

## CURRICULUM VITA

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Current Position:  
Professor  
The Ohio State University Department of Architecture (began 1987)

Distinguished Visiting Professor  
Angewandte Kunst, Vienna

Distinguished Visiting Professor Princeton University

Founder and Director of the Graduate Design Program

Education:  
1969-74 Georgia Institute of Technology  
1975-76 Georgia State University, BS Physics  
1979-81 Georgia State University, MS Physics

### Other Teaching:

1985 Harvard University, Visiting Critic, Lecturer  
1985-88 The Cooper Union, Permanent Adjunct Professor  
1985-86 University of Cincinnati, Visiting Professor  
1987 Rensselaer Polytechnic Institute, Visiting Professor  
1987-8 The Ohio State University, Adjunct  
1988 Architecture Intermundium, Como, Italy, Visiting Scholar  
1989 University of Illinois, Chicago, Visiting Critic  
1992-95 Architectural Association of London 1992-5  
1990- 2004 Columbia University, Visiting Professor  
2006-07 Harvard, Distinguished Visiting Professor

## **Films**

2010 Guggenheim Museum 50th Anniversary documentary, commentary

Jeffrey Kipnis, Tom Ball and Brian Neff, *a Constructive Madness*, Columbus, 2004

screening history highlights:

Select Film Festivals: Aspen Film Festival, Melbourne Film Festival, Rotterdam Arts Film Festival, Montreal International Festival of Films on Art, IDEF Festival, Florence Italy, Woodstock Film Festival

Institutional screenings of note: Yale, Columbia, Princeton, UCLA, Institute for Advanced Studies, National Gallery of Art, National Building Museum, Museum of Modern Art, the Weisman Museum

NETA/PBS distribution for television

**Winner: Best Documentary, Montreal Festival of Films on Art 2005**

## **Major Exhibitions, Curator**

2007-9 Jeffrey Kipnis, *Beyond the Blue*, a retrospective of the work of Coop Himmelblau, MAK Vienna, Wexner Center for the Arts, Columbus

2001 *Jeffrey Kipnis and Annetta Massie, Mood River*, Wexner Center for the arts, Columbus

2000 **Jeffrey Kipnis**, *Suite Fantastique*, Wexner Center for the Arts, 2000  
A suite of four independent exhibitions woven together as one installation:  
*Imaginary Forces – Motion Graphics*; *The Furniture of Scott Burton*,  
*Perfect Acts of Architecture*; and the *Predator*, a collaboration between  
*Fabian Marcaccio and Greg Lynn*  
*Perfect Acts* traveled to SFMOMA and MOMA, NY

1983 *Eisenman, Hejduk, Rossi, Krier*, Olympia Galleries, Atlanta

*Rem Koolhaas*, Olympia Galleries, Atlanta,

1982 *The Paintings of Leon Golub, A Retrospective*, Olympia Galleries, Atlanta

## **Books and Monographs\**

*Beyond the Blue, 40 Years of Coop Himmelblau*, Prestel-MAK, Vienna 2008

*Stone and Feather*, Prestel-USA, New York, New York, 2007

*Mood River*, Wexner Center Press, Columbus, 2001

*Perfect Acts of Architecture*, MOMA Press, NY 2001

*Philip Johnson: Recent Works*, Academy Editions, London, 1996

*In The Manor of Nietzsche*, Calluna Farms Press, New York, 1990

### **Edited Books**

Jeffrey Kipnis and Todd Gannon, *Light Construction Reader*, Monacelli Press, New York, 2002

Jeffrey Kipnis and Thomas Leeser, ed., *Chora L Work: Jacque Derrida and Peter Eisenman*, Monacelli Press, New York 1997

David Whitney and Jeffrey Kipnis, ed., *Philip Johnson's Glass House*, Pantheon Press, New York, 1993

(translation) *Philip Johnson La casa di cristallo*, Electa, Milano, 1996

(translation) *Philip Johnson: La Maison de Verre*, Gallimard/Electa 1996

John Whiteman, Jeffrey Kipnis and Richard Burdett, ed., *Strategies in Architectural Thinking*, MIT Press Cambridge, Mass., 1992

### **Chapters in Edited Books**

**2010 "The Worst Projects of Eisenman and Koolhaas," in *Supercritical*, AA publications**

**2006 "Act II" in *The Writings of Peter Eisenman, Volume II***  
Yale University Press, New Haven 2006

"Who's Afraid of Gift Wrapped Kazoos" In *What Makes a Great Exhibition*, ed. Paula Marincola, Philadelphia Exhibition Initiative, Philadelphia

"Diagrams of re-origination," in *Peter Eisenman Feints*, Skira, Milan (translated as "Diagramme de re-origine" Skira, 2006, Milan)

"Cincinnati Impressions," in *Morphosis IV*, Rizzoli, New York

**2005 "Against Two Gravities" *Get Off of My Cloud: the texts of Coop Himmelblau 1968-2005*** Hatje Cantz, Germany 2005.

