Coordinator for introductory six week program in architecture.	1990
Cornell University Summer Program in Spain, Director and Critic.	1988
Cornell University Summer Program in France, Director and Critic.	1987
Princeton University, NJ, Junior Design Studio, Teaching Assistant.	1982 - 1983

Publications: about the work of A. Pendleton-Jullian

Publications on the Asian University for Women: 4 Bangladesh newspapers, *MIT Plan* and *The Tech* (4 times), *Kuwait Times* (11.3.04), MIT website, AUWSF website, numerous press releases, etc.

Guillermo Jullian. Obra Abierta. Rodrigo Pérez de Arce A.; Ediciones ARQ; Santiago, Chile. 2000. pp. 12-13, 103, 152-175, 198.

Il Seminario Montevideo 'Conectividad y Paisaje en los bordes urbanos y cuenca del arroyo Miguelete'. Talleres de Proyecto Urbano, Facultad de Arquitectura, Universidad de la Republica, Montevideo, Uruguay. 1999. pp. 28-31, 60-61.

"Casa bioclimatica en Tenerife". In ARQ 41; Santiago, Chile; April 1999. pp. 16-19.

"Casa Vicuña-Marin". In GA Houses 55; Tokyo, Japan; 1998. pp. 14-15.

"A Tube of Wind and Light. A Faculty Collaboration in the Canary Islands". In Plan #46; newsletter of the School of Architecture and Planning at MIT, Cambridge, MA, winter 1997.

"Casa a Tenerife, Canarie". In Spazio e Società, 76; Milan, Italy; october/december 1996. pp. 90-97.

"Bioclimatic House for Tenerife, The Canary Islands, Spain". In GA Houses 48; Tokyo, Japan; 1996. pp. 74-77.

"Casa Loubejac, Colina, Chile." In Spazio e Società, 72; Milan, Italy; oct/dec 1995. pp. 64-69.

"Casa Loubejac, Colina, Chile." In ARQ 29; Santiago, Chile; 1995. pp. 10-13.

"JULLIAN AND PENDLETON. Casa Loubejac." In GA Houses 45; Tokyo, Japan; 1995. pp. 108-109.

"Mit-lauv: architettura in campo." In Il Gazzettino feb 4, 1995; Venice, Italy; p. VI.

"Of Architecture and Astronomy. Capturing the Sky in Carl Sagan's Ithaca, New York, Study." In Architectural Digest, july 1994. Los Angeles, CA; pp. 14-16, 72-77.

"Atelier Jullian and Pendleton. House for Dr. Carl Sagan and Ms. Ann Druyan". In GA Houses 37; Tokyo, Japan; 1993. pp. 67 - 69.

"Casa Dr. Carl Sagan / Ann Druyan. Ithaca. New York." In ARQ 20; Santiago, Chile; 1992. pp. 22-33.

"Casa Dr. Carl Sagan, Ithaca/E.E.U.U." Guillermo Jullian de la Fuente and Ann M Pendleton-Jullian. In CA, revista oficial del colegio de arquitectos de Chile a.g.; Santiago, Chile; april, may, june 1989. pp.38-45.

Concurso de Anteproyectos Congreso Nacional Valparaíso Chile. Republica de Chile
Direccion de Arquitectura, Ministerio de Obras Publicas. 1989. pp. 46-47.

"Congreso Nacional: Los Proyectos que no Ganaron". Elvira Reymond N. and Teresa
Marx. In VM, no. 10, agosto 1988. p. 35.

Window, Room, Furniture; Williams, Scofidio; The Cooper Union and Rizzoli Int.
Publications; New York, NY; 1981.

The Urban Villa; Studio Press for Architecture; Cologne, West Germany; 1977.

Publications: authored by A. Pendleton-Jullian

In process: book on Shanghai studio - games methodology and strategic urbanism.

In process: research and book on evolving tourisms in a global community.

In process: article on IMF practice model for small firms.

"Simmons Hall. Broaching the Uncanny." In *Il Giornale dell'Architettura*, March 2003. pp.
22-23.

"Autopoetic Architecture. The Open City, Ritoque Chile." In *Architecturally Speaking.
Practices of Art, Architecture and the Everyday*. Edited by Alan J. Read. Routledge,
London. 2000. pp. 253-286

"Reseña libro: 12 Entrevistas con Arquitectos". In *ARQ* 42; Santiago, Chile; Julio 1999. pp.
76-77.

Casas. Obra de Arquitectos Chilenos Contemporáneos. (Houses. The Work of
Contemporary Chilean Architects.) Ediciones ARQ, Santiago de Chile. 1997. pp. 8-33.

The Road That Is Not a Road and the Open City, Ritoque, Chile. MIT Press, Cambridge, MA
and the Graham Foundation for Advanced Study in the Fine Arts. 1996.

"The Open City, Ritoque, Chile". In *Spazio e Società*, 66; Milan, Italy; April/June 1994. pp.
26-41.

"The road that is not a road. The Open City, Ritoque, Chile". In the ACSA Journal, march
1994.

