architecture lecture series
spring 1994

Michelangelo's "Tutti" is a brief history of my time.

Bonnie and her transparent CONSTRUCTIONS.

K. M. and his odysseus and the columbus chapter of the american institute of architects. michael rotondi's lecture is cosponsored by the center.

Gly deviant type.

Beate and her mies' abstra.

Joan and her horror of the architecture.

Jose Garcia's lecture is co-sponsored by the organization of hispanic students in engineering and architecture, the subseries "actuality [modernity] eternity" is.

Gar on building.

OTONDI's "T!!!".

Man vacuum: modern and it's domestic agenda.

Twoworlds ture in the age of technology.

6 4 wexner center film/video 5:30p

14 100 ives hall 5:30p

20 wexner center film/video 5:30p

26 100 ives hall 5:30p

4 5 wexner center film/video 5:00p

11 ohio historical society museum 8:00p

13 wexner center film/video 4:30p

25 100 ives hall 5:30p

for interdisciplinary studies in art and design and the wexner center. softworlds is sponsored by the wexner center with additional funding from the center.

for interdisciplinary studies in art and design. all other lectures are sponsored by the department of architecture.