

AIA Ohio
Schools of Architecture Competition Charrette
Design Brief
(Architectural Congress of Ohio Pavilion – Cincinnati)

Background

CIAM (International Congresses of Modern Architecture) was an organization founded in 1928 and disbanded in 1959, responsible for a series of intense retreats, events, and congresses arranged around the world by the most prominent architects of the time. CIAM had as its objective the communication and advancement of the Modern Movement in all domains of design, including architecture, landscape, urbanism, industrial design, and many others. Its members were a who's-who to be certain: LeCorbusier, Chareau, Berlage, Rietveld, Gropius, Aalto. This loose affiliation of forward thinkers worked experimentally on an agenda that saw the makings of the modern city as a positive economic and political tool, and the ultimate influence of these experiments was wide-spread.

The Brief

Recognizing the potential to rekindle this spirit in an era of wildly changing social, political, and economic climates, AIA OHIO proposes the Architectural Congress of Ohio Pavilion – Cincinnati (ACOP) for inter-institutional collaboration between the State's schools of architecture, its professional design organizations, and the spaces they collectively influence.

Objectives

ACOP- Cincinnati will operate first as an institute amongst and between institutes, and importantly without formal affiliation with any one school or professional association. It will be a space where a group of designers, faculty, and thinkers will retreat to deeply research and propose new solutions for a variety of issues facing the cities and natural resources for the state. ACOP will also be a place to communicate and present those ideas to a larger audience: the design community, civic leaders, and the general public.

In the pattern forged by CIAM, ACOP will plant its flag in many locations throughout the State of Ohio, and over time will become an interconnected and flexible resource that can act both as a studio and as a special event/exhibition space. The locations will be independent of, but adjacent to, the State's four (and soon to be five) schools of Architecture. Each location will be uniquely responsive to the urban, institutional, and environmental situations they are placed within. In its inaugural installment, ACOP is being planned for a site adjacent to the University of Cincinnati.

Program

The pavilion will need to operate as a school for thought, a production studio, a soiree, a gallery, a club, and a theater. It will include three primary inter-related functions, each with its own sets of activity varying in duration and in scale; the relationship should be interpreted by the competitors.

01 Work Space: 3,000 sf

The Work Space brings together a maximum of fifteen thinkers that form a studio around a particular issue or agenda for intense, short-term research and discussion. It can be reconfigured easily to fit the physical and technological needs of each studio.

02 Resource Space: 3,000 sf

Resource Space should give the Work Space all of the support (prioritized as you may see fitting) that will be needed for teams that convene; printing, fabrication, library, cataloging, and leisurely socializing. The Resource Space should also include restroom facility and office space for a year-round administrator.

03 Exhibition Space: 6,000 sf

The Exhibition Space allows for the curation and display of the resulting session agendas. This space is open to the public and can additionally be used for social gatherings, as well as lecture or symposium events within the design community.

04 Maximum Allowance for circulation, mechanical, and support spaces: 3,000 sf

TOTAL BASE PROGRAM : 15,000 sf

A Site Plan is attached. The 28,000 sf site is an existing parking lot opposite the College of DAAP, at the corner of Clifton Ave. and Probasco St. The site is almost level with a bus stop on the main street. The program shall include a service area, landscape, and a minimum of 10 parking spaces. The site can be accessed by going to: <http://cagisonline.hamilton-co.org/cagisonline/index.html>

Timeline

Monday, February 18, 2013

The Competition Brief will be submitted to participating students, faculty and professionals.

Monday, Feb. 18- Friday, Feb. 22

Students can review the program, form teams, gather material and discuss the competition. (Work on the competition shall not start until the weekend.)

Saturday, Feb. 23- Sunday, Feb. 24 (Charrette)

Work on the design competition.

Professionals may visit the school and offer critiques Feb. 23 from 2pm-4pm and Feb. 24 from 12pm-2pm.

Monday, Feb. 25, 9:00 am

Submit your 30"x40" sheet and attached Credit Form to your School Representative.

Week of February 25, 2013

Each School Jury will evaluate the submissions and select finalists.

March 15, 2013, 2:00-4:00 pm

State Jury will review submissions after the AIA Ohio board meeting at the University of Cincinnati.