2004 "Long, Long Ago", in *Phylogenesis: FOA's Arc*, Actar

“The Next Problem in Architecture”, *The State of Architecture*, Columbia University, Monacelli Press, New York

2003 “Daniel Libeskind,” in *Libeskind*, Rizzoli, NY 2003

2002 “Natural Light,” in *Light Construction Reader*, Jeffrey Kipnis and Todd Gannon, Monacelli Press, New York

Jeffrey Kipnis, “Twisting the Separatrix,” In K. Michael Hays, ed., *Architecture Theory Since 1968*, MIT Press, Cambridge, Mass., 1998

\_\_\_, “Political Space I,” in Richard Roth and Susan Roth, ed., *Beauty is Nowhere: Ethical Issues in Art and Design*, G&B Arts International, Amsterdam, 1997

\_\_\_, “Nolo Contendere,” in David Goldblatt and Lee Brown, ed., *Aesthetics: A Reader in Philosophy of the Arts.*, Prentice-Hall, Inc., Upper Saddle River, New Jersey, 1997

\_\_\_, “P-Tr’s Progress,” in Cynthia Davidson, ed., *Eleven Authors in Search of a Building: The Aronoff Center for Design and Art at the University of Cincinnati*, Monacelli Press, New York, 1996

\_\_\_ “A Critical Discourse,” in Charles Jencks, ed., *Frank O. Gehry: individual imagination and cultural conservatism*, Academy Editions, London, 1995

\_\_\_, “Picking up the Pieces,” in Mark Linder, ed., *Critical Architecture, Architectural Criticism*, Rizzoli, New York, 1992

\_\_\_, “Freudian Slippers, or what are we to make of the fetish,” in Greg Lynn, Ed Mitchell and Sara Whiting, ed., *The Fetish*, Princeton Architectural Press, Princeton, 1992

\_\_\_, “The Law of Ana-,” in *Eisenman: Recent Projects*, SUN, Nijmegen, Netherlands, 1989

\_\_\_, “Though to my knowledge...,” in Marco Diani and Catherine Ingraham, ed., *Restructuring Architectural Theory*, edited by Marco Diani and Catherine Ingraham, Northwestern University Press, Chicago, 1989

\_\_\_, “Architecture Unbound,” in Alvin Boyarski, ed., *Find Out Hows*, Architectural Association, London, 1985

### **Exhibition Catalogue Essays**

2007 “A Time for Freedom,” *Architecture Interruptus*, Wexner Center for the Arts, Columbus, OH

2003 “Away from Home,” (exhibition catalogue essay), Wexner Center for the Arts, Columbus, OH

2002 “Dat.3” in *Fabian Marcaccio Paintant*, Kunstverien Cologne, Kunstverein Stuttgart

2000 “Long, Long Ago,” in *Gregg Lynn and Fabian Marcaccio*, Vienna Succession

1992 “Quel Sont Les Dangers,” in Pierre Javault, ed., *Machines d’architecture*, Fondation Cariter pour l’Art Contemporain, Joy-en-Josas, France, 1992  
exhibition catalogue essay

“Causes and Effects,” in *Vito Acconci*, the Magazin pour l’Art Contemporain, Grenoble, France

1991 “Notes on the Work of Hiroshi Maruyama, in *OBJECT/SPACE*, Ecole Polytechnique Federal de Lausanne, Switzerland, 1991

### **Refereed Journal Articles**

Jeffrey Kipnis, “In a nutshell, short and sweet,” *Assemblage*, MIT Press, Cambridge, Mass., 1993

\_\_\_, “Toward a New Architecture,” *AD: FOLDING AND PLIANCY*, Academy Editions, London, 1993

Translated into German as “Information/Deformation” *Arch+ 131*, Berlin, Germany, 1996

\_\_\_, “Moonmark: Political Space, Part I,” *Assemblage 16*, MIT Press, Cambridge, Mass., 1992

\_\_\_, “Twisting the Separatrix,” *Assemblage 14*, MIT Press, Cambridge, Mass., 1992

\_\_\_, “Three Masterpieces of Late Twentieth Century Design Theory,” cover, *Assemblage 11*, Cambridge, Mass., 1990

\_\_\_, “Nolo Contendere,” *Assemblage 11 & 12*, Cambridge, Mass., 1990

\_\_\_, “Towards Objectology – some thoughts on Architecture in the extreme,” *Pratt Journal of Architecture VI*, Rizzoli, New York, 1989

\_\_\_, "Architecture: The Sacred and The Suspect," *Journal of Architectural Education*, ACSA, Washington, DC, 1987

\_\_\_, "Star Wars III, the Battle at the Center of the Universe," *Harvard GSD Publications*, Cambridge, Mass., 1986

\_\_\_, "Drawing a Conclusion," *Perspecta 22*, MIT Press, Cambridge, Mass., 1986

## Editor reviewed journal articles

### 2007

“Le Corbusier’s Eglise St. Pierre 1963-2006”, *Architectural Record*, Summer

“The Lindner Recreation Center of Bernard Tschumi,” *L’Architecture d’Aujourd’hui*, April

