



MASTER OF
**LANDSCAPE
ARCHITECTURE**

**ANNE
MORGAN**

DEGREE(S):

Dual major in Environmental
Earth Science and
Sustainability, Miami University

HOMETOWN:

Cincinnati, Ohio

Why did you choose to pursue a master's degree in landscape architecture?

I learned about landscape architecture while working for The Nature Conservancy, a non-profit, conservation organization where I was shown firsthand how much creativity is involved in preserving and protecting the environment. I hope to use my analytical science background and my landscape architecture degree to create resilient landscapes that impact communities.

Why did you choose the Knowlton School at Ohio State?

I joined the Knowlton School family for its unparalleled facilities, faculty and curriculum. The standards are set high for Knowlton students but those demands are consistently met thanks to the support and guidance of Knowlton's renowned faculty and support staff. I look forward to coming to school every day and working alongside fellow classmates and teachers that encourage both my creativity and successes.

What have been some of the most valuable opportunities you've experienced at Knowlton?

The most valuable opportunity I've had at Knowlton has been the chance to travel to Chile through the Architecture Travel Research Award (ARTA). A classmate and I travelled to Patagonia to study land conservation efforts happening in some of the most at-risk and wild landscapes in the world.

Briefly describe your studio experiences and how they have been integral to your learning.

Knowlton School's studio environment fosters collaboration across disciplines and grade levels. My studio experiences have been rigorous and challenged me greatly but have been extremely rewarding. An early, rigorous review ended up being a great learning experience about how to design, construct and present a successful project (and what not to do). So much of a design school is about learning from past mistakes and growing as a problem solver and creator.

Describe your experience as a graduate associate and how it has been beneficial in your education and future career.

Being a graduate associate has allowed me to work with young designers, develop new ideas and brainstorm solutions to challenging design questions. I continue to learn from my student's new perspectives and enjoying watching them grow as their design careers take flight!