Awards / Prizes

School Jury

First Place: \$500 (1 per each School of Architecture)

Select 5 finalists (including the First Place Winner) to submit to the State Jury

State Jury

First Place: \$2,000

Second Place: \$1000

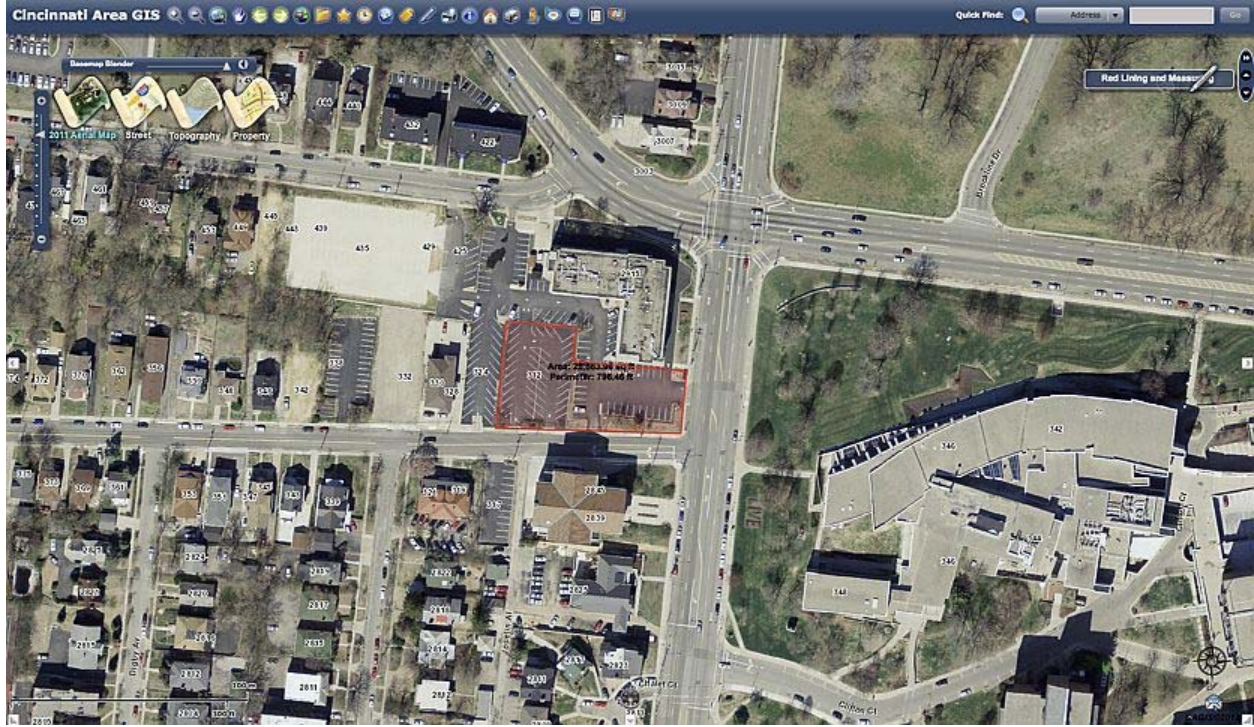
Third Place \$500

Honorable Mentions as determined by Jury

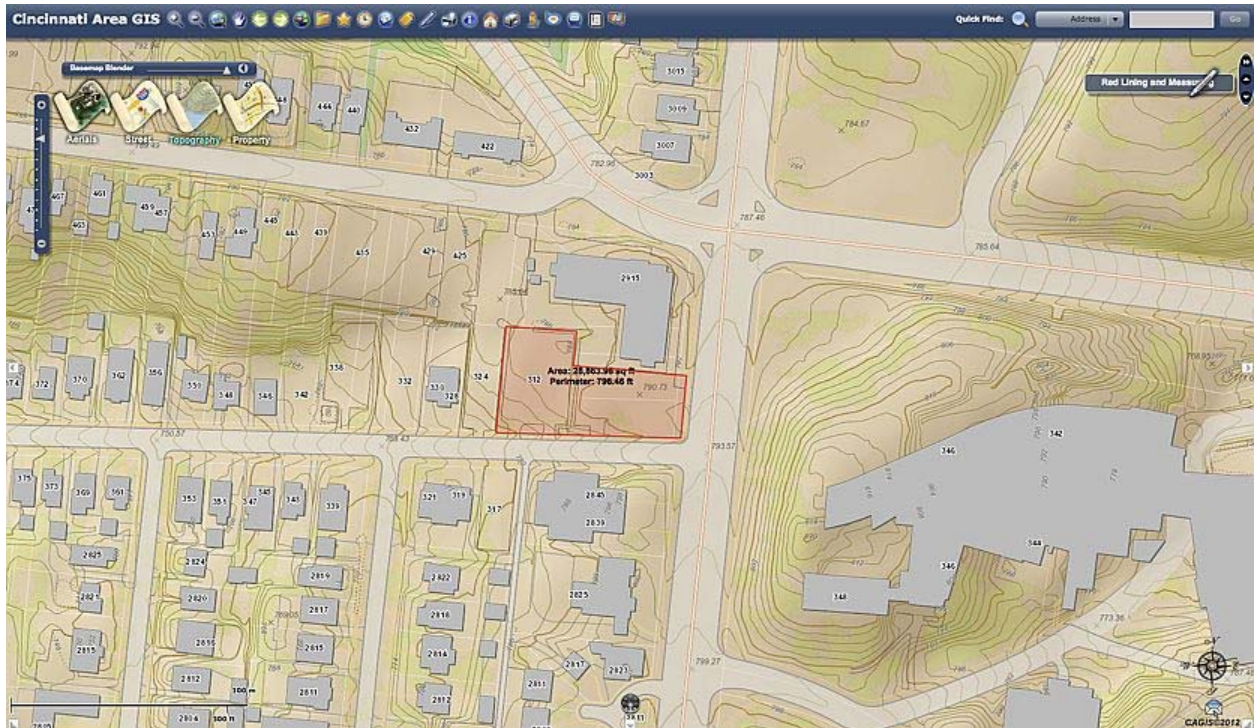
Winners and honorable mentions will be on display at the Ohio Valley Regional Convention in 2013.

AIA Ohio will publish the winners on the AIA Ohio website and in the summer newsletter.

Local AIA Chapters will publish the winners.



Aerial Site Plan



Contour Site Plan



Detailed Site Plan

Credit Form
AIA Ohio
Schools of Architecture Competition Charrette 2013
(Fill out the Credit Form and Submit with your 30"x40" Sheet)

Project Number (Identification)

Your School Representative will assign each team a project number. The number shall be placed in the lower left corner of your 30"x40" sheet.

School Representative:

Kent State University: Douglas Steidl, FAIA

Miami University: John Weigand

Ohio State University: Bart Overly

University of Cincinnati: Udo Greinacher

PROJECT NUMBER: _____

Student Eligibility

Submissions will be accepted from individuals or teams (with a maximum of 4 team members). Students are encouraged to collaborate vertically within their programs and eligible schools. Each submission shall have a minimum of one student from the undergraduate or graduate architecture program. Submissions will be accepted from undergraduates and graduates in the following schools:

Kent State University, College of Architecture & Environmental Design: Architecture Program; Interior Design Program; and Urban Design program.

Miami University, Department of Architecture + Interior Design: Architecture Program; and Interior Design Program.

Ohio State University, Knowlton School of Architecture: Architecture Program; Landscape Architecture Program; and City and Regional Planning Program.

University of Cincinnati, College of Design, Architecture, Art, and Planning: Architecture Program; Interior Design Program; and School of Planning.

<u>Team Member Names (First & Last)</u>	<u>Phone Number</u>	<u>Email</u>
1.		
2.		
3.		
4.		

Submission Details

Submission Requirements for School Jury

Each design submission shall be one 30"x40" sheet. Suggested information on the presentation sheet can include, (but is not required) a description of the design solution, plans, sections, elevations, perspectives, renderings, diagrams etc.

The 30"x40" sheet shall have your team "Project Number" in the lower left corner.

The submission shall also include an attached copy of the Credit Form.

Submission Requirements for State Jury Finalists

Each of the four School Juries will select finalists to be submitted to the State Jury. Each finalist shall be printed on a 30"x40" sheet and submitted to AIA Ohio.