

Galo Cañizares
Curriculum Vitae

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Education

- 2013 MIT School of Architecture and Planning, Cambridge, MA
Master of Architecture AP, Concentration in History, Theory, and Criticism
- 2010 University of Colorado College of Architecture and Planning, Boulder, CO
Bachelor of Environmental Design, Architecture Concentration
- 2007 Syracuse University School of Architecture, Syracuse, NY
Fall Semester in Architecture Program

Professional

- 2016-Present The Ohio State University, Columbus, OH
Lecturer, Architecture
- 2016-2017 The Ohio State University, Columbus, OH
2016-17 Howard E. LeFevre '29 Emerging Practitioner Fellow
Taught undergraduate studio ARCH 3410, option studio ARCH 4420, as well as conducted a 9-month long research project consisting of 3 individual projects/performances, a lecture, and an exhibition.
- 2015-2016 Syracuse University School of Architecture, Syracuse, NY
Visiting Instructor, Architecture
Taught undergraduate studios as part of the B.Arch sequence, ARC 207, ARC 208, and a seminar of my own design ARC 500.
- 2014-Present office ca, Columbus, OH
Director of a collaborative think tank that seeks out alternative forms of design research through projects, performances, writing, and filmmaking.
- 2014-2015 Kyu Sung Woo Architects, Cambridge, MA
Architectural Designer, BIM Coordinator.
Worked as part of a 10 person office on residential, institutional, and cultural projects. Managed Revit coordination in the Cloud from schematic design phase to construction administration.
- 2013-2014 MIT School of Architecture and Planning, Cambridge, MA
Graduate Core Studio 3 Lead Teaching Assistant.
Taught alongside Sheila Kennedy. Prepared all documentation for the semester-long project including research, design techniques, and studio coordination.
- 2013 Kennedy & Violich Architecture
Design Intern
Worked on a large-scale urban park project, architectural details for individual buildings, and graphic/wayfinding elements for an institutional project.
- 2012 NADAAA
Lead Intern/Models Projects Manager Summer 2012.
Led a team of 4 interns in a 3-month project to design and assemble 4 exhibition quality models. Taught advanced modelling techniques including 3d-printing, veneering complex geometries, grasshopper scripting, and rapid prototyping.

2008-2013 Color 8 Studios
Creative Director, Co-Principal. Led a graphic/web design studio for local small businesses.

Recognition

- 2017 Notable Entry, Architectural League of New York Socrates Sculpture Park Competition
Folly 2017 is a design/build competition that explores the relationship between art and architecture at Socrates Sculpture Park.
- 2016 Howard E. LeFevre '29 Emerging Practitioner Fellowship in Architecture
The fellowship provides a 9-month residency to investigate a specific project in the field of architecture. Research is conducted through teaching design studios as well as independently. This culminates in a school-wide lecture and exhibition.
- 2016 Honorable Mention, eVolo Skyscraper Competition
Established in 2006, the competition is one of the world's most prestigious awards for high-rise architecture. With no restrictions, it aims to stimulate the imagination of designers and address economic, environmental, and intellectual issues.
- 2013 MIT School of Architecture Department Fellowship Award
This award is given to a Master of Architecture student recommended by the faculty. It is a full one-year tuition stipend awarded on the basis of academic merit.

Publications

- Ongoing Afterstate.co
Online platform for short-form criticism on art and architecture
- 2017 Thresholds Journal 45: Myth (MIT)
A History (PEER REVIEWED)
- 2017 The Field Guide to Martian Landscapes
Exhibition Catalog
- 2017 MIT School of Architecture and Planning @ Medium.com
Artifacts After the Fact: A Review
- 2017 POOL, Issue 2: Rules (UCLA)
Twitterbot
- 2017 105th ACSA Annual Meeting Proceedings, Brooklyn says "Move to Detroit"
Stranger than Fiction: AI, Media, and the Domestic Realm (PEER REVIEWED)
- 2017 One:Twelve, Issue 12 (Knowlton School of Architecture Journal)
An Overly Complicated Analysis of Hand Puppetry
- 2017 Log 39
A Tragicomedy
- 2016 MIT School of Architecture and Planning @ Medium.com
A Review of Contemporary Rocks
- 2016 SOILED 6.0 - Deathscrapers
Killing Ghosts, Three Eschatologies
- 2016 PLAT 5.0 (Rice University Architecture Journal)- License
Licensing Creativity
- 2016 Fairy Tales, Volume 3
The Valley of Giants
- 2016 EVOLO Skyscrapers 3
The Valley of Giants
- 2015 Dear Architecture (Anthology)
Letter to Architecture