"Collage Poético de Le Corbusier en La Sainte-Baume". In *CA*, revista oficial del colegio de
arquitectos de Chile a.g.; Santiago, Chile; july, aug, sept 1992. pp. 43-46.

"La Poétique du Collage". In *Silo*, #4, automne 1990. pp. 32-40.

"Regional structure and open form. Reflections on the Hospital of Venice of Le Corbusier
and the Open City, Ritoque, Chile". Proceedings of the University of Oklahoma centennial
symposium 'Organic Pluralism'. University of Oklahoma Press, March 1990.

"Le Corbusier's Unknown Building at Sainte-Baume". In Design Book Review; Feb 1988.

"The Collage Poetics of Le Corbusier at La Sainte-Baume". In A + U, Architecture and Urbanism, Japan; December 1987.

"Un Le Corbusier Sconosciuto / Unknown Le Corbusier". In Parametro, no. 156, may 1987.

Invited Lectures and Seminars

Competition judge for "Paysage ephemereres. Concours pour la realisation d'un paysage urbain temporaire." Québec, Canada 2007.

Competition judge for Boston Society of Architects' Harleston Parker Medal 2007.

Competition judge for Boston Society of Architects' Harleston Parker Medal 2006.

Competition judge for 'Unbuilt Projects', Texas AIA, 2006.

Speaker at 'Year/s of Water/s. Water, Life and Design.' Center for Innovation in Landscape, Urbanism and Ecology at Rhode Island School of Design, Providence, April 2004.

Lecture and Seminars at Cranbrook Academy of Art, Michigan, October 2003.

Lecture at Arizona State University, Phoenix, Arizona. "Autopoetic Architecture. The Open City, Ritoque, Chile", September 2003.

Gallery talk at the Institute of Contemporary Art (ICA) on the work of Diller + Scofidio, Boston, February 2003.

Lecture at The Americas Society on the Open City in Ritoque, Chile. New York, December 2002.

Public Lecture in Bari, Italy, on the Highlands Center Project, the Transcendentalists of New England and the Cape Cod Landscape. June 2002.

Lecture at the Catholic University of Santiago, Santiago, Chile. "Inlaid Horizons. The Work of Ann Pendleton-Jullian", May 2001.

Public lecture at MIT, Cambridge, MA. "Inlaid Horizons. The Work of Ann Pendleton-Jullian", Spring 2001.

Lecture at the Atheneum in La Jolla, CA. "Autopoetic Architecture. The Open City, Ritoque, Chile", November 2000.

Lecture by video conference at the 3rd International Congress of Architecture, Querétaro, Mexico, 1999.

Lecture at the 5th International Congress of Architecture, Monterey, Mexico, 1999.

Three lectures at the University of Witwatersrand, Johannesburg, S. Africa, 1999: "Landscape Hinges and the Work of Ann Pendleton-Jullian", "Poetic Foundations: The Open City, Ritoque, Chile", "The MIT Workshops".

Invited to jury design competition for the Des Baker Awards with the theme of Cultural Tourism at the University of Witwatersrand, Johannesburg, S. Africa, 1999.

Lecture for the Architectural Association, Montevideo, Uruguay: "Landscape Hinges and the Work of Ann Pendleton-Jullian", 1999.

Lecture at the Faculty of Architecture, Montevideo, Uruguay on alternative architectural pedagogies: "the MIT Workshops and the work of the Catholic University of Valparaíso", 1999.

Lecture at the University of Oregon, Eugene: "Landscape Hinges and the Work of Ann Pendleton-Jullian", 1999.

Lecture at the Graham Foundation for the Advanced Study in the Fine Arts, Chicago, Illinois: "Poetic Foundations: The Open City, Ritoque, Chile", 1998.

Lecture at the Institute for Contemporary Art, London: "Autopoetic Architecture. The Open City, Ritoque, Chile", 1997.

Lecture at the Architectural Association, London: "Poetic Foundations: The Open City, Ritoque, Chile", 1997.

Lecture at SCI-ARC, Los Angeles, CA: "Poetic Foundations: The Open City, Ritoque, Chile", 1998.

Lecture, authors @ mit series, "The road that is not a road. The Open City, Ritoque, Chile", 1997.

Lecture in the Facets of Architecture Series at the architectural firm of CBT (Childs Bertman Tseckares), Boston, MA: "Autopoetic Architecture. The Open City, Ritoque, Chile and its Legacy", 1997.

Lecture at the Rhode Island School of Design: "The road that is not a road. The Open City, Ritoque, Chile", 1997.

Lecture at the School of Architecture, Universidad Politécnica de Puerto Rico: "The road that is not a road. The Open City, Ritoque, Chile", 1997.

Lectures and Seminar at the Universidad Nacional de San Antonio Abad del Cusco, Peru, 1996.

Public lecture at MIT, Cambridge, MA.: "Conversations with the Landscape", 1996.

Lecture at the University of Puerto Rico, San Juan, Puerto Rico: "The road that is not a road. The Open City, Ritoque, Chile", 1995.

Lecture at the University of Puerto Rico, San Juan, Puerto Rico: "The MIT Venice Workshops", 1995.

