Flamboyant Music, Polyphonic Architecture

A Lecture by Graeme M. Boone, Professor, OSU School of Music
February 17, 5:30p -7p GUI Auditorium, room 250 KSA

Through images, sound, history and theory, the talk reveals surprising affinities between the design of “Flamboyant” architecture and polyphonic music in 16th-century France. As one allows close analysis of the music to inform and illuminate the architecture, a brilliantly polyphonic imagination is revealed and, with it, a multiplicity of subjectivities that have yet to be adequately grappled by musicologists or architecture historians. Thus, rethinking and reimagining historic interest, the more important implication of Dr. Boone’s case study is the suggestive it provides for a more general scheme of parallel processing, relational analysis, and microhistories among different disciplinary practices in the arts.

For a music sample, listen: https://www.youtube.com/watch?v=v72QK6cTaA0