Publications (continued)

- 2014 CLOG Rem
A Man and His Pool
- 2014 Exquisite Corpses: An Architectural Mystery
M.Arch. Thesis/Detective Story
- 2011-2013 XS, Quick Notes on Architecture (MIT School of Architecture)
Editor and Co-Founder

Selected Projects

- 2017 The Field Guide to Martian Landscapes at the Armstrong Gallery, Kent State University, OH
Gallery show exhibiting 80 drawings and 16 Martian landscape models.
- 2017 Three Acts of #architecture at the Banvard Gallery, Knowlton School of Architecture, OH.
Gallery show featuring 3 projects encompassing the LeFevre Fellowship research on potential overlaps between performance art, science fiction, and the architectural installation.
- 2016 Finish Line Set Design, Boston, MA.
Scenery design for the Boston Theater Company's documentary play, Finish Line.
- 2015 Rotterdam Apartment, Rotterdam, Netherlands.
Fit-out scheme for a two-bedroom residence in MVRDV's De Markthal building consisting of kitchen, partitions, case-work, flooring, and detailing.

Lectures

- 2017 Knowlton School of Architecture, Columbus, OH
2 or 3 Things I know About #architecture
Spring 2017 Baumer Lecture Series.
- 2017 ACSA Annual Meeting #105, Detroit, MI
Stranger than Fiction: AI, Media, and the Domestic Realm
Presented this paper as part of the Architectural Intelligence panel.
- 2016 Syracuse University School of Architecture, Syracuse, NY
The Following is Based on a True Story...
Lecture given to the entire 2nd year B.Arch class on types of architectural narratives.
- 2015 Syracuse University School of Architecture, Syracuse, NY
Figure it Out
Lecture given to the entire 2nd year B.Arch class on Wolflin's painterly/linear dichotomy and its application in architectural figuration.
- 2014 University of Milwaukee, Milwaukee, WI
Type Figures and Learning from Pulp
Lecture on M.Arch thesis, Exquisite Corpses: An Architectural Mystery.
- 2013 MIT School of Architecture and Planning
Urban Design in the Colonial Period 1492-1850
Lecture for Mark Jarzombek's undergraduate course, A Global History of Architecture.
- 2012 MIT School of Architecture and Planning
Douglas Darden, Architect
Lecture given during the Student Lecture Series on the work and narratives of Douglas Darden.

Research

- 2016 (ongoing) 2 or 3 Things I know About #architecture
Researching aspects of "reality" in architecture through various mediums: Virtual Reality, performance art, science fiction narratives, social media hoaxes, and outright lies.
- 2015-2016 Architectural Fictions: Genre and Storytelling
Researching the role of parafiction, and narrative in the studio. Culminated in a syllabus for ARC 500: Architecture's Stories at Syracuse University.

Research (continued)

- 2015 Rethinking the 80s with Form, Figure, and Type
Expanding on themes from MArch Thesis
- 2013 BIG FISH STUDIO
Research for Graduate Core 3 Studio w/ Sheila Kennedy
- 2012 Beyond the Cinematic Architectural Object
Research on film theory and architecture w/ Renee Green
- 2012 Death of an Author: Authority and Ideology in Architecture
Research on architectural epistemology w/ Stanford Anderson

Service

- Fall 2017 Advisor, independent study ARCH 4193 (OSU).
- Summer 2017 Director, High School Design Studio, The Center for Architecture + Design, Columbus, OH
- Fall 2016 Gui Competition Jury, Knowlton School of Architecture
- 2014-2016 Invited juries: Harvard University Graduate School of Design, Massachusetts Institute of Technology, University of Milwaukee, Northeastern University, Wentworth Institute of Technology, Syracuse University

Languages

Fluent in English, Spanish, French

References

- Jeffrey Kipnis Professor
The Ohio State University
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614 292 2296
- Sheila Kennedy, AIA Principal
Kennedy & Violich Architecture
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617 442 0800
- William O'Brien Jr. Associate Professor
Massachusetts Institute of Technology
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