COLOMINA is an internationally renowned architectural historian and theorist who has written extensively on questions of architecture and media. Colomina has taught at the Princeton University School of Architecture since 1988 and is the founding director of the Program in Media and Modernity, a graduate program that promotes the interdisciplinary study of forms of culture that came to prominence during the last century and looks at the interplay between culture and technology. In 2006-2007 she curated, with a group of Princeton Ph.D. students, the exhibition “CLIP/STAMP/FOLD: THE RADICAL ARCHITECTURE OF LITTLE MAGAZINES 196X-197X” at the Storefront for Art and Architecture in New York and the Canadian Centre for Architecture (CCA) in Montreal. The exhibition continues to travel around the world, most recently in the Museum of Design of Barcelona and the Colegio de Arquitectos de MURCIA. It will open at the NAI MAASTRICHT in June, and then travel to SANTIAGO DE CHILE and MONTEVIDEO.