Lecture at Harvard University, Cambridge, Massachusetts: "Re-searching the Sacred Landscape: The Work of the Catholic University in Ritoque, Chile", 1994.

Paper delivered at the Annual National Conference of the ACSA in Montréal: an abridgment of "The road which is not a road. The Open City, Ritoque, Chile", 1994.

Lecture at University of Pennsylvania, Philadelphia, Pennsylvania: "The work of the Catholic University of Valparaíso", 1993.

Invited as a design studio professor for a one week joint studio with the Escuela de Arquitectura de la Pontificia Universidad Católica de Chile, Santiago, 1992.

Lecture at the Escuela de Arquitectura de la Pontificia Universidad Católica de Chile, Santiago: "The Collage Poetics of Le Corbusier at La Sainte-Baume", 1992.

'Organic Pluralism: A Symposium on Design'. Centennial symposium, University of Oklahoma, Norman, Okla. Paper entitled "Regional structure and open form. Reflections on the Hospital of Venice of Le Corbusier and the Open City, Ritoque, Chile", 1990.

Lecture at University of Kentucky, Lexington, Kentucky on the work of Atelier Jullian and Pendleton. Sponsored by the University and the Kentucky Chapter of the AIA, 1989.

Lecture at Yale University, New Haven Connecticut: "The Collage Poetics of Le Corbusier at La Sainte-Baume", 1988.

Lecture at University of Kentucky, Lexington, Kentucky: "The Collage Poetics of Le Corbusier at La Sainte-Baume", 1988.

Symposium on Le Corbusier (1887-1987) at the University of Québec, Montréal, 1987.

Exhibitions

"Ann Pendleton-Jullian: Facts + Fictions (w/footnotes)". Universidad Diego Portales, Santiago, Chile. March - July 2004.

"Ann Pendleton-Jullian: Facts + Fictions (w/footnotes)". Wolk Gallery, MIT Cambridge, Massachusetts, April - Sept. 2003.

"Inlaid Horizons. The Work of Ann Pendleton-Jullian". At the Catholic University of Santiago, Santiago, Chile, May 2001.

Project for the Palos Verdes Art Center exhibited at 'Palos Verdes Art Center Competition. Selected Projects.' Palos Verdes, CA, Sept - Oct 2000.

Project for the Bioclimatic House in Tenerife exhibited at 'Build Boston' sponsored by the Boston Society of Architects, 1999.

"Exposicion Casa Sagan". Construction Drawings / Details. Exhibition, Escuela de Arquitectura de la Pontificia Universidad Católica de Chile, Santiago, 1992.

"Portfolio Work: Sagan / Druyan House". Exhibition of participants' work, Forum-Québec. Le Petit Seminaire, Laval University, Québec City, Canada. Created by the International Forum of Young Architects, 1990.

"Forum Québec Competition Projects". Exhibition of participants' work, International Forum of Young Architects Forum-Québec. Le Petit Seminaire, Laval University, Québec City and at International Union of Architects XVII Congress, Montréal, Canada, 1990.

"House for Dr. Carl Sagan and Ms. Ann Druyan. Preliminary Project Sketches". Exhibition, Hartell Gallery, Ithaca, New York, 1990.

"Recent Work and Work in Progress". Exhibition, Cafe Max Gallery, Lexington, Kentucky. Sponsored by the School of Architecture, University of Kentucky and the Kentucky Chapter of the AIA, 1989.

"The Urban Villa". Exhibit, Kunstlerhaus Bethanien, West Berlin, W. Germany, 1977.

Awards

Rotch Travelling Studio Grant for travel to Bangladesh and India. January 2004.

Boston Society of Architects 'Unbuilt Boston' Award for the Bioclimatic House in Tenerife. 1999.

American Institute of Graphic Arts (AIGA) Award. Fifty books and Fifty Covers of 1996. Book design award for *The Road That Is Not a Road*. 1998.

Recipient of Alfred Henry and Jean Morrison Hayes Career Development Chair at MIT. 1997.

Fullbright Fellowship Program Faculty Grant for travel/research in Chile. 1987.

Academic Awards: Charles Goldwin Sands Medal (thesis prize)
Eidlitz Traveling Fellowship (merit award)
Baird Prize (best design award)

Sponsored Research Projects

Shanghai Studio: an Architecture of Tactical Refractions 2006

Asian University for Women Campus Design. 2004
Sponsored by the Asian University for Women Support Foundation, MIT and

a private donor.

Daylight animation video for Bioclimatic House in Tenerife. 1996
Sponsored by the School of Architecture and Planning, MIT.

MIT design inquiry studio in Cusco, Peru. 1996
Sponsored by Ernest Grunsfeld III, Alumni, MIT.

The book *The Road That Is Not a Road and the Open City, Ritoque, Chile*. 1995
Sponsored by the Graham Foundation for Advanced Study in the Fine Arts.

MIT design inquiry studio in Venice, Italy. 1995
Sponsored by Ernest Grunsfeld III, Alumni, MIT, 1995.