

JUSTIN SCHERMA PARSCHER

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EDUCATION

Harvard University Graduate School of Design, Cambridge, MA
2007-2010 Master in Landscape Architecture

Sarah Lawrence College, Bronxville, NY
1997-2001 Bachelor of Arts in Literature

EXPERIENCE AND COURSE DEVELOPMENT

Knowlton School of Architecture, The Ohio State University, Columbus, OH
2015-on Assistant Professor in Practice

Design

LARCH 2903 Design 03 S 2016
LARCH 3940 Design 04 F 2015

History and Theory

LARCH 5620 History & Theory of Parks S 2016
LARCH 2780/7890 Territorial Contexts F 2015

Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO

2011-2015 Visiting Assistant Professor
2011 Lecturer
2010 Program Assistant

Design

A48.501 Design Studio: Landscapes in Context F 2014, 2013
A46.711 Elements of Urban Design F 2012

History and Theory

A48.571 Landscape History II: Prehistory to 1850 S 2015, 2014, 2013, F 2011
A48.573 Territorial Contexts S 2012
A48.572 History of Regional and Urban Planning F 2012, 2011
A46.658 Surveying the Regional S 2011

Methods

A48.575 Research in the Landscape	F 2014, 2013
A49.656 Metropolitan Urbanism	F 2014
A46.580 Design Thinking: Research and Design Methods	S 2015, 2014
A48.422 GIS for Site Design	S 2015, 2014, 2013, 2012
A48.551 Principles of Ecology	S 2013, 2012, 2011
A46.5081 Introduction to Urban Planning for Community Building	F 2012

Harvard University, Cambridge, MA
2009 Teaching Assistant

GSD 4141 History of Landscape Architecture F 2009

Dumbarton Oaks, Washington, DC
2009 Intern

Martin Zogran, Cambridge, MA
2008 Research Assistant

PUBLICATIONS

“The Right to the Garden: Allotments and the Politics of Urban Green Space in Sweden,” with Jennifer Mack, in *Green Landscapes in the European City*, ed. Peter Clark and Catharina Nolin (forthcoming 2016).

“A Case of Pareidolia,” in *Fairy Tales Volume 3*, ed. Matthew Hoffman and Francesca Giuliani-Hoffman (2016).

LECTURES, PRESENTATIONS, AND EXHIBITIONS

Territorial Pretexts

Exhibition, Knowlton School of Architecture, May-December 2016

What's Happening Then: Living Museums and Living Landscape and Territorial Contexts: Persuasion and Mapping in Design
Presentations at CELA, Salt Lake City, March 2016

Ethics and Rhetoric in Learning-From

Presentation with Christine Abbott at ACSA Annual Meeting, Toronto, March 2015

Generous Harvest: Allotment Gardens and the Politics of Urban Green Space in Sweden

Presentation with Jennifer Mack at EAUH International Conference on Urban History, Lisbon, September 2014

79 Views (of the Gateway Arch)

Presentation in Lecture Series of the Society of Architectural Historians, St. Louis, April 2015

Solo exhibition, Washington University in St. Louis, November 2013

American Places: Painting the Landscape in the Nineteenth Century

Gallery talk with Kees Lokman at the Kemper Art Museum, St. Louis, November 2013

COMPETITIONS AND AWARDS

“*Pipeline*,” project by Yuting Ji, ASLA St. Louis Chapter, February 2015

St. Louis ASLA Merit Award for student project from A48.501 Landscapes in Context studio.

“*Neighborhoods Without Homes: Allotments in Stockholm*,” Penny White Student Fund, May-June 2009

Awarded funding to visit, research, and map gardens throughout metropolitan Stockholm.

“*O’Fallon Neighborhood Community Development and Design Program*,” East-West Gateway Council of Governments 2014

Outstanding Local Government Achievement Award for St. Louis community planning project conducted through A46.5081 Introduction to Urban Planning for Community Building course.

“*Neighborhoods Without Homes: Allotments in Stockholm*,” Penny White Student Fund, May-June 2009

Awarded funding to visit, research, and map gardens throughout metropolitan Stockholm.

“*Light Cycle*,” ArtsUnion, November 2006-April 2007

Won a competition as part of a four-person team to design and install site-specific public art in Somerville, MA.

SERVICE

2015-6 Member, OSU Landscape Architecture Faculty Search Committee

2014 Peer reviewer, Council of Educators in Landscape Architecture

DIGITAL SKILLS

ArcGIS (ArcMap, ArcCatalog, ArcScene, ArcGlobe); Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat);

AutoCAD (standard, Civil 3D); Rhino; SketchUp