### 2006

“Diagrams, *Hunch 11, Fall 2006*, P. Dean, ed. Rotterdam

### 2005

“Is Resistance Futile?” *Log 5* spring/summer 2005 Bob Somol and Sarah White Ed.s, Any Corporation Press, New York

“Some thoughts on Contemporary Paintings in the Hope that Analogies to Architecture Might Be Drawn” *Hunch 9* Summer 2005, Penelope Dean, Ed, Rotterdam

“Moneo’s Anxiety,” *Harvard Design Magazine, Fall/Winter 2005*, William Saunders, Ed. GSD Press, Cambridge 2005 republished *El Pais*, Madrid, 2005

“Failure to Communicate” in *Quaderns d’arquitectura i urbanisme 245 Q5.0* April 2005. Lluís Ortega, Ed. Barcelona

“An Architecture of Confluences, or did the electric guitar cause Woodstock ... and kill Meredith Hunter” *Log 4 Winter 2005*, Cynthia Davidson Ed, Any Corporation Press, New York

2004 Stephen Holl,” **Stephen Holl – 1988-2004**, *El Croquis* Combined Edition, Madrid, 2004

2003 “The World Trade Center Design Competition,” *El Pais*, Madrid,

“Workspheres,” *Artforum*, summer

“Bruce Mau,” *Artforum*, summer

2001 “FOA-Performance Anxiety,” *2G magazine*, , Barcelona

\_\_\_, “The Cunning of Cosmetics,” *Herzog & de Meuron – El Croquis 84*, Madrid, Spain, 1997

\_\_\_, “P-Tr’s Progress,” *Peter Eisenman – El Croquis 83*, Madrid, Spain 1997

\_\_\_, “Recent Koolhaas,” *Rem Koolhaas – El Croquis 79*, Madrid, Spain, 1996

- \_\_\_, "Hybridization: the Work of Ben van Berkel," *A+U* 95:9, Tokyo, Japan 1995
- \_\_\_, "The Writings of Kisho Kurakawa," *JA* 18, Tokyo, Japan 1994
- \_\_\_, "Architecture's Last Watch," *CROQUIS*, Barcelona, Spain, 1993
- \_\_\_, "The Work of Mark Robbins," *A+U* 92:8, Tokyo, Japan, 1992
- \_\_\_, "The Recent Work of Phillip Johnson," *A+U* 92:4, Tokyo, Japan 1992
- \_\_\_, "Mechanisms of Power," *PA*, Stamford, July, 1991
- \_\_\_, "Theory: Used and Abused," *PA*, Stamford, November, 1990
- \_\_\_, "A Matter of Respect," *A+U* 90:1, Tokyo, Japan, January Special Issue, 1990
- \_\_\_, "How then to Situate...," *Newsline*, Columbia University, New York, April, 1990

#### **Papers in proceedings (\* indicated peer review)**

Philip Johnson and Jeffrey Kipnis, "A Conversation around the Avant-Garde" in R. Somol, ed., *Autonomy and Ideology*, Monacelli Press, New York, 1997

\_\_\_, "Bangkok's Superfluid Urbanism, in *Redefining The Asian City*, TNProbe, Tokyo, Japan, 1996 (Japanese only)

\_\_\_, "BeiNG 'n SeOUL," in Cynthia Davidson, ed., *ANYWISE*, MIT Press, Cambridge, Mass., 1996

\_\_\_, "Four Predicaments," in Cynthia Davidson, ed., *ANYWHERE*, Rizzoli, New York, 1993

\_\_\_, "Dear John," in Cynthia Davidson, ed., *ANYWHERE*, Rizzoli, New York, 1993

\_\_\_, "Three Questions for Anyone," in Cynthia Davidson, ed., *ANYONE*, Davidson, Rizzoli, New York, 1991

\_\_\_, "An Open Letter to Anyone," in Cynthia Davidson, ed., *ANYONE*, Davidson, Rizzoli, New York, 1991

#### **Design Competitions**



- 2000 "New York Times Time Capsule (with Greg Lynn) honorable mention
- 1996 "Kansai Library, Japan" 1996
- "Bucharest Master Plan 2000 1996
- 1995 "Yokohama Port, Japan" - honorable mention
- "The Scottish National Museum," (w/Bahram Shirdel)
- 1990 "Place Jacques Cartier" (w/Bahram Shirdel) - honorable mention
- "Montreal Urban Design 1990 - 2000" (w/Bahram Shirdel)
- "Moscow Theater"
- 1989 "Clemson Performing Arts Center"

**Awards and Honors**

- 1985 AIA - Georgia Chapter, Bronze Medal for Service to Architecture
- 1989 Chicago Institute of Architecture & Urbanism, Fellow
- 1990 Getty Institute for the Arts & Humanities, Visiting Scholar
- 1992 Architectural Society of Ohio Foundation, Professional Development Award
- 1998 PA Design Award (with Jesse Riesser and Nanako Umemoto)
- 2005 The Ohio State University Distinguished Research Award
- 2005 The Ohio State University College of Engineering Lumley Award
- 2006 Honorary Diploma, The Architectural Association of London
- 2009 Academy Award, American Academy of Arts and Letters